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MABEL EATON.

AUSTIN BRERETON.

Austin Brereton, who has been retained by the *Illustrated American* to conduct the dramatic department of that paper, is, although an Englishman born and bred, by no means a stranger to America. He came here in 1883, on the occasion of Henry Irving's first tour of the United States. Mr. Brereton then represented a syndicate of sixteen daily papers, and he had a fine opportunity of studying the New York stage, an opportunity by which he profited on his return to London. There he rejoined Clement Scott in editing the *Theatre Magazine*, and he resumed his duties as dramatic critic of the *Stage* and other papers.

Mr. Brereton, who was born July 13, 1862, has had an extensive career. As a youth, in his native town of Liverpool, he saw many of the best actors of the older school—Sothern, Buckstone, the Chippendales and others—and witnessed the important Shakespearean revivals of Charles Calvert and Edward Saker. On going to London in 1880, he became intimately associated with Clement Scott, the dramatic critic of the *Daily Telegraph*. Mr. Brereton, though differing in some opinions from his distinguished colleague, is like Mr. Scott, a rapid writer and trenchant critic. Recently when Becket was produced at the Lyceum Theatre, by Mr. Irving, Mr. Brereton was specially commissioned by the Liverpool *Daily Post* to write a signed criticism on the late Lord Tennyson's play. The notice, two thousand words long, was written in forty-five minutes, and, after going through the telegraph office, was printed in Liverpool and read in London a few hours later.

Mr. Brereton went to Australia in 1889, and there accepted an engagement as dramatic and art critic on the Sydney *Morning Herald*, the oldest and best morning paper in New South Wales. He soon became a powerful authority there in theatrical matters, and retained his position until influence was brought to bear to force him to write favorably of A Doll's House, and a wretched production of Fedora. Rather than be false to his principles, Mr. Brereton resigned his post, and, after touring several months in picturesque New Zeland, he once more, in November last year, returned to London. There he again resumed his business relations with Clement Scott, and undertook to assist that gentleman in representing the *Daily Telegraph* at the World's Fair. For that purpose he left London on Feb. 17, and traveled through the West Indies, an experience the result of which is now being seen in a series of interesting articles. From the West Indies, he came to New Orleans, thence, by way of San Francisco, to Chicago and New York.

In addition to being an astute critic, Mr. Brereton is a conscientious student of the stage, and a biographer of considerable authority. In 1883 he wrote a memoir of Henry Irving, which was illustrated by Edwin Long, Whistler, Fred. Barnard and others. Then followed "Some Famous Hamlets," a record of all the celebrated impersonators of the Prince of Denmark from Burbage to Fechter. His next important book was a large volume, written to order for Cassell and Co., entitled "Shakespearean Scenes and Characters." In this Mr. Brereton gave the stage history of the principal Shakespearean plays. The volume was illustrated by a large number of steel plates and wood engravings by Solomon Hart, Frank Dicksee, Val. Bromley, Fred. Barnard, and other eminent artists. Mr. Brereton also wrote an account of Romeo and Juliet on the stage, a dainty brochure published in 1890. In the following year he wrote a brief memoir of Sarah Bernhardt—the smallest, in the matter of words, of all Mr. Brereton's works, but, in the matter of style, probably his best. His "Dramatic Notes," an illustrated reprint of his chief criticisms, is an admirable chronicle of the London stage of 1879-1888.

While in Australia Mr. Brereton assisted George Rignold—"handsome George," of Henry V. fame—in various Shakespearean revivals, notably Julius Cæsar, A Midsummer Night's Dream, and The Merry Wives of Windsor. He also wrote an elaborate preface for an important revival of Much Ado About Nothing. Mr. Brereton has had a valuable experience of the stage for seventeen years in England, Australia, and finally in America. He had his passage booked and was about to return to England with Mr. Scott on the *Aurania* on June 24, when Maurice M. Minton made him a tempting offer to remain in New York and write signed criticisms and other articles on the drama for the *Illustrated American*.

M. C. S.

THE SUCCESSFUL SINN REGIME.

The thirty-first theatrical year of the Park Theatre, Brooklyn, will begin on next Monday. Over eighteen years of this long term have been under the management of Colonel Sinn. The season will be opened by Effie Elisler, who will appear in Doris, a new play successfully launched by her last season. Although the Park was in need of little attention, it has during the Summer interval been thoroughly overhauled and brightened up, and the stage has been supplied with several new inventions in mechanism. The Park has been so thoroughly equipped and fitted for the most elaborate productions that the phrase, "as good as the Park," is said to be familiar with managers whose attractions are desired for Brooklyn. And actors esteem and appreciate the house for its conveniences and comforts behind the footlights. And like the theatre, the clientele is one of the very best in the country. That the Park stands as it does at the beginning of this its thirty-first year speaks volumes for the growth of Brooklyn and for the steadfast, up-hill fight that the Messrs. Sinn have made on clearly-defined lines of good management. On these boards all the actors of note in this country have appeared, and the history of this theatre is necessarily woven into the history of the drama in America. The confidence and patronage of the best of Brooklyn's citizens have been won for the Park by liberality and fair dealing. No promises have been made that have not been kept by the Messrs. Sinn, and no pledges have gone unredeemed. The standard of entertainment has been high, and it will be thus maintained. After Miss Elsler at the Park will come R. M. Field to present the new musical comedy, Prince Pro Tem, and thus the season will start with two novelties. In succession will be seen Modjeska, Fanny Davenport, Richard Mansfield, E. S. Willard, Julia Marlowe, Clara Morris, Stuart Robson, William H. Crane, Nat C. Goodwin, Wilson Barrett, Sol Smith Russell, Rose and Charles Coghlan, Alexander Salvini, Wardell and James, Professor Herrmann, Felix Morris, Ramsay Morris' Comedy company, Annie Pixley in a new play, Edward Harrigan, Kathrine Clemmons, John Grismer and Phœbe Davies, Pauline Hall, Roland Reed, and other first-class attractions. A few weeks have purposely been kept open to be filled with the American and European successes that may be made during the season.

EVIDENTLY A FRAUD.

In June last a man named H. Brooks Hopper appeared in Waynesburg, Pa., and unfolded to the Opera House managers there a scheme to organize a circuit of seventy-two theatres in New York and Pennsylvania to be known as the Brotherhood Circuit. Hopper was to receive an admission fee of ten dollars from each manager and five per cent. of the gross receipts in return for booking, etc. He said that he would have an office at Klaw and Erlanger's, in this city; that the circuit would be advertised extensively in THE MIRROR, and that his customers were to be protected from irresponsible traveling managers. Hooper had a list of sixty-eight names of managers who he claimed had entered the circuit, and he showed a large roll of money. The Waynesburg managers paid their entrance fee. From that day to this they have neither seen nor heard from Hooper, and they have come to the conclusion that they were taken in. If Hooper's list of clients was genuine there are a good many other managers in the same boat. A MIRROR reporter who inquired about Hooper at Klaw and Erlanger's Exchange was informed that he was unknown there.

KILLED BY A CIRCUS MAN.

James McDermott, aged twenty-five, of Trenton, N. J., accompanied by two other young men, attempted to enter the dressing-room of the Barnum-Bailey show where men were preparing for the spectacle of The Landing of Columbus, in that city, last Thursday. Charles Brewer, an employé in the wardrobe department, tried to keep the intruders out, when McDermott struck him in the face. The cry of "Hey, Rube," was raised, and several circus men appeared. One of them pulled up a tent stake and struck McDermott on the head, crushing his skull. This assailent made his escape, but Charles Brewer, Charles Welchauser and Arthur Harpin were arrested. McDermott died two hours after receiving the blow.

A CLAM BAKE.

Newport Lodge, No. 104, B. P. O. Elks, will enjoy their annual outing on Thursday, in company with Edwin Forrest Club, on the grounds of the Warwick Club, on Narragansett Bay, about ten miles from Rocky Point, where a clam bake will be the main feature of the day. Grand Exalted Ruler A. Apperly, Past Grand Exalted Ruler Edwin Barrett Hay, and other prominent members of the order are expected to be present. The committee of arrangements includes John Waters, chairman; Bellville Bull, John V. Stewart, M. A. McCormick, W. Carey Congdon, George F. Daniels, Benjamin H. Richards, and A. B. Commerford, secretary.

A MUSICAL FESTIVAL.

A very successful musical festival covering four days was opened at Manhattan Beach last Thursday with an audience of about 6,000 persons. Sousa's admirable band was assisted by a boy choir and such artists as Conrad Behrens, Jennie Dickerson, Signors Moreska, Michelena and Sartori, Signori Moreska, Robert Messenger, Lillie Post, Herr Lucet and DeWolf Hopper.

The Wabash Railroad is the most popular route for traveling theatrical troupes. For any information in regard to rates, etc., apply to H. B. M'Clellan, their Eastern Agent, 429 Broadway, New York. P. A. Palmer, Asst. G. P. Agent, 201 Clark Street, Chicago, Ill. F. Chandler, G. P. Agent, St Louis, Mo. *.*

GOSSIP OF THE TOWN.

Rosa Linde, prima donna of the Henri Marteau Concert company, has been engaged as principal contralto for the Music Festival at Worcester, Mass., late in September.

Stuart Robson's revival of the Comedy of Errors this season will be a welcome event. Giles Shine, a capital actor whose facial resemblance to Mr. Robson is marked, will be the Dromio of Ephesus.

Frank E. Berquist, manager of the Auditorium at Galesburg, Ill., was married on Monday of last week to Nonie Houston, of Pacific, Missouri.

A. M. Palmer has not yet decided whether he will produce Morocco Bound himself, although there is a possibility that he will do so. The operetta is running to houses that average $1,200 at the London Shaftesbury Theatre.

Manager Norcross writes from Denver: "In THE MIRROR'S Denver correspondence in the issue of July 27 it was stated that there were rumors here that I had not paid salaries. Please contradict this. My people have been paid in full up to this week, and I have the vouchers to prove it."

Frank W. Sanger is the president of the Rapid Safety Filter Company.

Minchen Becker, the tallest of the Liliputians, married a few weeks ago and secured a release from her engagement with the Rosenfelds. They have found another little woman to take her place. Her name is Elise Lan.

William Morris has signed with Jefferson, Klaw and Erlanger to originate a part in Delmonico's at Six.

Maud Edna Hall, late leading lady with Yon Yonson, has been specially engaged to originate the leading role in Blue Grass, which will be produced next week at the Chestnut Street Theatre, Philadelphia.

G. B. Bunnell's Grand Opera House, New Haven, was opened for the season last Thursday night with A. Y. Pearson's She, which is said to be more elaborate from a scenic standpoint than originality. Blakeslee and Thomas were the scene painters. The New Haven Opera House, burned on July 4, stands as the firemen left it, and will not, probably, be rebuilt this year. Mr. Bunnell's two theatres here are thought to be sufficient for the time.

The three Donazettas, acrobats, have rejoined Forepaugh's show.

The Academy of Music, Montreal, is in the hands of real estate agents in that city for sale.

Marion Manola-Mason was bitten by a vicious dog at New Rochelle recently. The wound was cauterized, but the actress became hysterical over the fear of hydrophobia, and her husband became alarmed. Her physician, however, does not fear serious results.

To an interviewer, Mrs. Crabtree, Lotta's mother, said one day last week: "Lotta will positively not go upon the road this season. How soon thereafter she may return to the stage I cannot say. She has worked hard and long, and she is now enjoying well earned independence from work."

Reports from Bloomingdale are to the effect that William H. Norton is improving physically, but the experts cannot say whether he will recover his reason or not.

It is stated in Chicago, apparently upon Lillian Russell's authority, that in spite of various reports and rumors, that prima donna has not yet signed with any manager. It is thought, however, that Charles H. Pratt has the best chance of getting her.

The White Squadron opened the season at the Boston Grand Opera House. The papers gave special praise to the Victor Staunton of W. A. Whitecar, and to the Hope Staunton of Laura Almosino. It was Miss Almosino's first appearance in Boston, which is her native city since she entered the profession four seasons ago.

Harry Williams' Waifs of New York company opened the season at the Chicago Academy on the 5th inst. W. S. Butterfield recently joined this organization as treasurer.

Johnstone Bennett has imported a bulldog with a wonderful pedigree. It terrifies the guests of the Victoria Hotel.

Holbrook Blinn, a young San Franciscan, who came East last season with the Grismer-Davies company, has been promoted this season. He plays the leading juvenile part in The New South, and also acts as stage manager.

Annie Buckley has been engaged for the leading part in A Nutmeg Match. She is the daughter of Edward Buckley.

Koster and Bial's music hall in Twenty-third Street will be the scene of an auction sale to-day. The lease of the building and the interior furnishings will be sold to the highest bidder.

T. Henry French has arranged with A. M. Palmer to turn over to him the Garden Theatre on Nov. 13. Mr. Palmer's lease of the Garden dates from the first of next January. He has not yet decided what attraction he will put in in November.

E. S. Willard says that he will appear in at least one Shakespearean part this season. It will be either Hamlet or Shylock, in all probability.

Daniel Frohman is reported to have said while in Salt Lake City that had he been previously aware of the financial stringency there he would have offered to take I O U's from people who wished to see the Lyceum company, but who were unable to do so owing to the hard times. It is not likely that managers generally will lend approval or encouragement to this new idea.

There is no man in the advertising department of the city theatres more popular, or more justly popular, than Robert A. Duncan, who was for years connected with the Union Square Theatre. Mr. Duncan has been engaged by the Rosenfeld Brothers as advertising agent at Niblo's.

Hugh Coyle was in town last week.

Great scenic preparation has been made by the Rosenfeld Brothers for A Trip to Mars, which will open their season at Niblo's.

Prince Pro Tem, Barnet's new comic opera, will be performed initially in the new Taunton (Mass.) Theatre on Sept. 1. This theatre was selected, it is said, on account of its excellent stage accommodations.

Ada Alexander, "the Dutch Girl," is searching for a German dialect comedy-drama in which to star in England next Winter.

Tony Williams has signed with Frank Daniels.

Adelaide Thornton has been specially engaged for the opening week of George Farren's Blue Grass at the Chestnut Street Theatre, Philadelphia.

Zeb scored the banner opening week at the Park Theatre, Indianapolis. It is managed by Harry Hardy, with Willis E. Boyer as business manager.

Harry Leighton has been engaged by Frederick Warde for his original part of Marco in The Lion's Mouth.

W. J. Berry, city editor of the *Press*, is also the dramatic editor of that journal.

Frederick Warde, who is enjoying life in his log cabin at White Lake, Sullivan county, writes that he is as brown as a Moor and as hearty as an ox.

Manager Hanley announces the opening of Harrigan's Theatre next Monday night, when Dan's Tribulations, which scored a great hit nine years ago, will be revived. New scenery for this play has been painted by D. Frank Dodge, and no pains have been spared to contribute to the success of the revival. All the original music by Dave Braham will be introduced.

Harry Crandall will open in A Busy Day on Sept. 2, and says he has a strong company and time all booked.

The original Adams made a very favorable impression at Proctor's week of Aug 7, in "Carmencita Up to Date," his costumes being specially striking.

A. D. Clark's new Kansas City Theatre will be finished two weeks before the date of opening. Daly's scenic artist is painting the curtain, and the orchestra will consist of twelve uniformed musicians, all soloists. From the list of attractions he has booked, T. H. Winnett believes the enterprise will prove a great success.

Adelaide Leigh and Frank A. Mellen, owners and managers of Across the Trail, have been compelled to cancel their dates for September and October, owing to inability to secure proper effects in time. They may open on Nov. 6 in Bridgeport, Conn. The company for this play has not been completed, although Orson Clifford, Ed. Fox, D. W. Clark, jr., Adelaide Leigh and Dot Fisher have been engaged.

Mrs. Henry T. Jones, known to the profession as Gertie Thornton, is the happy mother of a ten-pound baby boy, born on Aug. 12. Mrs. Jones retired from the stage last year, was married on Sept. 1 last, and for several months resided in this city, but now lives in Youngstown, O.

Carroll Johnson left the city on Thursday last with his company for Belleville, Ill., where they open a new theatre on Saturday night. The Irish Statesman was the play, and after the performance the company went to St. Louis to play a week's engagement at Pope's Theatre.

Arthur Borano, of the firm of Reilly and Borano, known as the "disappearing demons," has brought suit against his partner for a dissolution of their business relations, on the ground that he has been deprived of partnership rights.

Alma Earle, last season soubrette in A Railroad Ticket, has joined The Police Patrol, in which she will play Sweeter.

Gus Heege, the young Swedish dialect comedian, who has gained celebrity and money with Yon Yonson, has spent the Summer touring Sweden in search of material for a new play that will succeed his present one, and will arrive in New York on the *Paris* on Wednesday.

Thomas G. Moses is painting the scenery for Kathrine Clemmons' production of A Lady of Venice, and says the scenic equipment will be one of the finest he has ever turned out. The scenes are of the Grand Canal, with gondolas; a moonlight view near the Rialto; the grand staircase in the Doris Palace at Genoa, sunset at Genoa; moonlight in the Appenines.

Manager J. J. Rosenthal is prolific of bright ideas to advertise his star, Bessie Bonehill. Besides issuing a great quantity of photographs of Miss Bonehill he has devised a "traveler's pass" which admits the recipient to Miss Bonehill's performance in any city in her route. He has also gotten out a charming little pen-wiper, bound in Russia leather, which bears in gilt lettering the legend, "Extracts from the pen of"—and then follows the name of the journalist to whom it is presented.

For the past two seasons Walter Perkins has been a member of Charles Frohman's stock company, playing in The Lost Paradise, and Men and Women. Mr. Perkins is a remarkably clever and promising comedian. He first attracted notice in Lillian Brown's Electrical Doll company. He supported Maggie Mitchell in Maggie the Midget, and his unique work in Spanish dances with the star elicited much praise. The season of 1887-88 he was seen as Uncle Rufus in Held by the Enemy. He acted the comedy role in Drifting Apart, and the press of this city spoke flatteringly of that performance. He was seen also in comic opera in the metropolis and made a pronounced hit. Since that time he has acted Tom McDow in All the Comforts of Home, Tim in The County Fair, Billy Hopkins in The Lost Paradise, Sam Delafield in Men and Women—parts ranging from light to low comedy. Mr. Perkins has yet to receive an unfavorable criticism.

Empire.—Liberty Hall.

An original modern play in four acts, by R. C. Carton. Produced Aug. 21.

Blanche Chilworth	Viola Allen
Amy Chilworth	Agnes Miller
Mr. Owen	Henry Miller
Hon. Gerald Tanqueray	Cyril Scott
William Todman	W. H. Crompton
J. Brigunshaw	E. Y. Backus
Mr. Pedrick	Frank Tannehill, Sr.
Mr. Hickson	Louis R. Grisel
Miss Hickson	Emily Dodd
Robert Banks	Master Arthur Boylan
Crafer	May Robson
Luscombe	Adolph Klauber

An audience typical of the metropolitan first night—but not an overflowing one—witnessed the initial representation of the above play in this country last night and stamped it with an approval that promises a successful preliminary season at the Empire.

Liberty Hall is described on the house bill as "an original modern play." It is original only in its arrangement of materials as old as the novels of English life whose fashion does not antedate present memories. And there is in it absolutely nothing of that modern spirit that substitutes the real for the romantic. For by means of the modern play we have come to see this distinction.

The story is not novel in its main feature—that of a lover who, to win a woman that would reject him under the legitimate circumstances of their case, puts himself before her under another name—but in its detail it is interesting.

Two sisters find themselves penniless on the death of their father, and are forced to abandon a fine old estate which is to go to a cousin in India, whom they have never seen, and who is reported to be an eccentric young man, careless of the world's opinion. One of the girls, Blanche Chilworth, is a high-minded young woman with no knowledge of the sterner facts of life, and the other, younger, quite as unsophisticated, is poetic and romantic. A mysterious traveler, who is really the heir to the estate, brings to them a letter professedly from the heir tendering the sisters the use of the estate, which they refuse. Another visitor, an uncle, who is a second-hand bookseller in London, offers the sisters a home, which they accept.

The sisters, used to luxury, find little to their liking in the London book-shop, which the uncle calls "Liberty Hall," but they fully appreciate the kindness of their kinsman in offering them his cramped quarters. He offers to get rid of a lodger—who is none other than the heir supposed to be in India—to increase the comfort of the sisters, but this they will not permit. And thus the young man, who had been attracted to Blanche from the first and had taken the lodgings in order to be near her, undertakes to subdue her pride, which he found would be fatal to his hopes in his proper person, and to show to her how little she knows of actual life.

The heir saves the younger sister from eloping with a young nobleman, whom he finally induces to approach the young woman honorably, and is at last fortunate in his own love affair after some amusing incidents, one of which is the rejection of a proffer of marriage by Blanche from a purse-proud linen-draper.

It is, however, a relief from the noise of contemporary melodrama and from the hard actualities of the real modern school to witness the development of a simple story like that above outlined. The main dramatic fault noted of Liberty Hall is that its story is too quickly developed—all the outcome being quite apparent at the close of the second act—and nothing but the cleverness of the character drawing and the brightness of the lines saves the play in view of this anticipation.

The company on the whole is well fitted to the story.

Mr. Miller looks and in the main acts the eccentric heir. His personation last night was marred by indistinctness of enunciation, but this is remedial. Miss Allen has a most engaging presence. Quite the opposite of Mr. Miller, she is too solicitous in delivering her monosyllables, and there is in her movement a suggestion of the melodramatic quite foreign to this atmosphere. Agnes Miller is a competent ingénue. And it need not be said that May Robson was sufficiently and amusingly obstreperous as the domineering servant of the old bookseller. Her make-up was most artistic.

W. H. Compton, a sterling character actor, played Todman admirably. Like all artists in such work, he gave the impression at first of over-elaboration, but as his characterization was studied it grew in favor. Cyril Scott is well-fitted to the part of a lordling. The only discordant personation was that of Mr. Backus, who may be tolerated with hair and beard that suggest a conflagration, but should not vociferate continuously as though he were at a fire. Frank Tannehill, Sr., was a seemly solicitor, and William Frank, remembered for clever work in Jane, was equally clever here as a shop-boy in love with his better.

The play was excellently pictured and decorated by Mr. Unitt, who is fast making his way among New York scenic men.

Daly's.—L'Enfant Prodigue.

Musical play without words by Michel Carre, fils.

Pierrot, Jr.	Mlle. Pilar Morin
Madame Pierrot	Mme. Eugenie Bade
Phrynette	Mlle. Reine Roy
Pierrot, Sr.	M. Courtes
Le Baron	M. Dallen
Servant	M. Buckland

Cleary's French company presented the original version of L'Enfant Prodigue at Daly's Theatre last evening. It will be recalled that Ada Rehan appeared in an English adaptation of this piece, and though her impersonation of Pierrot received commendatory notice from many critics, the piece was taken off the boards shortly after its production owing to lack of public patronage.

The present pantomimic presentment of the piece certainly deserves box-office success. Mlle. Pilar Morin as young Pierrot was the embodiment of archness and mischief. Her facial expression was capital, notably when she endeavored to express love and melancholy.

M. Curtis afforded no end of amusement in his pantomimic comedy work. His reading of a newspaper alongside of the evening lamp was one of the best bits of pantomime in the whole performance. His gestures and mobility of countenance conveyed most clearly to the audience the various sensations he was supposed to undergo in the course of the perusal. He was also seen to advantage in the dramatic and pathetic episodes of the first and third acts.

Mlle. Reine Roy is scarcely an ideal Phrynette in point of physical beauty, but she is, undoubtedly, a good actress, and the intelligence and artistic method won the audience long before the performance was ended.

Mme. Eugenie Bade gave a delightful character sketch of Madame Pierrot. Her maternal solicitude for her wayward son was decidedly effective, and her occasional bits of humorous by-play were equally telling.

The pantomimic work of M. Dalley as Le Baron was in keeping with the rest of the company. M. Buckland, as the Servant, also deserves a word of praise.

André Wormser's music received characteristic and artistic treatment from the pianist of the occasion, E. Aimé Lachaume. The plot of the piece was devised and written by Michel Carré, Fils, and was outlined in THE MIRROR some time ago.

Garden.—Vaudeville.

A peculiar performance was seen at the Garden last Wednesday night. Two short pieces—A Visit, and A Morning Call—were badly done. The first-named was suppressed by the long-suffering audience.

Alice Shaw whistled "Chacone" and "Il Bacio." Her whistling has improved both in sweetness and sympathy since she was last heard in this country. Carrie Daniels played well upon the banjo, and Florence Thropp kicked her heels nimbly and sang.

It would be difficult to imagine anything more beautiful to contemplate than Loie Fuller waving her diaphanous skirts about her in the glare of a dozen calcium lights. The fact that the calcium light men had a great deal more to do with the spectacle than Miss Fuller herself has nothing to do, of course, with the fact that the effect was produced. The innovation Miss Fuller has made in her dance since she appeared at the Madison Square Theatre consists in having stereopticon views of Washington, Cleveland, Cupid and the Moon thrown upon her skirts. There is nothing particularly appropriate in seeing the moon rise out of Miss Fuller's hip, or George Washington glisten from her knee pad, but it is the element of novelty that counts.

Florence Levey made her first appearance in America five years ago as one of the four skirts dancers in Faust Up To Date. That she was remembered was indicated clearly on Wednesday by the abundant applause that greeted her upon her first appearance and that increased in volume at each pause of her dance. Miss Levey really did dance: that is to say she did not stand still and wave her arms about. Throught her various gyrations she was a picture of wayward grace.

People's.—The Silver King.

Carl Haswin in the ever popular English melo-drama, The Silver King, attracted a large audience to the People's on Monday night. The play, which has been repeatedly seen on the East Side, has lost none of its effectiveness.

Mr. Haswin as the hero, Wilfred Denver, gave an artistic performance, and was ably supported by his wife, Frances R. Haswin, who played Nellie Denver with the requisite feeling. Arthur E. Sprague as Herbert Skinner, S. H. Verney as Daniel Jakes, Herbert Edwards as Tremens, and Emma Wyman as Susy did fairly well in their respective parts.

It looked as if the two Walsh children would not be permitted to appear in the play. Mayor Gilroy returned unexpectedly yesterday from Saratoga and granted the necessary permit for their appearance, but he refused to grant one for five extra children for the last act.

Grand.—Span of Life.

William Calder's successful melodrama opened their New York engagement as well as the regular season of the Grand Opera House last night to an audience limited only by the capacity. The cast is stronger, if anything, than last season. The scenery is all new, and the play went with a whirl. The Span of Life appeals to all lovers of melodrama, and is undoubtedly one of the big money-winners this season. The Grand is virtually a new theatre, and the many improvements were greatly admired.

Tony Pastor's.—Variety.

On Monday night at Tony Pastor's there was a packed house and an entertaining programme. Nellie L'Estrange, the English serio-comic, sang and chatted with the orchestra leader to the delight of the audience; Bessie Bonehill's character songs were welcomed heartily, as usual, and Ward and Vokes in their specialty, After the Ball, evoked roars of laughter. Seeley and West and Ross and Fenton also appeared.

Koster and Bial's.—Vaudeville.

The last week of this old-time place of amusement in Twenty-third Street opened to the usual crowded house last night. There seemed to be a tinge of sadness at parting with familiar scenes by the management. To-day (Tuesday) the entire outfit will be sold at peremptory sale, and on next Monday night Koster and Bial will open their new vaudeville house—the Manhattan—in a blaze of glory.

At Other Houses.

The production of Sheridan by Mr. Sothern's company at the Lyceum has been deferred owing to the elaborate nature of the preparations. Meanwhile, Mr. Sothern continues to please Lyceum audiences in Captain Lettarblair.

Panjandrum still gratifies Mr. Hopper's admirers at the Broadway.

The Prodigal Daughter continues to crowd the American, while the roof garden remains a potent factor of attraction.

The Novelty Theatre of Brooklyn will open on Saturday night. N. S. Wood in Out in the Streets will be the attraction.

The Empire Theatre of Brooklyn will also throw open its doors on Saturday. Lewis Morrison will inaugurate the season in Faust.

The capital bill presented at the Imperial Music Hall draws large gatherings to that popular resort.

On Monday night Lawrence Hanley substituted Romeo and Juliet for Hamlet as a prologue to The Player. Mr. Hanley played Romeo and Victory Bateman appeared as Juliet. Mr. Hanley acted with vigor, but he failed to throw much significance into his lines. The fact that his voice was husky marred his performance. The Juliet of Miss Bateman was graceful in carriage and ingenuous in speech.

GEORGE WELTY'S ATTRACTIONS.

A painstaking and enthusiastic manager is George M. Welty, who this season assumes the management of three excellent attractions. John T. Kelly in McFee of Dublin is first on the list, with a strong cast and all new songs, dances and effects. The next in order is The Black Crook, a magnificent production with tons of scenery and every detail that goes to form a first-class presentation. The Lights of New York by William Lytell is also under his direction, and is said to be a wonder in stage realism. These companies have been carefully booked by Mr. Welty, who is associated in the management with John T. Kelly and John W. Springer, of lithograph fame.

JOHN MISHLER'S ANNIVERSARY.

At Reading, Pa., last Thursday, John Mishler celebrated his twenty-first anniversary as a theatrical manager in that town by entertaining the managers of the theatres that compose the "Eastern Pennsylvania Circuit," and representatives of the newspapers in the cities where the houses are located. The party made a tour of the city, took dinner at Miller's Family Park, rode on the mountain railroad, and enjoyed a banquet at the Highland House, where speeches were made and great good feeling displayed.

THE MAN OF IRON.

James Walter Kennedy retired from professional work about four years ago, and has since devoted himself to professional heavy weight lifting. In Lynn, Mass., in April, 1892, he broke the world's record by lifting in harness 3,242 pounds. He is to star this season in a play called The Man of Iron, under the capable management of A. M. and H. De Lisser. In this play his phenomenal strength as well as his histrionic ability will be exhibited. Sandow recently declined to compete with Mr. Kennedy in a lifting match.

WILLIAM REDMUND MARRIED.

William Redmund returned from England recently. Immediately after his arrival he was married to Mrs. Thomas Barry. They are living in West Eighty-fourth Street.

REFLECTIONS.

Lee Townsend will go in advance of Harry Phillips' new Crazy Patch.

G. C. Staley has engaged Fred Mower and wife for Antony the Trumpeter, in which Mr. Mower will play General Von Pufinberg and Mrs. Mower Dame Bleecker.

Anna Belmont has begun rehearsals with Blue Jeans.

Kathryne Osterman will join The Senator.

Eleanore Barry has been engaged by Augustus Pitou for The Power of the Press company.

Emil Steger has been engaged by cable for the Tavary Opera company. He last sang in New York at the Metropolitan Opera House. Jules Steger, his brother, will sing the leading tenor role in The Algerians.

Rehearsals for Daniel Sully's company began on Aug. 21, at Lake Hill, N. Y., on Wilbur's Farm.

Frank Williams, manager of Felix Morris, who has recently undergone a very trying operation by Dr. J. Russell Taber, of Brooklyn, expects to be entirely recovered and out again by the 25th inst.

Fannie De Berger, last season with Lewis Morrison, will play leading business in Gus Williams' company.

F. A. Wakefield, who was severely injured in a runaway accident recently, is rapidly recovering, so that he is now able to get about.

Henry E. Dixey has engaged Ed. Stevens as manager.

Kathrine Clemmons' company began rehearsals of A Lady of Venice at the Fifth Avenue on Thursday.

Above we publish a portrait of Walter Perkins as he appeared in the character of Billy in The Lost Paradise. The part is that of an unsophisticated youth. The Boston *Post* said: "Mr. Perkins is an excellent actor. His character of Billy was rendered with fine effect."

Lizzie Annandale, the well-known contralto singer, has just returned to New York after an absence of a year spent in California and Mexico. For eight years Miss Annandale was Emma Abbott's leading support. Since Miss Abbott's death she has twice had a company of her own on the road. In such roles as Azucena, Siebel, Amneris and Arsace she stands unrivaled among American singers. She is one of the few English-speaking artists that possess the true Italian method. She studied under the elder Lamperti. This gifted and versatile artist should not remain long idle.

Frank Rolleston will originate the leading part in the melodrama, The Coastguard.

Rehearsals of The Voodoo began last Thursday. Thomas E. Murray remains the star of this company, assisted by Ada Bothner and a strong company. The Voodoo will open at Lowell, Mass., on Sept. 2.

Acton Davies is the correct name of the new dramatic writer of the *Evening Sun*.

Mr. and Mrs. Giles Shine (Lavinia Shannon) have come to town from Washington and are staying at the New Amsterdam Hotel.

Clara Coleman drives her Nora Machree ponies daily in Central Park. There have been some valuable additions to Miss Coleman's company made lately which the management will announce later.

Manager Hennessy, of the New Bastable Theatre, Syracuse, states that his house has the largest seating capacity of any ground-floor theatre in that city. The orchestra will accommodate 651, and the balcony 392. Final preparations are making for the opening of this attractive theatre.

The many personal friends of Charles Benton who have been anxiously inquiring for him, will be pleased to learn that he can always be found "at Proctor's after breakfast."

LETTER TO THE EDITOR.

LON STEVENS' SUIT AGAINST GOODWIN.

CHICAGO, Aug. 19, 1893.

To the Editor of the Dramatic Mirror:

SIR.—I wish to relate the facts concerning my suit against N. C. Goodwin.

Over three months ago I was engaged to play a character part in In Mizzoura for the season 'twas thirty weeks.

A certain member of long standing in Mr. Goodwin's company could not play the part for which he was cast. Goodwin offered him my very small part, which he accepted. The management then, after two rehearsals, informed me that they had decided I wouldn't do.

Upon taking advice I brought suit against Goodwin for the season's salary. The suit is now pending in this city.—Your respectfully,

LON STEVENS.

MATTERS OF FACT.

Ike Bull, a hustling advance agent, has charge of the business interests of Professor Imro Fox and his specialties this season.

David Warfield is disengaged. He may be addressed in care of THE MIRROR.

Francis Gaillard, baritone, and his wife, Alice Gaillard, contralto, are at liberty for light or grand opera. They may be addressed in care of THE MIRROR.

Bernard Dyllyn, who has just arrived from an extensive tour of Europe, goes with Donnelly and Girard. While abroad he bought several new songs.

Lydia Yeamans-Titus and her clever company have finished their rehearsals and will open their season in Norfolk, Va., on Saturday night.

Charles W. Butler, a clever singing comedian with a successful and varied experience, is at liberty for comic opera or farce comedy. His wife, Alice Butler, is also disengaged.

R. A. Duncan, for ten years past the efficient doorkeeper and advertising agent of the Union Square Theatre, is occupying a similar position this season at Niblo's under the management of the Rosenfelds.

Harry J. Clatham writes to THE MIRROR that Dockstader's Minstrels are doing a phenomenal business everywhere. His other attraction, Archie Boyd in the Country Squire, will soon take the road. It will go with a magnificent cast and equipped with the best scenery and printing that money can buy.

THE USHER.

I have heard but one argument made against the probable success of Mr. Aldrich's plan to secure a revenue for the Actors' Fund by exacting a share in the profits of all benefits, and that same argument has been heard whenever a new idea has been presented to the profession, demanding general approval and coöperation.

"It's an admirable plan," said a manager in my presence the other day, "but the usual apathy of the profession will strangle it in its infancy."

It is hard, sometimes, to awaken the profession's interest in a good thing; but unless it is something that appeals to their sentimental side isn't it always hard to awaken people's interest whether they belong to the stage or not?

It is not the apathy of actors that is likely to militate against Mr. Aldrich's excellent proposal. They are responding to it, and they have uttered thus far only words of approval.

If it remained with actors solely, complete success would be a foregone conclusion. They perceive that the plan will operate to their own advantage as well as to the Fund's.

It is the apathy of managers that is to be feared.

Men of affairs, they devote little time to considering matters of impersonal consequence. The Fund secures very little of their attention. They are not so likely to require its aid as are actors.

I am speaking, let it be understood, of managers of theatres throughout the country and managers of traveling companies. I am not referring to the little group of New York managers who for years have been prominently identified with the actual work of the Fund.

The coöperation of managers generally is as necessary as is that of actors to the prosperity of Mr. Aldrich's plan.

If they wish to lend valuable aid to the Fund and that without the slightest individual trouble or expense they, too, will sign the pledge to assist, and will agree to countenance no benefit whose recipient does not consent that twenty-five per cent. of the profits shall go to the Fund.

The beneficiaries of the majority of these performances have no direct claim upon the profession.

If they are not satisfied to donate one quarter of what they clear to the one charitable organization in which those who volunteer have a genuine interest, then let them go without benefits.

This apathy we hear so much about is largely imaginative.

If any one doubt it, let him look at the recent Actors' Fair, or let him study the history of the Actors' Fund itself!

William Gillette is not one of those that bewail the alleged poverty of the American drama.

In an interview in Detroit the other day, he said that our dramatists are producing work of the greatest merit, and that they easl all countries.

Mr. Gillette is not far wrong, if he is wrong at all.

This country is showing greater activity and greater results to-day than either England, France or Germany—the three play-producing countries of the old world.

In one sense this may be faint praise for ourselves, inasmuch as on the other side things have been almost at a standstill for a year or more.

The importers of plays have found little of late in the foreign markets, where—owing to fatuous terms offered by American speculators—plays for export are held at absurdly high terms.

Fortunately, the foreign non-productiveness, allied with the foreign greed for dollars, has caused non-speculative American managers to look to the home talent for supplies.

And, I am glad to observe, the home talent is meeting this demand with a good deal more of ability than many might expect, in the circumstances.

Another clergyman whose range of vision is bounded by the cushion of his pulpit has come to light in Detroit.

The Rev. C. A. Votey, pastor of a Baptist church in that city, preached a sermon last week on marriage and divorce.

In the course of his remarks he took occasion to say that "The tendency of actors and actresses and the plays presented by them almost glorifies love at the expense of law."

To assert that actors and plays are responsible for the increase of divorce in the United States is about as absurd as it would be to claim that the telephone owes its origin to the teachings of the Baptist church.

The Rev. Mr. Votey should make haste to overhaul his common sense, if he has any, and likewise his rules of logic.

The curious feature of the disturbance in the Garden Theatre the other night when the curtain had to be rung down on a piece adapted by William Archer that the audience wouldn't have, was the fact that it was created by the army of deadheads who obtained admission that evening.

The people that paid to go in—they appear to have been a small minority—were willing to witness the deadly dull play peaceably, and some of them hissed the deadheads for showing their disapproval in such a boisterous manner.

The incident is of trifling importance. It does not seem to indicate that the foreign fashion of expressing audible dissatisfaction has obtained a footing here.

It merely goes to show that a large body of deadheads were ill-tempered and ill-mannered under the provocation of a piece that bored horribly and of actors who didn't know their lines.

It is superfluous to call attention to the great quantity of advertising matter that crowds THE MIRROR's business columns to their utmost capacity this week. It is not a new story, however, as the same condition has existed for many weeks past, to a greater or less extent.

During the past year THE MIRROR's advertising patronage has more than doubled. Where formerly fifteen columns of advertising was considered a fair average now thirty-five columns or more is not unusual.

To meet this increased demand upon its space THE MIRROR a while ago enlarged the number of its pages permanently. Should the growth of advertising continue, as seems highly probable, arrangements will be made to again expand the area that there may be no encroachment upon the customary amount of reading matter.

ZEB A SUCCESS.

Manager Harry Hardy's company, presenting the comedy Zeb, has added another broken record to the list of Zeb successes. With the thermometer at 98 degrees in the shade and two banks closed, Zeb broke the record for the opening at the Park, Indianapolis, and has just closed to one of the largest weeks in the history of the theatre at Columbus.

Zeb is not a Yankee farmer play or a farce-comedy; it is a comedy-drama. The scenic and mechanical effects are a surprise. The World's Fair scene, which is presented with 16,280 feet of scenery, is a great novelty, and so is the natural gas scene. Both features have been received with great favor.

Managers in cities having open weeks—through disappointments or cancelations—after Jan. 1 next, would do well to secure Zeb, as Mr. Hardy gives a guarantee that the comedy and company are first-class in every respect.

Rose Melville, a very clever comedienne, plays Sis Hopkins, a character she originated, and one that is said to be entirely new to the stage. The Ohio *State Journal*, speaking of this character, says: "Miss Rose Melville creates more laughter in five minutes in the character of Sis Hopkins than most comedians do in a whole evening."

John T. Hanson, a versatile comedian, singer and dancer, plays the title role of Zeb. He has received great praise from the newspapers for his songs, dances and imitations. C. B. Gillingwater, an eccentric comedian of marked ability, plays the Deacon, and introduces grotesque dancing that has made a decided hit. Irvin T. Bush, a burlesque artist of recognized talent, introduces his catchy specialty. The Zeb Quartette receives from five to seven encores nightly.

DIGBY BELL'S SEASON.

On Sept. 18, at Newark, N. J., Digby Bell and his company, numbering fifty persons, will take the road for a trip to the Pacific coast. Mr. Bell's operas will be Tar and Tartar and Jupiter. Mr. Bell controls the sole rights for this country in the former piece, in which he was making the greatest success of his career when he was forced to abandon the part of Muley Hassan. Tar and Tartar will be given this season with elaborate scenery, new costumes, and a strengthened company. The music of Tar and Tartar affords Mr. Bell great opportunities for comic singing and vocal exercise of a high order. His famous song, "I Want a Situation," will be made more amusing than ever by new verses, and he will interpolate other topical songs. Jupiter, which will alternate with Tar and Tartar, will be produced with all the stage mechanism and splendid scenery that made it notable last season. Headed by Digby Bell, the cast will include Laura Joyce-Bell, William Pruette, Oscar Gerard, Josephine Knapp, Maud and Hilda Hollins, Charles F. Jones, Charles Meyers, and E. Forrest Jones. James H. Palser will be the manager, with E. S. Conner as business man. John McGhie will be musical director, and Charles F. Jones will have charge of the stage. The bookings for the season include all the large cities East and West. The trip from Minneapolis to the Pacific coast and return will be made in a hotel car, Pullman sleeper, tourist sleeper, and baggage car. The company, which has been fully organized, is now rehearsing both operas.

MR. STANTON'S BEAUTIFUL THEATRE.

On the invitation of Edmund C. Stanton, members of the press visited the Grand Opera House on Friday night to take note of the improvements.

To-day the theatre bears little resemblance, so far as the interior is concerned, to the Grand Opera House of old. In two months it has been remade.

All the new structural work has been done in conformity with the new building laws. The lines of sight from the orchestra, balcony, and gallery have been much improved. The boxes are new. The immense apron of the old stage has been removed.

The ornamental work is of plaster, of special designs, in bold relief. The decorations are in ivory, white and amber, touched up with gold. The ceiling presents allegorical figures. The ceilings of the foyers and lobbies are decorated with tropical foliage.

The electric dynamos, boilers, engines, plumbing, and ventilating and heating apparatus are new. The changes have been made by J. B. McElfatrick and Son.

The Grand Opera House now compares in beauty with any theatre in New York.

AN ASSURED SUCCESS.

As the American Theatrical Exchange ages, the confidence of its patrons in its methods and in its integrity increases. This gratifying fact is shown by the large volume of business and by the number of new customers that are added every week to its books. It was always contended by managers that a thoroughly honest theatrical exchange conducted on upright principles, would prove a paying institution. This contention is now proved to be correct beyond the shadow of a doubt. In its inception there were envious persons who claimed that one year would suffice for the existence of the American Theatrical Exchange. The doubting Thomases are not visible now. Without ostentation the Exchange has pursued the even tenor of its way, gaining new adherents and adding to its laurels without apparently putting forth any stupendous effort. It was speedily acknowledged that a long felt want was being supplied, and congratulatory letters came in with every mail to the enterprising proprietors. To-day the American Theatrical Exchange is the representative exchange of this city, and consequently of this country. Its prosperity is evident and its continued existence is an assured fact.

TOMA HANLON TO STAR.

Toma Hanlon, after three years' absence abroad, will open her starring tour on Sept. 18 in a very elaborate scenic production of the musical comedy, Her Fidelity. The tour will be under the direction of T. H. Christianer, and she will be supported by Edwin Warren and Ella Fontainebleau. Miss Hanlon studied in London and Paris during her first year abroad. The past two years she has been singing in William Hogarth's and Rollo Balmaine's Opera companies. She originated the soubrette part in the comic opera success of last season in Manchester, Gretna Green. She will sail for America on Aug. 22 on the *Servia*, and will arrive about Aug. 30. While her season has not been entirely booked, good time has been secured, and the tour promises to be successful. Special scenery will be carried, and a new mechanical appliance—an improvement on Pepper's Ghost—which produces visions on a wall, will be used.

LOUDOUN SECURES MISS SELIGMAN.

W. D. Loudoun has engaged Minnie Seligman under a three-years' contract to star in a repertoire of modern plays, two of which were lately purchased by her in London. One is by Robert Buchanan, entitled Lady Gladys; the other by F. C. Philips, the author of As in a Looking Glass, entitled Margaret Bing. These plays are said to be strong and emotional. Mr. Loudoun intends to engage a good leading man to support Miss Seligman. Robert Cutting, Jr., will be a member of the company. Managers having open time should address Mr. Loudoun—who will book his new star in first-class theatres only—in care of the Albemarle Hotel, New York.

A MANNISH PART.

Daniel Frohman is the owner of the American rights to the comedy by A. W. Pinero, entitled The Amazons. The two principal characters are sisters, who behave and dress like men for the reason that their mother wishes they had been born boys. Charles Frohman thinks one of those characters would suit Johnstone Bennett to a T. He will get the play from his brother. It is his purpose to present Miss Bennett in a new comedy every Spring.

A DARK SECRET.

Matt Smith, the energetic proprietor and manager of A Dark Secret, is alive to the fact that a production in New York cannot be profitably cheapened for the road. He will place this play before the public this season with the original New York cast and with entirely new scenery. His season has been entirely filled in the leading theatres only, and if enterprise and good faith count, Mr. Smith should enjoy a profitable season.

PROFESSIONAL DOINGS.

Johnstone Bennett, who originated in America and for three seasons played successfully the part of Jane, will appear at the Standard Theatre next Monday evening in Fanny, a new comedy especially written for Charles Frohman by Sims and Raleigh. In this comedy Miss Bennett will appear in a character role similar to her style of work in Monsieur and Beau Brummell, in both of which plays Richard Mansfield and W. J. Ferguson appeared. Mr. Ferguson of this trio will also be seen in Fanny. It is Mr. Frohman's intention to present Miss Bennett each season in a new role, and already arrangements are under way for a play in which she will appear to follow Fanny.

There is danger that the subscriptions to the annual season of French opera in New Orleans will not this year meet the requirements of the managers, and therefore that the scheme may be abandoned.

The Brooklyn *Eagle*, upon the authority of the local building inspector, contradicts a report that the new theatre building of Weschler and McNulty at the corner of Livingston and Smith Streets in that city is faulty in construction. The inspector says, on the contrary, that the building is even stronger than the law requires, and that it will be perfectly safe.

George W. June has engaged Frederick B. Urles, a basso, who has quite a reputation in the West. He will appear in April Fool.

Charles Leonard Fletcher has graduated several promising young people from his dramatic school this Summer. Among them is Dorothy Willard, who has been engaged to play Isabelle Evesson's part in one of the Dr. Bill companies. Mr. Fletcher's Fall term begins on Sept. 4.

The season of the Arcadia company will begin at Cleveland on Sept. 4. Most of the members of last season's company have been retained. Mrs. Jennie Kimball will rehearse the piece, although she has sold all her rights in it to Edson Gregg and Hugh E. Park. Irene Verona will head the company.

Mary Davenport (Mrs. J. Duke Murray) has signed for the stock company at Forepaugh's, Philadelphia.

The services of George Alison, of the Lyceum Theatre, have been given for Fanny, the leading juvenile part in which he will originate at the Standard Theatre next Monday night.

Charles Barnard gave a dress rehearsal of his new monologue, New York, before an audience of invited guests at his residence, 161 West Seventy-ninth Street, last Tuesday. The piece was written for Adelaide Westcott, and tells of the amusing adventures of a country girl who came to New York city to earn her living as a typewriter. The monologue, which is really a character comedy, was received with great favor by the audience, and promises to be a capital entertainment. Miss Westcott stages the piece with properties, furniture and costumes precisely as if it were a regular play. Miss Westcott's tour begins in Baltimore Aug. 24. Among the guests present were Roland Reed and Miss Rush, Miss Kanser, of Miss Marbury's office; Ella Stone, E. B. Vallentine, L. M. Seavey and family, and Helena Zachos.

Horace Dumars, a popular newspaper man who is connected at present with the bright *Weekly Journalist*, of Boston, has secured a patent on an improved structure for theatrical exhibitions. It consists of a double stage, whereby two performances can be given simultaneously before separate audiences and scenery can be used for both stages without reversal. The idea is adapted especially for spectacular purposes.

Clarence L. Morris, a son of J. B. Morris, manager of H. R. Jacobs' Toronto Theatre, will go in advance of Master and Man.

Denman Thompson, on his way to his Chicago bank to deposit his weekly cheque, says the Chicago *Evening Journal*, the other day dropped the cheque and had not missed it when the receiving teller called his attention to the fact that it was not with his deposit slip. Denman rushed back over his route and saw a man who had picked up the cheque, which was for $4,500, and who was showing it to a friend as a novel "advertising dodge." Mr. Thompson, when he had got it back, explained to the finder that it was not an advertisement.

Victor Herbert's new violoncello concerto will be rendered by the Philharmonic Orchestra at one of the Society's first concerts in November. Mr. Herbert has arranged a fantasia on the Cavalleria Rusticana for violin.

1893 COME AND SEE US. AND "PLAY THE WINNER." 1894

O'NEILL'S ⁘ GRAND ⁘ OPERA ⁘ HOUSE

CHARLESTON, S. C.

Seating Capacity, 1,560. On Ground Floor.

NEW YORK AGENTS:

American Theatrical Exchange, Charles Frohman.

L. ARTHUR O'NEILL, Manager, Charleston, S. C.

IN OTHER CITIES.

PROVIDENCE.

Lothrop's Opera House experienced a big business boom at the opening of Max Freeman's engagement 14. Mr. Freeman's support is excellent, and comprises E. P. Sullivan, John Weber, James L. Byrnes, Charles K. Harris, Thad Gray, Emma Dunn, Hattie Morris, Nina Saville, and Ellen Mortimer. The play was Michael Strogoff, which was well presented.

Westminster Musee opens 21 with the Nibbe Burlesquers.

During the Summer vacation changes have been wrought in the Providence Opera House. The front of the stage has been opened, and the space for the orchestra has been carried several feet under the footlights. This allows of the placing of another row of seats in the parquette, increasing the seating capacity of the theatre considerably, and not interfering to any appreciable extent with the comfort and efficacy of the musical force. The space has been artistically arranged so that the tone will be forced out into the auditorium by a sort of sounding board that curves gracefully from the inner part of the recessed stage. A plush-covered rail runs in a semi circle with the parquette posts, dividing the house into sections of 1.00-priced seats. Those in front of the rail, hereafter, will be $1.50 each and the others $1. In the entrance ornamental brass rails will run up the sides clear to the storm doors, which have been taken from the front and carried back to where tickets were delivered to the doorkeeper before the space at the top of the stairs leading to the balcony has been sealed up, and this, together with the replacing of the storm doors, is calculated to overcome the draught that made the theatre uncomfortable, not to say dangerous to health, when the wind was in certain directions. The stage scenery has been overhauled and touched up so that that part of the equipment will be in company with other improvements. The Opera House will be opened next Thursday evening, Aug. 24, for a preliminary season of three evenings and Saturday matinee with Tuxedo.

Ben Dodge will open with his Wild West Show at Hanover, Pa., on Sept. 12 for a three months' tour of the Southern circuit.

Little Arlene Fall, of Manager Lothrop's dramatic forces, is a sufferer from the kick of a vicious horse.

James Galvin has charge of the stage at Lothrop's Providence Opera House this season.

Charles H. Davis, for a number of years at Lothrop's Grand Opera House, Boston, will manage Lothrop's Worcester Opera House this season.

Lothrop's Pawtucket Opera house opens 21 with Iola Pomeroy and stock co in Muggs' Landing.

Walter L. Main's show was at Pawtucket 17.

Boyden's Wild West Aggregation will close the first week in September.

Major Orville M. Remington returned 14 from a two weeks' yachting trip in Eastern waters.

E. F. Albee, B. F. Keith's manager, was in the city 15.

Harry Young will manage George H. Batcheller's Worcester house this season. Although young by name and age, being only sixteen, he is exceedingly intelligent and energetic.

The interior of the Westminster Musee has been treated to a coat of paint during the Summer season.

A personal letter received from Denver, Col., announces the recent death of Annie McVeigh, formerly of Lothrop's dramatic forces.

HOWARD C. RIPLEY.

ST. PAUL.

At the Metropolitan Opera House the Wilbur Opera co. entered upon the last week 13-19 of a brilliant and successful Summer season, during which they have established themselves as prime favorites with our theatregoers. The Merry War was produced in a very creditable manner, drawing the usual large attendance, four matinees being given, making eleven performances during the week. Susie Kirwin was charming as little Elsa, full of earnest life. Eloise Mortimer, though suffering from a severe cold, rendered the role of Violetta commendably. E. A. Clarke was an excellent Umberto, and so was J. E. Conley as the Marquis. W. H. Kohnle was capital as Balthazar. Lillie Taylor, Belle Hamilton, James Donnelly, and J. C. Harvey did excellent work in their respective roles. The chorus was bright, clever and effective in their work. E. S. Willard in repertoire 21-26.

At Litt's Grand Opera House the regular season was opened with an innovation—a Sunday matinee. James A. Reilly and a capable co. presented A German Soldier 13-19, opening to fairly good houses. Mr. Reilly was excellent as Max Steinmel. Alice Hamilton as Lena Zweifel was a. active and pleasing, making a very favorable impression. Cora Redfield, Wiley Hamilton, Thomas R. Beatty do good work and deserve mention. Little Robbie Reilly was very clever as Daisy. The specialties introduced between the acts were decidedly novel and entertaining. The parody, "After the Fair is Over," sang by Messrs. Frye and Hamilton, made a hit.

Ruth Carpenter, Mrs. W. G. Jones, Florence Stover, Little Edith Wright, J. H. Gilmour, Stephen Grattan, Charles B. Welles, George Wright, Paul Gilmore, and George Kingsbury, of Jacob Litt's Players, took train en route for New York on 13, intending to stop over for a few days at the World's Fair.

Jessie West is in St. Paul on a visit with Manager Frank L. Bixby and family.

George Kingsbury, formerly treasurer at the Grand, will be in advance of the Yon Yonson co this season.

Jacob Litt is deserving of much credit in presenting to our theatregoers a number of good plays in excellent cast, embracing so large a number of notable actresses and actors, during his Summer season at the Grand. GEORGE H. COLGRAVE.

LOUISVILLE.

The New Buckingham's second week of the season opened 14 with The Mildred Novelty co., a meritorious variety organization, in which are Mlle. Francilla, the Henle Sisters, Alice Porter, and Mildred and Rouclere in an act called Psychonotism. The business at the New Buck has been satisfactory since its reopening. Ed. Horback is again the leader of the orchestra. Colonel Savage is the business manager, and H. McCracklin is again on the door.

James B. Camp has decided not to be a candidate for city court clerk at the coming election.

The attendance at the opening of the season at the Bijou 12 was very large. Phil and Nettie Peters presented The Old Soldier in a thoroughly satisfactory manner. Since the house has been closed it has been put in first-class condition and with a number of good attractions booked, Messrs. Brown, Osgood and Reilly, the managers, anticipate a prosperous season.

William Castleman, the young opera singer, attended the funeral of his father, who was buried in the vicinity of Louisville, and after spending a few days with friends left for the East, where he will seek an engagement.

Managers Grove and Venemann, of Evansville, were among the visitors of the week. It is probable there will be a consolidation of the theatres controlled by these gentlemen in the pretty Indiana city.

The future of the new Whallen house, built on the site of the old Wonderland place, is unsettled. It is possible it may be opened by the Whallens as a popular price theatre.

The Mason Manola engagement, which opens Macauley's, is being skillfully advertised. The play will be Friend Fritz, with a strong cast. The date not yet announced.

John M. Strauss' latest musical composition, "The Gavotte" has arrived, and is for sale at the various music stores. It is bright and catchy, and is finding a ready sale.

Madame Dorothea Berthel has returned from the East, where she spent a short season with Madame Cappiani.

Alice Porter, the Irish vocalist, a member of this week's co. at the New Buck, is a Louisville girl and very clever for a beginner.

The death of Anderson M. Waddill, a well-known local, or in fact Southern celebrity in sporting circles, recalls the story of heavy play in Waddill's gambling establishment in Jack Haverly's prosperous days. In a three days' sitting the minstrel manager, then in the full flush of success, lost twenty seven thousand dollars, and left the table with a laugh. CHARLES D. CLARKE.

BALTIMORE.

All the theatres, with the exception of Ford's Grand Opera House, are now open for the season. The openings were, without exception, well attended and were very gratifying to the managers of the different houses.

A. G. Field's Columbian Minstrels were at Harris' Academy of Music and gave an excellent performance, which was much enjoyed by the immense throng that crowded the auditorium. Frank Cushman was as clever as ever and received an ovation. The afterpiece, The Dark Town Fire Department, was a bit of old time minstrelsy, and went with a rush that caught the audience. The Academy has been wonderfully improved since the close of last season, and now presents as bright, rich, and cheerful an appearance as its patrons could desire.

At the Howard Auditorium Offenbach's opera La Perichole, was produced by the Auditorium co. The role of La Perichole was sung by Josephine Knapp, who, as I have stated before in my letters, has become a great favorite here. Piquillo was played by Jeannie Winston, and the remainder of the cast was fair. The houses at the Auditorium during the Summer opera season have been very good, and the management are well satisfied with the result.

Big, fat, jolly, and energetic Billy Rice made things generally lively at the Holliday Street Theatre where he appeared in The Fat Men's Club to an audience that laughed incessantly from the rise until the fall of the curtain. If Mr. Rice possesses any power that he is capable of exerting, it is that of affording intense amusement to his hearers. The remainder of the co. is very good.

Kernan's Monumental Theatre opened 16 with Helen Russell's English Sports. The house has been renovated throughout, the decorations are of white and gold, and new orchestra chairs and carpets are among the improvements. The co. gave a very clever performance, the principal features being a mirror dance and an Alpine gavotte.

The old Front Street Theatre began the second week of its season, presenting Burr Oaks; or, the Deserter, a military melodrama. Incidentally, a short travesty on The Chimes of Normandy was given by Grieves' Opera co.

Josephine Knapp leaves the Auditorium Opera co. this week to join the Digby Bell co.

Laura Joyce Bell left the co. last week to join her husband in New York, and begin rehearsals for this season.

Annie Meyers is still at home resting. Miss Meyers has made no definite arrangements as yet for this season. She is, however, considering several offers.

Jeannie Winston closes her engagement at the Auditorium this week, and goes to the Pacific coast for a rest. Next Winter she will go to Italy or Spain, to remain for an indefinite period.

Charles Drew has made no plans for this season.

The lists of attractions for the season published by our different managers show that we will not be behind hand in getting the best that is on the road. Baltimore is not the theatrical Jonah it once had the reputation of being. A good performance is always well patronized.

WILLIAM J. O'BRIEN, JR.

BUFFALO.

The Academy of Music was brilliantly illuminated last week, and John Meech is as happy looking at his three massive arc lights in front as a pawnbroker looking at the three golden balls. Shekels rolled into the theatre in consequence, and George Thatcher's Attica made a great hit, and it is the most peculiar conglomeration of opera, minstrelsy and stage setting ever seen. Thatcher has really a minor part, and makes but little effort to play to the gallery. Otis Harlan is constantly on the jump, and makes a great hit as Tipoo Tip. John Coleman is one of the cleverest dancers in the business and has opportunity through the piece to exhibit his wonderful powers and versatility. He dances in the jungle, in the parlor, and on the lawn of the Mapledale Club. Mr. Jose and Mr. Frillman, of the minstrel co. proper, have every opportunity to exhibit the scope of their phenomenal voices.

The Academy is looking more brilliant than ever this season. The house has been thoroughly renovated and cleaned, new carpets, matting, and electrical appliances, a new stage, and everything consistent with a well appointed playhouse. John Meech has several surprises for his patrons, and many of the new plays will open here, Johnstone Bennett 28 in Fanny being the first. The Academy seems to be a mascot for all new pieces, and if condemned here is generally remodelled before it reaches the metropolis.

The Star Theatre is closed for the present, Walter Hudson taking charge for the coming season. Mr. Hudson is a young man, but has been in the theatrical business all his life, and under the tuition of Mr. Whitney expects to offer strong competition for this season.

H. R. Jacobs' Theatre has undergone its regular Summer house cleaning, and opened last week the regular season with The Struggle of Life. It is pretty hot weather for melodrama, but business was unusually good on account of Summer excursionists.

McIntyre and Heath, Dorothy Morton, and Lizzie Derious Daly are the attractive features of Shea's. Next week the theatre will close for repairs, opening 28 with entire change of bill. BRET HART.

KANSAS CITY.

The advance guard of the Fall attractions is coming, and the season will soon be open. The first to appear will be the co. comprising Mrs. John Drew, McKee Rankin, Jr. and Mrs. Sidney Drew, Charles Erin Verner, Kitty Blanchard, Owen Fawcett and Frank Mills, who will appear at the Coates Opera House 17-19 in The Rivals. The cast is most interesting, and most pleasing performances are expected.

The Mexican National Orchestra, which is on its way to play at the World's Fair during the rest of the season, was secured for a week's concerts at the Grand Opera House, and greatly pleased good-sized audiences 13-19. Their music was of a light and breezy character, and was highly appreciated. The regular season opens with The Soudan 27 Sept. 2.

Louis James and Aphie Hendricks have left for the East. During the coming season the leading bill of the Warde-James co. will probably be Henry IV., with Mr. James as Falstaff and Mr. Warde as Prince Hal. The Lion's Mouth, Othello, and Virginius will complete their repertoire.

At Fairmount Park, Kirkpatrick, the trick bicyclist, will appear 20-26.

"Jack," the boxing kangaroo, was at Washington Park 13-19.

Forepaugh's Circus comes Sept. 11, and Lemen Brothers' Circus Aug. 30.

FRANK B. WILCOX.

DETROIT.

Whitney's Grand Opera House was the first of the season to open its doors. This occurred on 13, at which time a large and demonstrative audience greeted the presentation of Elmer Vance's railroad drama, The Limited Mail. Beatrice is clever in her dancing and contortion specialties. The co. includes some good people, among whom may be mentioned E. J. Riley and Joe Coyne. The people here seem to be hungry for something in the theatrical line, and Whitney's is bound to do an immense business for some time. The next attraction will be Tony Pastor and his new co.

At the Detroit Opera House Cleveland's Minstrels played a two-nights' engagement 25, 26. The first part, which was called "Columbus," is quite new. Several of the specialty acts in the olio were excellent, particularly the Mirror quartette, and Barry and Spann. Manager Cleveland also presented for the first time in Detroit, a quintette of so called Diamantine dancers, who do the French quadrille, same as shown in the Black Crook during its recent appearance in New York. The regular season at the Detroit will not be begun for some time yet.

The new People's Theatre, corner of Michigan Avenue and Twenty-third Street, will open on 30 on which occasion The Scout's Daughter will be presented.

The first attraction at the Lyceum will be a new farce-comedy, called The Actor's Holiday. This is written by Al. Thayer, dramatic critic of the Cincinnati *Inquirer*. The principals of the co. presenting it are Frank McNish and Lew Bloom; the occasion will be 21.

Garry A. Hough, an old-time actor and theatrical agent, is at the head of a dramatic bureau, which has furnished considerable promising material to the stage, among whom may be mentioned Lou Edwards, Florence White, W. F. Mack, and others. Mr. Hough must be over seventy years of age, and yet seems as active as ever.

Owen Fawcett, whose home is at Ypsilanti, this state, was in Detroit last week. He left for a trip to the World's Fair, after which he joins the Drew co. in California.

The Mapleson-Whitney Opera co., which will be managed by Fred. Whitney, of this city, and whose prima donna will be Laura Schirmer-Mapleson, will include in its list of members Grace Golden, Dore Theo, Marian Langdon, George Dennan, Maria Beival, Rubert Wilke, C. A. Bigelow, Fred. Buckstone and other prominent artists. Signor Tomasi will be the musical director. Franco Ceili and Mlle. Montalba will be the principal dancers. They open their season at Boston Sept. 11, at the Hollis Street Theatre. This ought to be a good drawing attraction on the road, and a money maker, unless the stringency of the times affects theatricals generally and the expense of so large an organization is not too excessive, Fred. Whitney ought to have quite a large bank account at the end of the season.

E. E. Vance, author of The Limited Mail, has a new play ready for presentation called Patent Applied For.

Kate B. Maloney, of this city, who for a season or two was a member of the Booth-Barrett co., has joined the staff of the Lawrence Barrett School of Expression, an institution of this city, where practical stage training will be given.

William Gillette, the well-known playwright, is sojourning a short time with his father-in-law, Mues Cowan, collector of customs at Windsor, Ont. Mr. Gillette believes that Detroit is the greatest Summer city in America, and likes to have the time at his disposal to make a short visit here. He stated to an interviewer that in his opinion the coming theatrical season will be materially affected by the present money stringency, for the reason that amusements being in a certain sense luxuries, it will be natural that people will deny themseves when money is not coming in freely. Mr. Gillette has not been in the best of health for some time. He believes that the American dramatists are leading the world in good productions, not only in works of excellence, but in quantity produced. Furthermore, he believes that our players—actors and actresses—are superior to those of any foreign country. F. K. STEARNS.

WASHINGTON, D. C.

The only playhouse open in this city last week was the Lyceum, with Sam. T. Jack's clever specialty co., and good-looking girls, appearing in The Female Beauty and My Uncle From New York. After the regular performance in the theatre Clara Beckwith gave her remarkable swimming exhibition in the large tank in the Summer garden adjoining the theatre.

This week the attraction at the Lyceum will be Helen Russell's English Sports in an original musical farce. Clara Beckwith will continue her swimming exhibitions after each performance.

The Bijou will open on 21, after a thorough renovation and decoration. Gordon Harris will resume the local management, and a new curtain will be rung up on The Midnight Alarm, which play has a good many votaries here who are fond of the melodramatic.

Pygmalion and Galatea was presented at Albaugh's 11 by a co. of professionals and amateurs, headed by the young Washington players, William Boag and George Hazleton. Miss Poole cleverly interpreted the part of Galatea. The comedy business was carefully attended to by William Conley. Grace Winslow was chic and clever as Pygmalion's wife. The performance was opened with My Uncle's Will from the Vokes repertoire.

Pretty Maud Raymond, who has captivated the audiences throughout Sam T. Jack's engagement at the Lyceum, had a lot of valuable jewelry and some money stolen from her rooms at the Cobb Hotel, in this city.

Giles Shine contributed to last Sunday's *Post* a very readable article in favor of stock cos., advancing the argument that the experience in Washington this Summer points a moral in this direction.

It is stated here that Jeannie Winston proposes to take up her permanent abode in Italy.

Charles Lander, who is a son of Mrs. General Lander, of this city, is resting here from his recent engagement with the Duff Opera co. in its Western tour. He sang in the leading baritone roles.

Two clever young Washingtonians are putting their heads together, and are endeavoring to evolve a curtain-raiser.

Edwin Ferry, the tragedian, is summering in Washington. He announces his intention of leaving the stage permanently, and establishing a dramatic school in Washington.

On Sept. 11 the Ramsay Morris Comedy co. will open its second season at the National, alternating Joseph with The Judge, a new English comedy, by Arthur Law.

On Sept. 4 Tuxedo is booked to appear at Albaugh's, with Hughey Dougherty at the head.

Another actor who is summering here is Will H. Dupont.

It is announced here that the prices at the Bijou are to be increased during the coming season.

On Sept. 21 Grant Parish, the well-known author, who has during the present Summer so successfully managed the theatrical attractions at River View, sails for an extended tour abroad. He says that he inends to write a couple of books while he is awpy. EDWARD OLDHAM.

DENVER.

Daniel Frohman's co. made their usual Summer visit at the Tabor week of 14-19, and notwithstanding the hard times drew fine audiences. The co. presented some of the choicest plays in its repertoire. All were New York successes, and some were familiar to Western audiences. The newest was Americans Abroad, which opened the engagement. In each play the co. appeared to fine advantage. Mrs. John Drew 21-26.

The Broadway is still closed, and so is the New People's.

The Norcross co., at Elitch's, successfully presented Uncle, an amusing comedy, week of 14-19. All the members did their parts with the usual cleverness displayed by this organization. They are having good houses over there. They should do better, however.

At Manhattan, Pra Diavolo was put on, and it was one of the best sung of any thus far produced. Trella Foltz the leading lady of Wolves of New York, a ridiculously sensational piece, recently at the Tabor, got herself into print in a queer way while she was in Denver. It seems that the lady can't stand seeing horses checked high, and she made quite a scene on Sixteenth Street one day by going up to a fashionable looking team and unchecking the horses' heads. The action nearly paralyzed the driver with surprise. I hope the fellow profited by the merited rebuke. It was certainly a humane act.

Joe Newman left Sunday for Chicago, where the Patti Rosa co. will rehearse. He will be much missed at his home here.

Frank Norcross takes me to task for saying in a recent number of THE MIRROR that there was a rumor that salaries were behind. My information was sufficiently trustworthy to warrant the statement. I should have investigated further had there been time between the hour I heard it and the hour of mailing to go over to Elitch's, four miles away. I'm glad to make the correction. Mr. Norcross says salaries are paid to date.

The Tabor was open Sunday night (13) with The Wolves of New York as the attraction, which had played the week thorough. The prices for the engagement were lower than usual, $1 buying downstairs seats. It was enough. There should be some difference between the prices for a Frohman engagement, and a Humpty Dumpty show, and if money continues so scarce there will have to be hereafter.

Mrs. Charles Walcot was taken suddenly ill while in Denver. Her parts in the Frohman repertoire were filled by another. W. P. PEABODY.

MILWAUKEE.

Preparations are going on at the different houses for the opening of the regular season, and the bill boards are already adorned with stands and three sheets announcing that Hands Across the Sea will be the first attraction at the Bijou beginning 20, and that Freddie Bluke will appear at the Standard week beginning 27.

Daniel Frohman's co. will open the Davidson about 8 in Charity Ball and The Wife.

The Exposition Music Hall continues to do an extraordinary large business. Jules Levy, the cornetist, has been the particular drawing card this week, although the numerous other attractions offered are in themselves sufficient to please the most exacting audience.

Gus Weinberg left 20 to join A Cracker Jack in Detroit.

Manager Brown returned last week from New York, and shows a splendid list of cos. which he has booked to appear at the Davidson during the coming season. E. T. MCDONALD.

INDIANAPOLIS.

The heat had no effect on the patronage of the Park Theatre, the audiences both afternoon and night, literally packing this popular playhouse 14. Our Married Men, a farce comedy, containing a little of all kinds of specialties, was greeted with frequent applause. Thomas Clark and Ben Williams, and Violet St. Clair deserve mention for clever work. A Pair of Kids 21-26.

Fred. Wills, one of our leading singers, will go with Gus Williams this season. Mr. Williams is to be congratulated in having secured the services of an actor with such a remarkable and cultivated voice. Jim Eden, of this place, has also been engaged as property man of the same co.

George June, after a visit with his relatives and friends here, left to look after his managerial interests in the Gus Williams co.

M. Christiani, manager of Sousa's Band, was in the city the past week. GUSTAV A. BECKER.

MINNEAPOLIS.

The regular season at the Grand Opera House was opened 14 by E. S. Willard in The Middleman to a large and enthusiastic audience. Mr. Willard as Cyrus Blenkarn, and Marie Burroughs as Mary Blenkarn made decided hits, while the work of Miss Craddock, Miss Wasserman, and Mr. Tyler deserve special mention. Enthusiasm over the production ran high, and at the close of the play the entire co. was called before the curtain and given a rousing cheer. FRANCIS C. CAMPBELL.

CORRESPONDENCE.

ALABAMA.

ANNISTON.—The season will open at Noble Street Theatre about Sept. 1, under the management of W. A. Camp. Manager Camp will make some decided improvements before the season opens. It is predicted that this season will be the best we have had at Anniston, the financial condition of the country to the contrary notwithstanding—by reason of the fact that all the large works and industries that have been idle are now in full operation, and the cotton crop of three hundred millions of dollars will be a godsend to the South.

CONNECTICUT.

MIDDLETOWN.—The season at The Middlesex will open 31 with Eight Bells, to be followed Sept. 4 by Fred Solomon's Opera co. The management have decided to book fewer attractions than last season and only the best cos. to be had. The prospects are for a good season. Other engagements will be made as the season opens.—TEMPO: Manager Colegrove will open the McDonough Opera House with C. A. Bell's Opera co. Sept. 2. Manager Colegrove has a good list of engagements booked, and looks forward to a good season.—F. J. Reed, recently of this city, has made a season's engagement with the Redding-Stanton co. His friends

here wish him every success.—The circulation editor of the defunct *Dramatic News* should not be out of a situation long.

HARTFORD.—PROCTOR'S OPERA HOUSE (F. W. Lloyd, manager): Tony Pastor's co., 14, were the first to greet the patrons of this house since it closed in the Spring. As usual an excellent bill was presented by some of the lights of the vaudeville stage, notably Frank Bush, John and Nellie McCarthy, Zermo, the Hengler Sisters, and J. W. Kelly, the original "rolling mill man," often heard of but never seen before here. The Still Alarm drew good sized houses 15. She followed to good business 16. Special scenery, costumes and electrical effects were introduced.——ITEMS: E. E. Hume, proprietor of the new Fire Patrol, is here ahead of his attraction. He reports the last season as being very prosperous, and indications good for the coming one.—Mrs. Tony Pastor, who, prior to her marriage, resided in this city, accompanied Mr. Pastor here and occupied a box at the performance.—District Deputy Colonel E. M. Graves, accompanied by Exalted Ruler Colonel McGovern, visited Waterbury Lodge of Elks 15 and assisted in initiating fourteen members. They were tendered a sumptuous banquet and speak highly of the order in that city.—The present depressed condition of the country has not made itself visible at the box office at Proctor's as yet.—Tony Pastor took away with him over three hundred dollars more than last season.—The panic may prove beneficial, as those who do not feel like making an expensive trip with their families may be apt to seek amusement in the playhouses.

BRIDGEPORT.—GRAND OPERA HOUSE (Jennings and Belknap, managers): A. Y. Pearson's She opened the season here 12. In spite of the heat and rainy night the audience was large enough to more than equal the average of last season. Management tells, and a bright season is sure to follow. The co being new the performance went slowly, but promises well. The specialties were omitted, but that was well enough, since their insertion would have kept the audience till midnight. The scenery was well manipulated and handsome. The policy at this house is to be somewhat changed this season. Instead of two three-night stands each week some attractions will have a week and others but one night. The standard of plays given will be even higher than last year, but the managers will allow the prices to remain low. They have attractions booked which equal those of any theatre hereabouts, and at their special prices success is assured. Mr. Jennings, by being in New York every week, secured many "finds," by which we will profit.——PARK CITY THEATRE (Walter L. Rowland, manager): The season here will open about Sept. 1, and the attractions booked have never been excelled, so Manager Rowland says. A handsome illuminated sign, ten feet by four, has been placed in position over the door of the theatre and is much admired.——ITEMS: Both our theatres have made good use of the Summer months by becoming redecorated and put in order. At the Grand Opera House the entrance and foyer have emerged from the hands of the frescoers and decorators, looking handsomer than ever. The entrance has been refinished in white and gold, new carpets are in position, the fauteuils are recovered, and a new orchestra enlivens matters.—Manager C. T. Belknap, of the Grand Opera House, who is also manager of the largest beach and bathing pavilion here, is soon to close his season at the latter; go and attend entirely to theatrical matters. When many other places of the kind have lost heavily this season his is ahead to a considerable extent, due largely to the fact that such good order is maintained and such a respectable class of patrons visit him.—It has been announced that in the Grand Opera House this season each member of the orchestra is to render solo selections at interva's during the entr' actes, alternating with the regular selections by the entire orchestra.—J. B. Billings, correspondent of the deceased *Dramatic News*, has been appointed a drawing room car conductor on the fast express between New York and Pittsfield, Mass., via the Berkshire Hills. There is no doubt if hustling will do it Mr. Billings will be a most satisfactory employé.—The stage hands at the Grand Opera House recently organized and elected W. Krapp, president, and H. H. Jennings, Jr., (a son of the manager), secretary. They will apply for admission to the national organization soon.—Joseph H. Rowland, a brother of Manager Rowland, of the Park City Theatre, was married Aug. 8 to Miss Celia M. Walls. Mr. Rowland is well known in club and athletic circles here.

NORWICH.—BROADWAY THEATRE (E. L. Dennis, manager): The Brothers Byrne, who have been spending the Summer at their home in this city, will open their season at the Broadway 28. The Byrnes have secured the entire rights to 8 Bells, and will start out with brand-new scenery, a fine co., and with every prospect for a successful season. The last act of the piece has been entirely rewritten and will introduce much new business and many bright specialties. The "boys" have hosts of friends in Norwich who wish them no end of success.—Manager Dennis has booked some of the very best attractions for the Broadway, and that beautiful theatre has every prospect of a brilliant season.

MYSTIC.—OPERA HOUSE (Ira W. Jackson, manager): The season will open 22 with Joseph J. Dowling's co. in My Aunt Sally. Uncle Hiram 20.

CALIFORNIA.

LOS ANGELES.—PARK THEATRE (F. J. Cooper, manager): The Days of Gold drew fairly good houses week ending 12.——MUSIC HALL (C. W. Whitfield and Co., managers): Regular co. in The Gilded Age to light business 7-12.——ITEM: The Grand Opera House and Los Angeles Theatre are both dark, but the latter will reopen 24.

DELAWARE.

WILMINGTON.—GRAND OPERA HOUSE (W. R. Williamson, manager): Monte Carlo 16; big house. Devil's Auction 26.——NEW PEOPLE'S THEATRE (J. Leonard Joonson, manager): Helen Russell's Burlesque 20, 21; Master and Man 19; fair houses. City Sports 25, 26.

GEORGIA.

ATLANTA.—EDGEWOOD AVENUE THEATRE (R. W. Kleibacker, manager): McCaull Opera co. 14-19 in Mikado, Fra Diavolo and Mascot to good business.——ITEMS: E. J. Mack, the second tenor of the McCaull co., will go with The Dazzler next season. He will complete his engagement with the McCaull co. 29. During Mr Mack's stay in Atlanta he has become quite popular.—Major Cunningham, proprietor of the Edgewood, who has been quite ill for some time, is again able to be about.—A chimpanzee was introduced into the cast in Pasha last week, and celebrated the occasion by biting Bessie Pierce, the prima donna of the McCaull co., quite severely on the arm.

ILLINOIS.

MOLINE.—The Wagner Opera House has been leased by C. A. Nelson and will be renovated and fitted throughout with new properties; three new furnaces will also be added. Mr. Nelson is a hustler and the prospects are that the Wagner will become more popular than ever before.

ELGIN.—DU BOIS OPERA HOUSE (F. W. Jencks, manager): Carter's Fast Mail co. opened their season here 14 to a large audience. Cleveland's Minstrels 2.

ROCKFORD.—OPERA HOUSE (C. C. Jones, manager): Mahara Colored Minstrels opened the season 8 to a fair house. Sheriff Burbank attached the box-office receipts on a claim for the National Printing and Engraving Co., of Chicago.——ITEM: Ida Ivine, of E. S. Willard's co., is enjoying a brief vacation with her parents here.

MATTOON.—DALE'S OPERA HOUSE (Charles Hogue, manager): The Holden Comedy co. opened the season here 7 in repertoire to big business. The co. this year is much stronger than ever. The old favorites Kittie De Lorme, Harry Holden and Harry Jackson met with a warm welcome. On 11 was presented for the first time The Little Captain written by Harry Jackson. It made an instantaneous hit and after the curtain in the last act he was loudly called for. Mr. Jackson responded in a neat speech.

IOWA.

BURLINGTON.—GRAND OPERA HOUSE: Chamberlin, Bahvdt and Co., lessees): The season at this house will be opened 2, the attraction being Lincoln J. Carter's new play, The Tornado. The house has been thoroughly renovated and with its complete set of new scenery is in first-class shape for this season.——BONN'S PAVILION THEATRE: Crowds visited the garden every night and the specialty co. Burt Hart and Joe McEnery have finished their engagement. New people: Stalor and Snyder, a clever specialty team.

DES MOINES.—GRAND OPERA HOUSE (William Foster, manager): The season opens with Richard and Pringle's Minstrels 16; State Fair Week Sept. 4-9; John Dillon and Ole Olson dividing time.——FOSTER'S OPERA HOUSE (William Foster, manager): Turkish Bath will open the season 31. Week of State Fair L. J. Carter's Tornado and Fast Mail divide the time.——BIJOU THEATRE (Madame Kinehart, manager): Opens season Sept. 4. The house has been thoroughly cleaned and painted from top to bottom.——CROCKER PARK (C. F. Handy, manager): Switchback is drawing crowds, and Mr. Handy is happy.

AUDUBON.—RUSSELL'S OPERA HOUSE (I. F. Russell, manager): Season will open Sept. 4 with O. D. Woodward for Fair Week. Ole Olson 16.——ITEM: Manager Russell has returned from his pleasure trip in Northern Iowa.

INDIANA.

WASHINGTON.—OPERA HOUSE (Horrall Bros., managers): The season will open week of 21-26, Fair week, with Mr. and Mrs. Robert Wayne in repertoire.

KANSAS.

NEWTON.—RAGSDALE OPERA HOUSE (W. J. Puett, manager): Michael Strogoff, 12, presented by the Leslie Davis Fifth Avenue co., opened the season. A good-sized audience was present, and Manager Puett has reason to feel encouraged over the prospect for the season.

MAINE.

BATH.—ALAMEDA OPERA HOUSE (H. Donnell, manager): James B. Mackie in Grimes' Cellar Door opened both his own and the Opera House's season to a good house and well-pleased audience 14.

AUGUSTA.—OPERA HOUSE (Frank A. Owen, manager): The Dazzler opened the season 21, giving a good performance to fair patronage. Grimes' Cellar Door 22; Gus Hill 23; White Squadron 30. One of the largest advertising stands of The Dazzler represents the co. surrounding a man who is reading a newspaper that contains a notice of the performance, and has the inscription, "The only dramatic paper in town." As the aforesaid paper is marked *New York Dramatic News*, it would be a hard matter to find it anywhere. The manager of The Dazzler should rectify this.—H. Price Webber has procured new scenery and costumes, and will open his eighteenth season 30.

MARYLAND.

CUMBERLAND.—ACADEMY OF MUSIC (John Staul, manager): Al. G. Field's Minstrels opened the house 21 to S. R. O.; performance satisfactory. Cradoc, who is a Cumberland boy, was given an ovation, his friends literally covering the stage with flowers.

MASSACHUSETTS.

WORCESTER.—On my return home I find the Theatre and Lothrop's Opera House have opened the season, and have dates well filled for the next two months.——THEATRE (Rock and Brooks managers): Tony Pastor's co. opened the season 15 to a good house. The house will remain closed for a week when the regular season will begin.——LOTHROP'S OPERA HOUSE (G. E. Lothrop, manager): This house opened 14 with Muggs' Landing.——FRONT STREET OPERA HOUSE (George H. Batcheller, manager): Opens 24-26 with Sam T. Jack's co. of specialties.——ITEMS: Manager Batcheller will personally look after the bookings of his house here. He will spend about four days of the week in the city, the rest of the time in Providence. Harry Jones will act as treasurer.—Manager Lothrop will make a change in the matter of matinees this season, and give them only on Monday, Wednesday, and Saturday, instead of every day, as was done last season.—I am informed that some of the treasurers on the road are taking advantage of the scarcity of small bills, and are exchanging the small bills received at the box-office for large bills, at rates ranging from two to four per cent. These deals are made with retail houses in the towns where they stop.

LOWELL.—GOSSIP: Gilbert's Comic Opera co. will present the opera, Billee Taylor, at Lakeview Theatre week of 24. Among the principals are Bertoco, the dansense, the local favorite, T. F. Molloy, Pauline Hawey, Florence Laurent, Edith Clugman, Raymond Hitchcock, Jennie Lorea, Frank Edwards, and Thomas Callahan, with an orchestra of ten pieces.—Thomas Wardell will sing with Fanny Rice this season.—William H. Way and Harry Reed have gone with The Dazzler again.—James MacDonald will go with the Vernona Jarbeau co.—Martin Sullivan, of the Opera House, will be stage carpenter for Richard Mansfield.—Managers Thomas and Watson are in town and are having Music Hall cleaned up so as to open Sept. 2.—Carleton Macy, formerly of The Burglar, is the guest of Julia Bachelder for a few days.—Fred. Bean and wife have signed with Lothrop, of Boston.

SPRINGFIELD.—COURT SQUARE THEATRE (D. Gilmore, manager): The Still Alarm opened the season to a good-sized audience. The co. presented several good features, and the station scene was well staged. The quartette rendered several selections in a pleasing manner.

LAWRENCE.—OPERA HOUSE (A. L. Grant, manager): The season will open 23 with Cosgrove and Grant's Comedians in The Dazzler. Pete Dailey in The Country Sport 25; The Power of Gold 28, 29; Old Glory 30; Gus Hill's New York Stars Sept. 1.——ITEMS: Manager Grant, of the Opera House, who is also part owner of The Dazzler, informs me that that co. opened at Bangor, Me., 14 to big business.—Robert Dorris, of this city, who was last season with McCarthy's Mishaps, left 13 to join the Paul Kauvar co.

CHELSEA.—ACADEMY OF MUSIC (James B. Field, manager): Our season opened 21 with The White Squadron. The co. gave an excellent performance to a large and enthusiastic audience. The Dazzler 22.——ITEM: Our Manager, Mr. Field, is enjoying the best of health and was never looking better. He made a delightful trip this Summer to the World's Fair, and from there to Denver, accompanied by his daughter, Miss Agnes Field. This is the twenty-fourth season that this house has been under Mr. Field's management.—Blanche Hayden, of the Africa co., has been seriously ill at her home in this city. She will rejoin the co. in Boston Aug. 28.

TAUNTON.—NEW TAUNTON THEATRE (Harry P. Jordan, manager): During the Summer recess the house has been thoroughly renovated and everything looks bright. The new drop curtain is hung and is a beauty. Several new sets of scenery have been painted which, added to its already large stock, makes it one of the best equipped stages in the country. Our season opens 21 with The White Squadron. Manager Jordan has booked a large number of the strongest attractions on the road. Everything looks bright for a prosperous season.

NORTH ADAMS.—WILSON OPERA HOUSE (Thomas Hanley, manager): Opens 26 with The Fire Patrol. A good list of attractions has been booked for this season.

MICHIGAN.

GRAND RAPIDS.—GRAND (O. Stair, manager): The interior of this theatre has been much improved during the Summer vacation by the displacement of gas by electric light, the introduction of new scenery, carpets, etc. The walls have been beautifully frescoed, and the whole interior of the house presents a fresh, cheery appearance. A new drop curtain, painted by Sosman and Landis, and representing a harvest scene, is also noticed. The house opened 12 with The Actors' Holiday, the cast including Frank McNish, George W. Thompson, Lew Bloom and others. The play is of the farce-comedy order, and introduces many clever specialties. A strong list of attractions is booked for the Grand for this season. Powers' will open 19 with Cleveland's Minstrels.—Lockerby Hall will be managed by C. S. Emerson this season. Mr. Emerson has a good lot of attractions coming, and the "Emerson Course" is bound to be popular.—Miss Young has left to join Vale's Devil's Auction.—Smith's opened 21 after two months' vacation. Two new boxes have been added, electric lights put in, and the whole interior brightened up. The co. is headed by Ned Thatcher, W. A. Howard and Allen and Mary. In the front of the house all the old faces are seen, while Prof. Wilkinson, who has presided over Smith's orchestra for the past twenty years, still wields the baton.—Orrin Starr will manage the Grand this season, assisted by his two popular lieutenants, Ellis Gray and Lew Delemarter.

MUSKEGON.—OPERA HOUSE (Fred. L. Reynolds, manager): The house will be opened for the season on 28 by Cleveland's Minstrels. We expect this season, with a first-class list of attractions, will prove a very successful one in spite of the stringency of money.——ITEM: Fred. Reynolds, manager, is feeling jubilant since his trip East to complete his bookings for the coming season.

MARQUETTE.—OPERA HOUSE (W. A. Ross, manager): Katie Emmett's Waifs of New York 16.——CASINO (John Helmert, manager): Variety to fair business.

MISSOURI.

SEDALIA.—WOOD'S OPERA HOUSE (Dr. H. W. Wood, manager): Slater's Lyceum Theatre co. opened auspiciously 24 for a week in H. L. Widner's (manager of the co.) play, Love vs. Money. The organization in the main is of the usual cheap repertoire quality. Mac A. Barnes, leading man, left 22 to attend the funeral of his mother, of whose demise in Abilene, Kan., he was advised by wire. John Griffith in Faust 28.

MEXICO.—FERRIS GRAND: The Criterion Dramatic co. in repertoire 7-12 to fair houses. The Grand has been remodeled, and presents a new and neat appearance in the interior.

JOPLIN.—CLUB THEATRE (H. H. Haven, manager): The Mexican National Orchestra gave three delightful concerts to light business 6-8.

MINNESOTA.

STILLWATER.—GRAND OPERA HOUSE (E. W. Durant, manager): The regular season opens Sept. 2 with The Tornado, followed by Waifs of New York 4.

CROOKSTON.—GRAND OPERA HOUSE (L. I. Columbus, manager): Mark Murphy in O'Dowd's Neighbors 21; large and well-pleased audience. After the performance a flash-light photograph of the house was taken.

NEBRASKA.

FREMONT.—LOVE OPERA HOUSE (E. L. Martling, manager): E. L. Martling, the new manager of the Love, has arrived and will proceed to put the house in a first-class condition. He has some good attractions booked for this season.

NEW HAMPSHIRE.

PORTSMOUTH.—MUSIC HALL (J. O. Avers, manager): The season at this house will open with The Dazzler 29.

NEW JERSEY.

HOBOKEN.—ROSS' THEATRE (W. S. Ross, manager): A Nutmeg Match 16, 17 attracted fair houses. The "pile driver" scene was very realistic. The Still Alarm followed 18, 19 to good business.——GERMANIA THEATRE (Martell and Fanlon, managers): An excellent variety bill was given 19-23 to good attendance. Among those deserving of mention were Daly and De Vere in a funny sketch that was thoroughly appreciated; Ferry, the human frog; the Nawns, St. Maur and Gardiner, Lynch and Lovely, Marlow and Regan, and the Martell family in their wonderful feats on the bicycle. The new management is making an evidently successful bid for popularity, and with the excellent bookings they have made, will doubtless maintain a firm hold on the variety-loving public.——ITEMS: Manager Ross has grown quite stout during his Summer vacation and his portly figure gives a look of stability to the box-office of his theatre.—Manager Cronheim, late of the Germania, has fitted up a handsome place in Brooklyn, which he will open on the plan of Koster and Bial's early in September. John Daly, of Daly and De Vere, an old favorite here, has recently undergone some medical or surgical treatment that has greatly improved his vocal powers.—Manager Fanlon, of the Germania, is a native of this locality, and his popularity gives an impetus to his business.

TRENTON.—TAYLOR OPERA HOUSE (John Taylor, manager): Master and Man was presented by a competent co. 22 to a large audience that seemed well pleased. Lord Rooney 24; Russell's Comedians 26; Arthur Lloyd's London Comedy co. 29.

RED BANK.—RED BANK OPERA HOUSE (C. E. Nieman, manager): John L. Sullivan 18; good business.

NEW YORK.

ALBANY.—HARMANUS BLEECKER HALL (O. H. Butler, manager): This house opened 10 with Tony Pastor and his vaudeville co.; packed house. Primrose and West 28.——LELAND OPERA HOUSE (H. P. Soulier, manager): The Police Patrol 14; large house. Africa 18, 19 with George Thatcher and co.——FAMILY THEATRE (C. H. Smith, manager): My Aunt Sally 14-16, opened the season to large business. Jetty 17-19.

HORNELLSVILLE.—The new Shattuck will be formally opened 21 by the Baker Opera co. in a three-nights' engagement. The Beggar Student will be rendered Monday night, followed by Falka and Said Pasha. The work of remodelling the Shattuck is now practically finished. Cos. that have visited us preceding seasons will hardly recognize the dingy old Shattuck in the cosy, well appointed theatre now thrown open to the public. Manager Ossoski has kept his promises to the letter, and has expended fully $6,000 in improvements. Those who have suffered in "holding down" one of the old kitchen chairs will be pleased to know that now, they only exist in memory, being replaced by handsome plush opera chairs. Bronze and red plush have effected a wonderful transformation in the dusky pillars and railings, and the decoration of the ceiling is a masterpiece. The old boxes have been rearranged and four new ones added—all decorated in the same artistic manner. I have already made mention in these columns of the new arrangements for heat and light as well as the new and cosy dressing rooms that were being fitted up. Messrs. Ball and King, the scenic artists of Buffalo, had charge of the work of furnishing sixteen complete sets of scenery and a magnificent drop curtain, and the result of their labor must be seen to be appreciated. I do not think I exaggerate when I say that I think no citizen of Hornellsville save Manager Ossoski would have expended money so lavishly in putting the old Shattuck in such a presentable shape in so short a time. The citizens of this place have now, for the first time, a well appointed theatre—one of which they may feel justly proud, and I bespeak for Manager Ossoski the liberal patronage he so justly deserves. He has booked many leading attractions.

SARATOGA SPRINGS.—TOWN HALL (J. M. Putnam and Co., managers): Tony Pastor, surrounded by a co. of talented artists, opened his annual Summer engagement here 11, 12 to two very large houses. Frank Bush, J. W. Kelly and the Hengler Sisters deserve special mention.——PUTNAM MUSIC HALL (J. E. Smith, manager): Dark.——HOTEL TODD SUMMER GARDEN (D. E. Kirpatrick, manager): Emile Pear and Ella Caldwell are the entertainers week of 14; business good.——CONGRESS SPRING PARK: Saratoga's favorite Sisieretta Jones "The Black Patti," gave two of her musical treats 12, 13, assisted by Gartland's orchestra. At the sacred concert 13 there were over 2,000 persons present who greatly enjoyed her singing. Colonel W. E. Sinn, proprietor of the Park Theatre, Brooklyn, is now on his first visit to Saratoga. He says he was surprised to find it so large and fine a place. Mrs. Carrie Wood and daughter, Nina, left here 15 for Kansas to join Cantman's Merry Makers. Mrs. Wood will play soubrettes and juveniles and her daughter child parts and skirt and serpentine dancing.

ROCHESTER.—LYCEUM THEATRE (A. E. Wolff, manager): The Baker Opera co. closed their Summer engagement 19, appearing during the last week in The Bohemian Girl, Said Pasha, and Falka before large audiences. Considered in its entirety, the season has been prolific, and proves conclusively that Summer opera, if presented in a proper manner, is a success. Our amusement-goers appreciate the efforts of the Lyceum management in catering to their wishes as they have.——ACADEMY (H. R. Jacobs, manager): Edwin Arden's Eagle's Nest was presented during the week closing 19 to fine houses. Daniel Sabel assumed the leading role and made much of the character. He was assisted by Neva Harrison, who as Rose made a very favorable impression. The supporting co. was equal to the requirements. Slaves of a City 21-26.——COOK OPERA HOUSE (H. R. Jacobs, manager): Romany Rye week of 21-26.

JAMESTOWN.—ALLEN'S OPERA HOUSE (A. E. Allen, manager): The Ulie Akerstrom co. finish the sixth and last week of their Summer engagement ending 19, presenting The Egyptian Dancer and Miss Akerstrom's latest new play, The Sultan's Favorite. Business keeps up, and the co. have made many friends here. Miss Akerstrom has certainly proved to be a very strong card, and with the panicky times to contend with, has done a big business. She will go to Europe for next Summer's vacation. Of the present co. the following people will be retained for the Winter season: Beth Somerville, Dollie Bardell, L. Shea, E. D. Morey, J. H. Benton, J. L. Applebee, and J. Feanstein. They will open their season at Hartford, Conn., Nov. 6. The entire co. took an excursion over the lake 17 to see the illuminated fleet, which was very fine. The Baker Opera co. 24-26. Andrew J. Sevmour, the mind reader, and the man that is shortly to be buried alive for six weeks, 27, in a spiritual seance. Old Zad Hastings 28; The Eagle's Nest 29. Will F. McNutty, the German comedian, is in the city.—For this season Burt Nunn will be stage carpenter and Charles Hamel property man.—Prof. H. L. Truby will have charge of the orchestra, and "The Allen" is in better shape than ever.—Aymar and Crandall's Uncle Tom's Cabin co. will open in Erie Oct. 2. This co. will be one of the best on the road.

POUGHKEEPSIE.—COLLINGWOOD OPERA HOUSE (E. B. Sweet, manager): Lewis Morrison in Faust 29 opens the regular season here.——ITEMS: Hammerstein, the theatre builder, is putting in a sectional stage at the Collingwood Opera House.—Joe Cusack leaves town Monday, 28, joining Dan Sully's Auld Lang Syne co.—Charles Sherman plays in the orchestra at the Wilkesbarre, Pa., Theatre this season.

AMSTERDAM.—OPERA HOUSE (A. Z. Neff, manager): The season opened 14 with Monte Carlo; well filled house.——ITEM: During the Summer the electric road had been extended three miles westward to Akin. Manager Neff has made arrangements with the car company to run a special car—or cars if needed—after every performance during this season. This plan was tried for the Monte Carlo performance and brought a car-load of theatregoers who, but for this, could not have come, as there are no other accommodations.

NORWICH.—CLARK'S OPERA HOUSE (L. and A. Babcock, managers): Redding-Stanton co. 24-26; well-filled houses.

MIDDLETOWN.—CASINO THEATRE (W. H. Corey, manager): The Pulse of New York co. opened the season 14 to a crowded house. The scenery is entirely new, the pile driving scene being very realistic, also the Elevated Railroad trains. The co. is of unusual merit. Carrie Sweeney in seven different characters captured the audience. She also sang several songs as well as executing a clever wooden shoe dance. Thomas Evans, Kittie Hill, Master George Elliot, and the Columbia Quartette also contributed to the success of the performance.

MALONE.—OPERA HOUSE (H. A. Palmer, manager.) The season was opened 5 by Gorton's Minstrels to a packed house. Co. first-class and everybody satisfied. Social Session 30. Manager Putnam has a fine booking for the season, and is desirous of playing only first-class attractions.

SYRACUSE.—H. R. JACOBS' OPERA HOUSE: Primrose and West's Monte Carlo, with George Wilson featured, seemed to please large audiences, 21,22 Mr. Wilson received quite an ovation. Tony Pastor's co. 17-19; Struggle of Life, 21-26.——WIETING OPERA HOUSE (Wagner and Reis, managers): George Thatcher's co. in Africa 17.

UTICA.—OPERA HOUSE (H. E. Day, manager): Primrose and West's Minstrels open their season here 24. The co. is all here, and are holding rehearsals daily under the personal supervision of Mr. Primrose. Chauncy Olcott in Mavourneen 28.——PERSONAL: Manager Day, who has been up in the Adirondacks with his family for the past four weeks, has returned, and looks as brown as a berry.

BINGHAMTON.—STONE'S OPERA HOUSE (Clark and Delevan, lessees): The Pulse of New York 15; fair business. Ezra Kendall's co. in A Pair of Kids 16; large and well pleased audience. A Trip to Chinatown 28.

GLOVERSVILLE.—MEMORIAL OPERA HOUSE (Will E. Gear, manager): The regular season will open 29 with Mavourneen.

WATERTOWN.—CITY OPERA HOUSE (E. M. Gates, manager): Gorton's Minstrels pleased a good-sized audience 9.

PLATTSBURGH.—THEATRE (W. A. Drewne manager): Gorton's Minstrels 17; Pol ice Patrol 18.

NORTH DAKOTA.

GRAND FORKS.—METROPOLITAN THEATRE (F. L. Witt, manager): Mark Murphy in O'Dowd's Neighbors 12 to a full house.——ITEMS: The co. is on its way to Chicago where it will open the Empire Theatre 20.—Mark Murphy will begin his regular season in O'Dowd's Neighbors, under the management of Will P. Webster, in Baltimore, where the co. will be joined by Dave Conroy, Metropolitan Trio, Misses Pacard, Hamilton and Walker, and the Empire Quartette.

JAMESTOWN.—LLOYD'S OPERA HOUSE (J. M. Lloyd, manager): O'Dowd's Neighbors to a full house 10.

OHIO.

COLUMBUS.—HENRIETTA THEATRE (Dickson and Talbott, managers): Opens 21 with A Railroad Ticket for three nights. Cleveland's Minstrels 24-26.——GRAND OPERA HOUSE (J. G. and H. W. Miller, managers): Katie Emmett will open the season here 28 with Killarney, for which rehearsals are now going on. Elmer Vance's new play—Patent Applied For—will be produced 28.——PARK THEATRE (Dickson and Talbott, managers): Zeb, the Clodhopper opened to a packed house 14; performance good.——GRAND: Al. G. Field and Co.'s Minstrels 14. People were turned away from every floor, and all who were fortunate enough to get inside the house were more than pleased with the performance.——ITEMS: Elmer E. Vance has purchased a thoroughbred Kentucky racehorse, which has a record as a leaper.—Kate Oesterle, the leading lady in Patent Applied For, is a fine equestrienne, and is not afraid of the four-foot leap which the climax of act second requires.—Katie Emmett and her big co. are all here and preparing for the formal opening of the season at the Grand a week from to-morrow night.

TOLEDO.—PEOPLE'S THEATRE (Brady and Garwood, managers): Cleveland's Minstrels to S. R. O. 14. The regular season at this theatre opens to-day (19) with A Chip o' the Old Block. The Limited Mail 21-26.——ITEMS: This season is liable to be very dull here; we have only the one theatre, and that being a cheap house was booked full for the season before Wheeler's burned. Here is a city without an equal in the United States. One hundred thousand population, a good show town for good attractions and no Toledoan with backbone enough to build a first-class playhouse. The only hope is that some enterprising manager, somewhere

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in the country, who wants to make a good paying investment, will find out how badly we are in need and build us a theatre. Would that this little paragraph could meet the eye of such a man.

SPRINGFIELD.—GRAND OPERA HOUSE (E. B. Foltz, manager): W. W. Freeman's Railroad Ticket 21 for preliminary opening. Bessie Bonehill in Playmates Sept. 5 for the opening of the regular season. Mr. Foltz has put many improvements in this house this season, and will have souvenir programmes on the night of the regular opening.—BLACK'S OPERA HOUSE (Samuel Waldman, manager): Dan A. Kelly in Outcasts of a Great City 22 will open the regular season of this house.

LANCASTER.—CHESTNUT STREET THEATRE (Neil McNeil, manager): Peter Jackson will open the house Sept. 2.—ITEM: The management has been making great improvements in the house, especially behind the scenes, and has an elegant line of attractions booked for the season.

PORTSMOUTH.—GRAND OPERA HOUSE (H. S. Grimes, manager): House opens Sept. 11.—ITEMS: Work on the "New Grand" suspended owing to money stringency, and will not be resumed until the Spring of '94.—Polly Stevens is summering here, and leaves shortly to join The London Gaiety Girls in Chicago.

AKRON.—ACADEMY OF MUSIC (W. G. Robinson, manager): A Railroad Ticket, under the management of W. W. Freeman, opened the season here 10 to a good house, notwithstanding the extreme heat. The piece made a decided hit, as was shown by the continued applause. The co. comprises eighteen people, among whom are found some fine singers and very clever actors. Success to them. Boyd's Modern Minstrels are holding rehearsals here, and will open their season here on 19. Charles R. Solomon, formerly in the shoe business in this city, is managing the Boston Comedy co. starting from here.

PENNSYLVANIA.

JOHNSTOWN.—ADAIR'S OPERA HOUSE (Alexander Adair, manager): This house opened the preliminary season with The Hustler. The co. gave a splendid performance to the capacity of the house. Cook's Dramatic co. 21-26. Our Party Sept. 2; Incog. 4; Old Kentucky 5.—ITEMS: Manager Adair is to be congratulated on the changes he has made since last season. Among the pleasing and valuable improvements, aside from the rich decorations, are those in the lower portion of the house, a new exit being placed on the west side of the parquet and a new entrance made to the family circle and parquet. The old carpets are replaced by rubber carpets, which will be appreciated by patrons, since the noise and confusion occasioned by late-comers will be reduced to the minimum by its use, and now Johnstown can be proud of having one of the finest opera houses in the State. Mr. Adair has promised the finest line of attractions that this city has ever played. Prof. R. L. Druckenmiller and wife and Charles Kibbler, of this city, left 11 for Erie to join the Kittie Rhoades co. George Wells, of Pittsburg, who was musical director for Harry Davis' Eden Musee last season, is in this city visiting friends. W. E. Flack and wife (Bessie Varee), who have been spending the Summer at his home in this city, left for New York on Thursday to join Eight Bells.—W. W. Decker, advertising agent for Harry Davis' Eden Musee circuit, is here, and reports everything in readiness for the renewal of the season under his control, and is booking gilt-edge attractions of the musee order, as well as first-class specialty people.—Dave Grove, the lightning drum-major drill artist, is here visiting relatives and friends and will leave in a few days to join The Soudan co.

NEW CASTLE.—GOSSIP: The season will open with Lillian Kennedy in She Couldn't Marry Three 25, instead of 28, as I erroneously stated before. A Straight Tip Sept. 5. It is not generally known that Manager Allen is an artist. An Indian scene in oil colors, on exhibition in front of his store, is his latest effort.—Frank Wagner is resting at his home in this place.—The projected electric street railway line connecting Mahoning town, a suburb of 2,000 population, and two miles distant, I fear has fallen through for this season, at least. It would have been of much benefit to the Opera House, as the town was always well represented at good performances.

CHESTER.—GRAND OPERA HOUSE (Thomas Hargreaves, manager): The house opened for the season with J. C. Stewart's comedy The Fat Men's Club. The very warm weather kept many away, but there was a fair attendance. A number of improvements have been made. Many strong attractions have been booked for the season. George Wilson's Minstrels, allied with Primrose and West's Comedy co., in Monte Carlo 17.

WAYNESBURG.—OPERA HOUSE (Cook and Munnell, managers): The house is now being treated to its annual cleaning. Some excellent attractions are booked for this season.

LANCASTER.—FULTON OPERA HOUSE (B. Vecker, manager): Master and Man, a conventional melodrama with a good cast, played to empty benches on account of great heat 15. Monte Carlo 18.—CONESTOGA PARK THEATRE: For week ending 19, Kasten Sisters, Mason and Lord, Perryman and West, and Gordon and Lick.

SHAMOKIN.—ITEMS: The season will open here 19 with George Wilson's Minstrels and Primrose and West's Comedy co. in Monte Carlo. The interior of the G. A. R. Opera House has been redecorated and repainted. A new drop curtain has also been added.

JEANNETTE.—NEW OPERA HOUSE (Edward Lauffer, manager): Robert Cook's Dramatic co. opened here 10-12 inclusive, to good business; performance excellent; prospects for a successful season good.—ITEM: Edward Lauffer has leased the Opera House, and will manage it this season.

PITTSTON.—MUSIC HALL (W. D. Evans, manager): Grand concert by the Pittston Choral Union 11. Tenor solo by Prof. Thomas R. Williams, of Boston, and baritone solo by Robert Barr were the features. The regular season will begin with A Breezy Time Sept. 4. McFee of Dublin 6.

WASHINGTON.—OPERA HOUSE (John T. Hare, manager): The preliminary season was opened here 10 by Al. G. Field's Minstrels. The Opera House was crowded, and the performance was the best ever given by Field's Minstrels. The vocal talent was of a very high order. Field has several novelties this season that are great hits.—ITEM: Lew Dockstader's Minstrels were booked for 24 but canceled.

RHODE ISLAND.

NEWPORT.—OPERA HOUSE (Henry Bull, manager): The improvements are rapidly progressing, and will be in shape for the opening of Tuxedo.—SPRAY: The Hungarian Orchestra and the Marquis de Croisic could not agree about terms, the Hungarians asking too much and thinking the Marquis could not get along without them but he immediately hired Tom Henry's Orchestra, of Boston, who are very satisfactory.—William Pascoe, of James O'Neill's co., is rusticating here, and will remain two weeks longer, and from his appearance he looks as though he lived up on Easy Street. Mr. O'Neill's co. will open season at Lewiston, Me., Sept. 4. He is booked here in October.—Newport Lodge of Elks will hold their annual outing in co-operation with the Edwin Forrest Club at the private grounds of the Norwich Club, on Narragansett Bay, 29. The feature of the day will be a first-class Rhode Island clambake, with fixings. The "fixins" will be served every ten minutes or oftener if required. From present indications it looks as though the succulent bivalves (they are only thus in a Rhode Island clambake) would run short in the market after we are supplied for Grand Exalted Ruler Apperly, of Louisville; Past Grand Exalted Ruler Edwin Barrett Hay, of Washington; Allen O. Myers, and other prominent Elks who are fond of the only way to cook a clam, will be there, and they do say that Governor Bull, our Exalted Ruler, and also the secretary of our local lodge, can hide themselves behind the demolished shells.

WOONSOCKET.—OPERA HOUSE (George E. Hawes, manager): This house will open the season with Tuxedo 19. The co. have been here and rehearsed for two weeks at the Opera House, and the advance sale gives assurance of a full house.

TENNESSEE.

NASHVILLE.—For weeks past there has been no news of a theatrical nature to report from Nashville, and it will yet be three or four weeks before the season is fully open. It should be lively, however, when the three theatres throw their doors open. The Bijou will open 21 with The Old Soldier. The Grand opens Sept 18 under the management of Messrs. Cudrey and Doyle. These gentlemen have thoroughly overhauled this theatre, have supplied new scenery, have remodeled stage, have repapered, repainted, and refinished the house, and a pleasant surprise awaits the people of the town as well as the profession when they see the changes and improvements. The Vendome has not yet announced their date of opening. From what I can gather the bookings for all the houses are large and are made up of an unusually good line of attractions. Prof. Paul Epstein has been engaged as leader for the orchestra at the Bijou. At the Vendome Prof. Gustav Fisher will continue to hold the same position. There is no more accomplished leader in the country than Prof. Fisher. The many friends of Kitty Cheatham throughout the South and especially in Nashville regret to hear she has been unwell this Summer. We hope for her early and complete restoration to health. Miss Cheatham has been kept so long in the background by Augustin Daly that we hope also now to hear she has signed with some one of the many other good managers who is anxious for her and that will see she has in future a fair show. Southern people have wearied of going to Daly's Theatre to see Miss Cheatham in the cast and of being disappointed.

MEMPHIS.—LYCEUM THEATRE (John Mahoney, manager): The Lyceum Comic Opera co. are in the last week of their six weeks' engagement and continue to draw as well now as when they opened.

KNOXVILLE.—STAUB'S THEATRE (Fritz Staub, manager): ITEMS: Barlow Brothers' Minstrels will open the season here 17.—Blondell and Conkling co. are still at Lake Ottosu Pavilion.

TEXAS.

SAN ANTONIO.—The near approach of the opening of the Grand Opera House under the new management has revived interest in matters theatrical in San Antonio. The playgoers of this city will hardly recognize the house when next they enter it. During the close season, under the able direction of Clark Cox, of the firm of Cox Brothers, of New Orleans, the Grand has undergone a complete transformation both as regards auditorium and stage. Mr. Cox and his assistants will be through about 22, and they will turn over to the owners of the house a first-class job. In the auditorium of the house an entire change has been made as regards designs and colors. The old colors, which were dark and sombre, have been replaced by colors bright and pleasing to the eye. The wood work is now in old ivory and gold, the frescoing is in blue, red, and brown, blue predominating. The designs are allegorical and very handsome. The change of colors gives the interior a much brighter look, and it is a decided improvement. On the stage everything will be new. The old scenery has been all gone over, and the colors and designs so changed as to give it the appearance of being new. Mr. Cox has also made seven complete new sets, some of them, including a snow landscape, fancy chamber, ancient street, and oak chamber set, have been much needed. The addition of the new sets places the stage of the Grand Opera House second to none in the South, and it is now one of the best and most fully equipped stages in this country outside of the larger cities. Everything in the back part of the house has been overhauled, traps, bridges, stage floor, and dressing-rooms, nothing being overlooked. The dressing-rooms have been put in excellent condition, and will be carpeted, something that will be fully appreciated by the companies coming here this season. The new drop curtain must not be forgotten, for it is a beauty. The scene is a beautiful one, and represents the Isle of Capri. It is a fine piece of work, executed by the Cox Brothers at their studio in New Orleans. The Opera House Company have also contracted for a thorough system of electric lighting at a cost of two thousand dollars. This is also put in under the supervision of Clark Cox. An elegant new carpet has been purchased for the auditorium and lower. It was furnished by a local firm, but is one of Sloane's best moquettes. The total amount represented in the refitting of the Grand, reaches near the sum of ten thousand dollars, and Messrs. Rigby and Walker, the new lessees, start in with what is virtually a new house. George Walker brought his family up from Galveston last week and will now make San Antonio his permanent home. He reports his booking as satisfactory, and expects a good season at the Grand. Robert Mantell opens the house on Sept. 11. Mr. Walker has brought with him from Galveston his old stage manager, Henry M. Brown, who will have charge of the stage at the Grand Opera House. Mr. Brown has been with Mr. Walker for the past eight years, and comes to San Antonio with a good record. He will have for assistant Joe Volz, the old stage manager under J. R. Tendick. Regarding the prospects for the coming season a few words will not be out of place. Texas is to a great extent entirely independent of outside influence. Financial panics affect her but little; so far during the present hard times she has had only nine banks go under out of a total of over three hundred, and six of these have resumed. Truly a good showing. Her crop prospects are good and the cotton crop prospects are good and the cotton crop will be large, and plenty of money to buy it, reports to the contrary notwithstanding. Her cattle bring good prices, for people are bound to eat, and Texas is the great stocking ground for beef. Her lumber industries are in good shape, and, in fact, if it were not for the prevailing craze to hoard money, Texas would be in extreme prosperity. Your correspondent is in a position to know the true state of affairs in the State, and with the present outlook nothing is to be feared. There will be no change throughout Texas as regards railroad rates—they will remain the same; but cos. will find the service much improved upon the larger lines.—Nothing has been heard lately of the new theatre which was to have been built by B. F. Yoakum, Sam. W. Bennet, and others.—Clark Cox will go from here to Denison to turn over the new theatre which his firm have built there.—John Tanner, the father of Mrs. Patrick Campbell, died here last week. He had been ailing for some time. Mr. Tanner had been a resident of San Antonio for a good many years, but had lived in comparative retirement. He was a thorough gentleman, and generous to a fault. He had recently taken a great interest in and derived much pleasure from the rapid rise of his talented daughter.—I see a paper on the stands called "The *New* Dramatic News," four dollars a year, ten cents a copy. It consisted of four leaves, a few ads, and had a half column of stuff from the old editor of the defunct *Dramatic News*. How about the news companies foisting such a thing on the public and for ten cents a copy. Great Scott! how the correspondents are to be pitied. Four dollars a year—and will a reserved seat coupon go with their credentials? Hurrah for THE MIRROR; it is the *only* dramatic paper, and always was. It represents with fearless independence all that is best in the theatrical business, and deserves the hearty support of the profession, as well as the public at large. May it always be in the lead, is the wish of your correspondent.

PLATONIA.—ARNIM AND LANE OPERA HOUSE (E. A. Arnim, manager): This house was opened for the season 9 by Cleveland Brothers' Female Mexican Typical Orchestra, composed of twenty artists, who are en route to the World's Fair. The audience was fair and the co. gave entire satisfaction.

UTAH.

SALT LAKE CITY.—SALT LAKE THEATRE (C. S. Burton, manager): Daniel Frohman and his Lyceum co. have put in a week here that has been a veritable dramatic feast to us, although, owing to the quiet condition of business, not profitable to him. The repertoire was as follows: Tuesday, 7, Americans Abroad; Wednesday, Charity Ball; Thursday, Old Heads and Young Hearts; Friday, The Wife; Saturday, White Roses, followed by The Grey Mare. The houses were ridiculously light, but the audiences, which were of the discriminating class, were highly entertained, and the co. received their usual double and triple recalls, proving that our hearts are still in the right place although our exchequer may be paralyzed. The co. put in the time during the light of day being entertained as follows: Wednesday, as guests of Dan Spencer of the Union Pacific Railroad at Garfield Beach; Thursday, as guests of Apostle H. J. Grant, who took them for a ride on the Raymond coach to view the city; next as guests of Nephi W. Clayton who carried them in a special car to Saltair Beach for a dip in the water; Friday, as guests of Mr. H. McCarthy, who took them to see and bathe in the noted sulphur baths at Beck's Hot Springs. Several of the co. were so delighted that they went to this resort next day. Bessie Tyree learned to float and to dive. Mr. Frohman is more at home in the water than on land. Georgia Cayvan did not indulge in the baths but enjoyed many quiet visits with her good friends here. By the united efforts of the co., Mr. Frohman was prevailed upon to sit for a photograph. "Don't make me look too handsome," said he, "or I shall want my salary raised." Mrs. Whiffen met many old-time friends, and is full of reminiscences of her interviews with Brigham Young long syne.—Franklin Fyles and his charming family spent the week here with the Frohman co.—Edwin M. Royle and his wife, Selena Fetter, will go East this week to begin rehearsals with the co. in Friends.—He has made good progress with his new play, but not far enough to let us into the secret of it.—Miss Cayvan's glass dress is a great curiosity aside from being very beautiful. Your correspondent had the pleasure of making some good pictures of Georgia Cayvan and Misses Shannon and Tyree, also of handsome Herbert Kelcey.

VERMONT.

RUTLAND.—OPERA HOUSE: A Pair of Kids to a small audience 8.

VIRGINIA.

ALEXANDRIA.—GOSSIP: James T. Galloway left for New York last Monday to begin rehearsals of The Parlor Match. For the present George W. Denham will remain at their Summer home, "Beehive Cottage," near this city. He has declined several excellent offers, preferring to rent a year, and will only play special engagements. Messrs. Denham and Galloway have made many warm personal friendships during their sojourn in this locality each year, and the latter's departure is as much regretted as the former's decision to remain here is hailed with delight.

PETERSBURG.—GOSSIP: The board of directors of the Petersburg Musical Association held a meeting 11 and decided to lease the Academy of Music, provided they can find an applicant, at $1,000 per annum or $10 per night.

ROANOKE.—ACADEMY OF MUSIC (Archie Sands, manager): Barlow Brothers' Minstrels will open the season 15.

CHARLOTTESVILLE.—LEVY OPERA HOUSE (J. J. Leterman, manager): Barlow Brothers' Minstrels 12; crowded house. The first part was exceptionally good; the stage setting was superb. The singing of Powers, Samuels and Percy Williams was decidedly meritorious; also the contortionist, Scott, in the Frog's Pastime.

WEST VIRGINIA.

WHEELING.—OPERA HOUSE (F. Riester, manager): Dockstader's Minstrels 15 opened this house for the season to S. R. O., and the large audience was well pleased with the performance and the fresh bright appearance of the house. When the new drop curtain arrives everything will be complete, and with the splendid line of attractions booked a prosperous season is looked for.

CHARLESTON.—BURLEW OPERA HOUSE (N. S. Burlew, manager): Wilfred Clarke and Beaumont Smith open here 21 in Little Butterfly, Mr. Clarke's new piece. Rehearsals in progress last week. Al. G. Field's Minstrels 27; Salvini Sept. 4; The Stowaway 12; Two Old Cronies 18.—ITEM: Manager Burlew's policy this season will be fewer attractions, and only the best that are to be had in this section.

WISCONSIN.

MADISON.—FULLER OPERA HOUSE (Edward M. Fuller, manager): Mark Murphy in O'Dowd's Neighbors 18.—ITEM: On Sunday last we were visited by a party of prominent theatrical people including Lillian Russell and daughter and Jessie Bartlett Davis—about twenty in all. They arrived by special train after the performance in Chicago Saturday night spending Sunday in viewing the beauties of Madison and the surrounding lakes. Milwaukee was to have been included in their short vacation but was omitted because they were so charmed with their visit here. They returned to Chicago in time for the evening performance.

CANADA.

TORONTO.—OPERA HOUSE (J. B. Morris, manager): Slaves of a City opened the season of this house, and in spite of the warm weather the house was crowded to the doors. The improvements that have been made in the lobby were very much admired. The stone steps, tile floor, and beautifully decorated walls and ceiling, with an abundance of electric lights, make it the most attractive theatre in the city. The play is a scenic melodrama in five acts, and is one of the best ever produced in the house, and at once became highly popular with the audience. James B. Brown as Walter Marwood was particularly good, and the rest of the cast was very much above the average. Cruiskeen Lawn 21-26.—HANLAN'S POINT (J. C. Connor, manager): Reto, the silver ladder contortionist, assisted by the Queen's Own Band, are drawing immense crowds to the popular Summer resort 14-19.—ITEMS: The Grand Opera House will reopen on Sept. 4. Manager Sheppard has some of the very best attractions on the road booked. The Academy of Music, also under the management of Mr. Sheppard, will open 28 with a new spectacular melodrama entitled, Held in Slavery. The house will be run at popular prices.—Henry Irving, Ellen Terry, and other members of the Lyceum co., were in the city 9. The party left the following day for British Columbia. It is expected they will play here in March.—Caroline Maskel recently left for New York, where she has been engaged for the entire season at the Madison Square Theatre.

MONTREAL.—THEATRE ROYAL (Sparrow and Jacobs, managers): Dan McCarthy's Cruiskeen Lawn opened to big business 14. The play is a fair specimen of its kind. F. C. Mack and W. C. Mason scored hits as Dublin Dan and Paddy Miles respectively. During the third act Professor J. H. Campbell gave a series of stereopticon views of Irish scenery which were loudly applauded. Police Patrol 20.—ITEMS: Sohmer Park continues to draw large crowds all through the hot weather.—Royal Park, a new attraction, is also doing good business.

The Crust of Society closed a successful week at the Queen's 12. Mary Anderson gained many admirers for her clever work in the ingenue role of Violet Osmond.—The Queen's opens its regular season 28.

OTTAWA.—ELECTRIC PARK (Pete Gorman, manager): It was the opinion of those who attended week of 14, that they had witnessed the most entertaining performance at this popular resort this season. Phyllis Allen, the phenomenal contralto, from Tony Pastor's, New York, has a strong, sweet voice, and a graceful manner. In descriptive songs she is thoroughly at home and scored a hit in "The Volunteer Organist." Musical Dale was encored after every selection. He is an artist of the highest repute.

OPEN TIME.

This department is for the exclusive use of our advertisers in the "Out-of-Town Theatres" and "Managers' Directory" columns.

NIAGARA FALLS, N. Y.: Park Theatre, August.

OWENSBORO, KY.: New Temple Theatre, Sept. 4, 5 October 2 8.

ST. JOHNS, N. B.: St. Johns Opera House, Aug. 26 28, Sept. 13.

TROY, O.: Troy Opera House, Aug. 1-31, Sept. 1- 0

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DRAMATIC MIRROR

[ESTABLISHED JAN. 4, 1879.]

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EDITOR AND SOLE PROPRIETOR.

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NEW YORK, - - AUGUST 26, 1893

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CURRENT AMUSEMENTS.

AMERICAN—THE PRODIGAL DAUGHTER, 8 P. M.
BROADWAY—PANJANDRUM, 8 P. M.
EMPIRE—LIBERTY HALL, 8.15 P. M.
GRAND OPERA HOUSE—SPAN OF LIFE, 8 P. M.
H. R. JACOBS'—THE RAMBLER FROM CLARE, 8 P. M.
IMPERIAL MUSIC HALL—VAUDEVILLE, 8 P. M.
KOSTER AND BIAL'S—VARIETY AND OPERETTA.
LYCEUM—CAPTAIN LETTARBLAIR, 8.15 P. M.
STAR—THE PLAYER.
TONY PASTOR'S—VARIETY, 8 P. M.

BROOKLYN.

EMPIRE—LEWIS MORRISON'S FAUST.
NOVELTY—OUT IN THE STREETS, 8 P. M.

WITH a breadth of geographical comprehension quite bewildering, London *Vanity Fair* remarks that HENRY IRVING and ELLEN TERRY "will, during their American tour, visit California, Washington, Minnesota, Illinois, New York, Massachusetts, and Pennsylvania." In which description, by the way, Farmingdale, Sangamon county, Ill., fares as prominently as does Chicago, Cook county, the site of the World's Fair.

ONE of the definitions of the noun "fund" describes it as "a full provision of resources." If the plan to supply the Actors' Fund by taxing benefits is generally adopted—and the indications all point that way—this definition will be realized by that noble charity. "A full provision of resources" means the relief and assistance of every needy and worthy member of the dramatic profession.

HENRY IRVING'S salary list in this country will name seventy-nine persons. The courage that carries such a company in such plays as IRVING will produce here with all the necessary paraphernalia across the Atlantic deserves—and will receive—substantial reward.

AND so Mrs. LANGTRY will not come to America this year. Judicious. Mrs. LANGTRY will fare better here during some season that does not see so many players from Europe who have nothing but their art to recommend them to attention.

THE Congressional drama at Washington is rather dull and slow of movement—there are too many actors in it who each want the centre of the stage—and the audience is growing weary.

IN the annual dusting, repainting and furbishing it is to be hoped that the S. R. O. sign has not been neglected. And may it be often displayed!

ENCOURAGING.

THE expression by THE MIRROR two weeks ago of the opinion that the momentary disorganization of other business affairs on account of the financial situation probably would not affect in any appreciable degree the plans of the managers of amusements, seems to have been correct.

A glance at the advertising columns of THE MIRROR discloses at least a normal activity of theatrical people at this time, if it does not show an unusual number of enterprises in being or under way. And the evidence disclosed in our advertising columns is supplemental in this direction to the proof offered by the splendid list of rosters of companies published by this paper last week.

The theatrical profession is venturing courageously upon the whole field of entertainment, armed with material that ought to win popular patronage in spite of general business timidity. And while the public is being entertained, it is hoped that confidence will be renewed by wise legislation, in which case there can be no doubt that the season will close with rewards for those who will have deserved them.

PERSONAL.

CLEMMONS.—Kathrine Clemmons arrived in New York from Chicago early last week. On Friday she began rehearsals of A Lady of Venice at the Fifth Avenue Theatre, where, by the way, she will present that play in February next. Miss Clemmons is working hard on the production, which demands not only an elaborate scenic embellishment but fine acting. The first performance will take place in Washington on Sept. 14. An excellent route, embracing all the principal cities, has been laid out by Miss Clemmons and her manager, Mr. Wotherspoon.

BARRY.—Last week in this column Eleanore Barry was inadvertently referred to as a character actress. Miss Barry plays leading business. She is young and gifted, and she has enjoyed many successes. She comes from California.

FOOTE.—Katharine Lucille Foote, a handsome American girl who played successfully in Wilson Barrett's company in England, has been engaged for two years by Henry Lowenfield, who will shortly bring her forward at the Prince of Wales' Theatre. Miss Foote and her mother are spending the Summer at Denmark House, an old mansion they have rented at Kew.

CAREW.—Edith Carew (Miss F. A. Grant), recently of Tyrone Power's company, was on Aug. 8 tendered a complimentary benefit at Orpheus Hall, Halifax, N. S., her home, where she is summering. The performance was attended by a large and very fashionable audience, and was under the patronage of Admiral Sir John Hopkins, General Montgomery Moore, and the officers of the garrison.

ELKINS.—May Elkins, a talented young American singer, has arrived in New York from Europe. She studied in Paris under Mme. de la Grange, and in Paris and London under the best masters. A brilliant future is predicted for her.

ROWAN.—Lansing Rowan underwent a painful surgical operation recently, but she has entirely recovered from its effects and will be ready to open in Dr. Bill on Sept. 25. Miss Rowan will play Mrs. Horton and will wear some stunning costumes and introduce several new songs.

GREY.—Janie Grey has been doing her specialty most successfully at Proctor's Theatre. One afternoon last week a large bouquet was thrown to Miss Grey from a box. Fastened to it was a box containing a handsome ring. The surprise was complete, and to this day Miss Grey does not know who it was that paid her this tribute.

MARBURY.—During her vacation at Cazenovia, Elisabeth Marbury met with great good luck on several fishing excursions. One day she took twenty bass, averaging 2½ pounds apiece, on a seven-ounce trout rod and casting.

ELLIS.—Sidney R. Ellis, manager of Darkest Russia, is entertaining his father, who arrived in town last week from Pittsburg. The elder Mr. Ellis is a remarkably vigorous old gentleman, a giant in stature, and mentally he is an encyclopædia of theatrical events for the past fifty years.

MARLOWE.—Julia Marlowe is expected to arrive from Europe on Friday, on the *New York*. Apartments have been secured for her at Lakewood, N. J., of which she will take immediate possession.

DE VIVO.—Signor A. De Vivo, the veteran impresario, has recovered from the effects of a recent operation.

LEONI.—Henry Leoni, favorably known for his work in Casino successes, has been engaged by E. E. Rice to appear as Abdul Mouriff, the slave dealer, in Venus.

BENTON.—Jay B. Benton, THE MIRROR's able and popular Boston representative, has gone to Chicago for a fortnight's visit to the Fair. J. B. Grace, of the Boston *Transcript*, will act as Mr. Benton's substitute during his absence.

HAZELTON.—George Hazelton, for several years with the Booth-Barrett and Modjeska companies, passed through New York yesterday on his way to the White Mountains, where he will recreate.

HIRSH.—Jack Hirsh, whose smiling countenance is familiar on Broadway, has reason to feel proud of his excellent work in proclaiming the merits of L'Enfant Prodigue, which opened at Daly's last night. Mr. Hirsh's popularity is well deserved.

CARTER.—Mrs. Leslie Carter will return next week from Maryland, where she has been getting "local color" for her forthcoming appearance in David Belasco's Heart of Maryland.

FAYE.—Mrs. Katherine C. Faye, mother of Irene Ackerman, will leave for Saratoga on Wednesday. "Old Bluestone," her historical Summer residence at East Chester, will be interiorly improved during her absence.

MCCALL.—Lizzie McCall has returned from Buffalo, where she went to attend the wedding of her sister, Kitty McCall, to Harry Auburn Hathway, a society man of that city.

LAWRENCE.—Arthur Lawrence has arrived in New York from Australia. He is a noted character actor in Melbourne, and formerly he won distinction on the London stage. Mr. Lawrence intends to remain in this country if a suitable engagement offers.

PIXLEY.—Starr L. Pixley has signed as representative of Mr. Barnes of New York.

RIGGS.—Near Brighton Beach on Friday night Grant S. Riggs, proprietor of The Streets of New York, plunged into the ocean and rescued a man from drowning. It cost Mr. Riggs a new suit of clothes and a valuable watch, as he did not have time to remove them before jumping in. Manager Vaughn thinks of introducing a scene in The Streets of New York in order to give Mr. Riggs a chance to repeat his heroic rescue.

ADIRONDACKS.—Mr. and Mrs. Harrison Grey Fiske, Mrs. Lyman Fiske, Mrs. and Miss Bouvier, of St. Louis, Miss Lillie Palmer, and the Misses Tuttle, of New York, form a party that leaves to-day (Tuesday) for a fortnight's visit to the Adirondack region.

MABEL EATON.

Mabel Eaton is twenty-one years of age, and has been five seasons on the stage. She was born in Omaha, Neb. Her father is an oil broker in that city. For three years she was a member of Augustin Daly's stock company, playing no important parts, but understudying several of the principal characters. Like many another young actress she discovered that if she wished to rise in her profession before she became grey-haired she would do well to resign from Mr. Daly's management.

As a little girl Sardou's Diplomacy had been a favorite play with Miss Eaton. At the time she left Mr. Daly the Coghlans were getting ready to revive this fine comedy, and Miss Eaton made application to them for a part. There was nothing left but the role of Mion, the maid; but Miss Eaton accepted it, glad to be associated with the right sort of organization. Of her limited opportunities in this character she made so much that before the season was half over she was advanced to play Lady Henry Fairfax, and her performance of this gay and flippant woman of the world was marked by much buoyancy and raillery, and an ease of bearing that was surprising and welcome.

This Summer Miss Eaton has been the leading lady of the stock company playing at Binghamton, N. Y. She played a round of sixteen parts, calculated to show off her ability in various directions, and according to her audiences and the criticisms, her success was altogether out of the ordinary. She was especially well cast as Mrs. Eastlake Chapel in The Crust of Society, as Enid in The Passing Regiment, as Lois in Sunset, and as Ada in A Night Off, and when she played Mrs. Dick in Young Mrs. Winthrop, and Rosalind in As You Like It—*al fresco*—she indicated a skill of characterization and a winsomeness of spirit that amazed her friends.

It is Miss Eaton's intention to star this season. With that end in view she is in search of a new comedy. Her representatives are Roberts and Ebert.

Incidentally it may be said that Miss Eaton—as our portrait of her discloses—is a handsome woman and a fine "dresser." Wisely enough, however, she is determined that any further success she may achieve shall rest solely upon her talents as an actress.

RHEA HAS NOT MARRIED.

Mlle. Rhéa will arrive from France about Aug. 27, and rehearsals of The Queen of Sheba will begin at the Casino on Aug. 29, under the direction of Max Freeman, who has been specially engaged to produce the play. Rhéa's company will assemble at the Casino at 2 P. M. on that day. The scenery, by Hughson Hawley and H. Logan Reid, is nearly finished, and will be perfect in detail and design. Mlle. Rhéa, by the way, denies the recent rumor that she was married in Paris, and W. S. Hart is equally surprised that such a report was circulated and is anxious to trace its source.

W. S. HART.

"Are you going to star next season? If so, will be pleased to give you our best time. You have, though perhaps unknown to you, myriads of friends in this city." The receipt of the above communication, with others of the same tenor, by W. S. Hart, demonstrates managerial and public opinion as to Mr. Hart's artistic ability where he has appeared throughout the country. Mr. Hart has just returned from Paris, where he has been favored with flattering criticisms by Oscar Comettant, Adrien Barbusse, Claude David, *Le Figaro*, *Le Siècle*, and other journals for his acting in dramatic scenes. This, coupled with the fact that many of the leading critics in this country have declared that Mr. Hart is one of the best leading men in America, should give Mr. Hart pleasing anticipations for the future. During his seven years on the stage Mr. Hart has supported Margaret Mather, Robert Downing, Daniel Bandmann, Lawrence Barrett, McLean and Prescott, and Mlle. Rhea, with whom he will continue this season as her featured support. Mr. Hart has played Romeo, Iago, Napoleon, Benedick, Phasarius, Marc Antony, Armand Duval, Appius Claudius and other important roles, in which, in the language of one of his critics, "he showed a strength of dramatic feeling and truth of impulse that carried the audience by storm."

A PLAY ON A SONG.

"Comrades," the song so long popular and so universal in English, is said to have been sung in every language on the Midway Plaisance in Chicago; and the enterprising gentleman who speaks for Helene Mora insists, in explanation, that Miss Mora is responsible for its polyglot vogue, as she has traveled in strange countries to make it known. Miss Mora has a new musical comedy founded on the story of the song, and appropriately entitled Comrades, which she will produce this season under the management of James Hyde, of the well-known amusement firm of Hyde and Behman; and in this vehicle "the female baritone," as Miss Mora is called, will introduce several new songs and be assisted in hilarious comedy by a clever company. As the vivacious heroine of Comrades, named Mollie Merry, disguised as a roguish youth, she gains admission to a Delsartean Club and furnishes consequent amusement. Miss Mora is an accomplished oarswoman, swimmer, club-swinger, and apt in many athletic exercises, and these acquirements are all made to pay tribute in the part. Thus with an exhibit of physical culture and her singing she is bound to win favor. One novelty in the piece will necessitate the use of an elaborate electrical appliance in conjunction with a panorama as a background for a comical race between three of the characters. Harry Clark, called the Stanley of agents, is in charge of Miss Mora's interests, and he professes contempt for the financial stringency.

OUR PARTY.

The well-known comedian, Arthur Lloyd, and a portion of his company arrived on the *Furnesia* last week. They at once proceeded to rehearsals, previous to their tour, which will be made under the management of M. Kyle. The play, Our Party, is a three-act comedy-drama which has been played by Mr. Lloyd more than five hundred times in England, Ireland, and Scotland with great success. Among those that arrived with Mr. Lloyd are Melroy Cooper, tenor; Hawley Franks, Miss Bateman Fortescue, Emily Beauchamp, and Mr. Lloyd's son and daughter. The rest of the company are all well-known American comedians and vocalists. The tour will open in Pittsburg on Sept. 4. On the voyage over the members of the company gave two concerts which were well attended, the proceeds going to the fund of the Seaman's Orphanage. Mr. Lloyd is the author and composer of many beautiful songs that have found great favor in this country.

A STRIKE OF STAGE HANDS.

During the engagement of the Lyceum company in Denver last week, the stage hands of the Tabor Grand struck against a reduction of wages. The scenes were shifted by green hands, to the inconvenience of the company and audience. The chief doorkeeper was a member of the employes' union, and he also went out. The management claimed that it could not afford to pay the rates demanded. The reduction is said to have been fifty per cent.

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MARJORIE FAIR, from Drury Lane, London.
HARRY KING LLOYD, from principal Glasgow and Edinburgh Theatres.
HAWLEY FRANCKS from Royalty and Strand Theatre.
WILROY COOPER, late of D'Oyly Carte and Gilbert and Sullivan Opera Companies.
F. OTTO ZINNEMAN, from Conservatory of Music, Leipsic.
and
ARTHUR LLOYD.

WITH

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AS

KNOX DUNLOP

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DEAR SIR:—Referring to enclosed letter from Mr. W. M. Wilkison, I beg to say that we shall be greatly obliged to you if you will send us specimens of the Salvini Posters.

You may remember that you sent me Specimens of Five 3 Sheets for THE U. S. NATIONAL MUSEUM AT WASHINGTON, with which I am also connected. These have been Mounted and *Placed on Exhibition in the Museum.*

To MR. A. S. SEER. Yours truly, S. R. KOEHLER, *Curator Print Dept.*

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"Just Landed" Company.

Opened season at Johnsonburg, Pa., Aug. 14, to good business. The principal members of the company, P. D. Fisher, Dick Moresco, John C. Leach, Gus Mortimer, James Nicholson, John Walsh, Mlle. Texarkansas, Eloise Willard and Jean Delmar all made individual hits and the play is a success.

OTILLE THE OCTOROON.

A Tragedy in five acts highly recommended by an able critic who thinks the play will be best adapted to such audiences as those who made the success of "Zoe the Octoroon" many years ago, or of the dramatization of "Uncle Tom's Cabin."

For further information address "Vincentio," care MIRROR.

TELEGRAPHIC NEWS

CHICAGO.

George Beane's Sudden Death—Miner's Faith in In Mizzoura—Business Booming all Round.

[*Special to The Mirror.*]

CHICAGO, Aug. 21.

The sudden and sad death of that fine old man, George A. Beane, which occurred during the performance of The Old Homestead at McVicker's Friday night last, was a great shock to his friends here. He was telling a funny story to his chum, Walter Lennox, Sr., when he stopped short, attacked by apoplexy, which nearly ended his life some time ago. He died in his dressing room, surrounded by his old comrades. The remains were taken yesterday by his widow to Louisville, his old home, where they were buried to-day. Mr. Thompson's season lasts but a few weeks longer at McVicker's, and then he retires for a year. Mr. Beane had expected to take a rest then, too. Crane follows in Brother John and Henry Bergman, of his company, is already here with his wife, seeing the Fair.

Manager Harry Miner, to whose Fifth Avenue Theatre Nat Goodwin takes Gus Thomas' new play, In Mizzoura, for a run Sept. 4, saw the play at Hooley's the other night, and says it could run a year in New York. He will endeavor to arrange for this if it is a go there. W. G. Beach will retain his role of Bollinger instead of taking Frank Carlyle's place in the heavy part, Emmett Corrigan having been engaged for the latter role.

Theatricals are on the boom here all around and business is big. Goodwin has been playing to crowded houses. Willard follows him at Hooley's, returning Sept. 4 in Wealth.

It was expected that John E. McWade and his wife, Ada Somers-McWade, would reach here from their St. Louis Summer season last Monday, but Mrs. McWade is very ill with typhoid fever and will be confined to her room in St. Louis for some weeks.

At the Schiller last night The Girl I Left Behind Me began its thirteenth week and business continues enormous. The play will run well into September, when the Coghlans begin an engagement with Manager Temple. Byron Douglas has made a hit in Wheatcroft's old part and a smooth performance is now given.

Al. Hayman, who has been here on a visit for some time, returns to New York to-day, and the furnished house he rented will be occupied for a few weeks by Daniel Frohman and his sister. Mose Gunst, who was here with Mr. Hayman, has also went already.

Lillian Russell continues to do well with The Mountebanks at the Columbia. She has abandoned her Saturday matinee, and will play Saturday nights instead. The Lyceum company follows at the Columbia with Americans Abroad and The Guardsman. Daniel Frohman was here last week, and enjoyed In Mizzouria. He wanted to see it as he, too, has a new play by Thomas.

A Poor Relation still runs at the Grand, where Sol Smith Russell is doing well. He is arranging to produce The Heir-at-Law before he leaves for New York.

At the Chicago Opera House (Ali Baba) the houses are still large. Sinbad will be revived Sept. 3 and Richard Barker is here rehearsing it. When the old Englishman first saw Foy he said: "Here comes that rawscal; I always fight with him, but I like him."

The Haymarket reopens on Sept. 3 with Patti Rosa in her new play, Little Miss Dixie, and Dolly Varden. The new Empire reopened yesterday with Mark Murphy in O'Dowd's Neighbors. At the other outside houses this week the attractions are as follows: Oliver and Kate Byron in The Plunger at Havlin's, R. L. Scott in A Chip o' the Old Block at the New Windsor, A Nutmeg Match at the Academy of Music, Corinne in Hendrik Hudson at the Alhambra, An Irishman's Love at the Clark Street Theatre, and variety at the Lyceum.

This is the last week of the Creoles and the Sandwich Island dancers at Sam T. Jack's Opera House. The aggregation leaves for Europe in September, and will be absent in the capitals of the Old World for some months.

America continues to pack the big Auditorium, and will run through the Fair.

Buffalo Bill reproduced Custer's Last Charge at the Wild West the other night. The odor of gunpowder is yet in my nostrils.

Will J. Davis denies that there was any authority for the use of the name of Jessie Bartlett-Davis, his wife, as one of the participants in the al fresco performance of As You Like It on "Poet's Day" at the World's Fair on Aug. 29.

William J. Keep, the wealthy young lawyer, who entertained S. Miller Kent in his dressing-room at the Columbia last Spring, has brought suit for divorce against his wife, alleging cruelty and specifying the times and places she struck him. Yet Kent was pretty well used up by him, they say.

Arthur F. Clark, who was in Chicago with rubbers on for several days last week, has gone to Minneapolis to look after the opening of John Drew's season there.

Last Saturday was English day at the Fair, and a number of idle American actors with their trousers rolled up were on the grounds.

The ball of nations drew well in Midway Plaisance last Wednesday. George Francis Train and everybody was there. They all had a good time, but oh, what a difference, after the ball. "Biff" Hall.

PITTSBURG.

Large Houses the Rule—Melodrama, Farce and Specialty the Attractions.

[*Special to The Mirror.*]

PITTSBURG, Aug. 21.

The New Palace Theatre opened this afternoon, and the attraction, Master and Man, was well received by a large house. The theatre is one of the coolest here. Next week Sadie Hasson in A Kentucky Girl.

The Still Alarm was greeted to-night by a packed house at the Bijou. In Old Kentucky 28.

The season opened at Harris' Theatre to-day, We, Us & Co. being the attraction. Good audiences at both matinee and night. Next week the Rooneys.

The Academy of Music opened to-night to a packed house. The Gilt Edge Specialty company being the attraction. The theatre has been entirely redecorated. Next week May Russell.

The Grand Opera House opens season on Aug. 28 with A Straight Tip.

The Alvin will likely not be opened until Sept. 11, when the Black Crook will commence a season of two weeks.

F. Richards, of Chicago, will be press agent for the Duquesne Theatre.

Manager E. D. Wilt is home from Atlantic City.

Manager C. L. Davis, of the Alvin, is at the World's Fair.

Michael Jack, formerly treasurer with Ramsay Morris' company, will be in the box office of the Duquesne Theatre this season.

Harry Williams, of the Academy of Music, will send out his two companies, known as The Meteors and Harry Williams' Own company next month.

W. H. Fullwood, of this city, will do the advance work for The Country Squire.

E. J. Donnelly.

BOSTON.

The Rejuvenated Museum Opened by Reed-Allen Picture at the Boston—A Merry War.

[*Special to The Mirror.*]

BOSTON, Aug. 21.

For the eighth time Roland Reed was the initial attraction of the season at the Museum to-night. A promenade concert was given in the foyer for half an hour before the performance of Innocent as a Lamb began.

Despite the stormy weather, there was a large audience present. Mr. Reed's play met with decided favor, and will be sure to have a profitable run. The improvements in the house delighted visitors.

Through the beautifully decorated vestibule the crowds poured into the Boston to-night to witness the first presentation in this city of Africa by George Thatcher, supported by Rich and Harris's company.

The assembly of black and white-faced comedians and singers make the piece a go from start to finish.

It looks as if The Power of Gold would repeat at the Grand Opera House the success it made there last season. Next week the stock company of the house makes its first appearance, presenting Frou-Frou and Miss Guiney's The Prince's Tragedy.

At the Bowdoin Square the attraction is The Diamond Breaker. Next week comes Paul Kauvar.

Madame Favart is in many respects the best performance which Pauline Hall has given here this Summer and it will be continued through the rest of her engagement at the Tremont.

Ediourna, "the sensation," appeared for the first time at the Tremont performance to-night, and was very enthusiastically received.

No change is made in The Golden Wedding at the Park this week and none is needed.

Sid C. France in Marked for Life, supported by Lothrop's stock company, is at the Grand Museum.

Sadie Stevens, Spencer Edwards, and Annie Carter head the Evans Extravaganza company at the Palace.

Jay Hunt in My Best Girl is this week's attraction at the Howard.

A few people have the novelty of reading their own obituaries in the papers. One of the latest to do this was W. T. W. Ball, the well-known dramatic critic of this city. His friends, who were grieved to read the announcement of his death in one of the Boston dailies, thought that they saw his ghost; but the ghost proved to have a good substantial grip, and proved to be the critic himself, who had had the opportunity to see what his biographers thought of him.

A merry war was waged on Howard Street last week. When G. E. Lothrop assumed the management of the Howard Athenæum he changed the style of performance, making them continuous. This meant the abandonment of the custom of giving pass-out checks between the acts, and soon the saloon keepers on the street found their receipts dropping off in an alarming manner. They tried to get the check-giving resumed, but in vain, and then they swore vengeance. One night last week they hired a small German band, and soon after the curtain went up on Ten Nights in a Barroom inside the Howard, an open air concert started up outside the doors, and for two hours the players tooted "After the Ball," and kindred melodies. So far as the listeners were concerned, the play might have been a pantomime, for the only time that the actors could be heard was when the musicians went into a saloon to get a drink. The next night a repetition was anticipated, but a large force of police was on hand and the musicians kept at a respectful distance.

Manager A. H. Dexter, of the Grand Opera House, had reason for smiling as he rode through Winthrop in the coaching parade on Saturday. With him on his tally-ho were Annie Clarke, Kate Ryan, Helen Dayne, and the other prominent members of his stock company, and they received a continuous ovation all the length of the procession.

Marie Burress has been engaged as a leading lady at Stockwell's Theatre, San Francisco, for fifteen weeks.

Pauline Hall and George B. McLellan will pass the month of September at Meuse Island, Me. Jay B. Benton.

ST. LOUIS.

The Lyceum Company Well Received—Opera and Irish Drama Divide Attention.

[*Special to The Mirror.*]

ST. LOUIS, Aug. 21.

Pope's Theatre opened the Fall season with Tony Farrell in My Colleen by a matinee yesterday. The play is a favorite here. The house was filled afternoon and evening.

To-night the Olympic Theatre raised its curtain on Daniel Frohman's Lyceum Theatre company in The Grey Mare and White Roses to a large and appreciative audience. The same company inaugurated the Olympic season last year. The Idler, The Wife, Old Heads and Young Hearts, Americans Abroad and Charity Ball will be given later in the week. All the old favorites were welcomed most warmly. The theatre has been greatly improved during the Summer.

Uhrig's Cave closes a prosperous season next Sunday night after a week's production of Martha, that was put on to-night. The opera was produced earlier in the season, but it was so well received that the managers decided to make it the closing opera. The cast is strengthened by the addition of C. O. Bassett, who sang the part of Lionel. William Pruette, Carlotta Maconda, May Baker, Claude Amsden, Sinclair Nash, and Ben Lodge took their parts well.

The Grand Opera House will not open until about the middle of September. The Hagan, Standard and Havlin's will all open on Aug. 27.

Will Walters, treasurer of the Grand, leaves as soon as the Cave closes for a trip to Chicago and thence to New York, returning in time for the opening of the Grand.

The Marie Sanger company are rehearsing here. They will open the season at the Standard on Saturday night.

John Havlin was in town yesterday.

A small stranger made his appearance in the household of Charles Daniels, of Hagan's, a coupie of days ago. Boy. Ten pounds.

Mrs. Pruette, who was seriously hurt several days ago by being dragged by a street car, is getting better and will soon be out. W. C. Howland.

CINCINNATI.

Two Theatres Start the Ball Rolling—An Actress's Illness—Notes and News of Interest.

[*Special to The Mirror.*]

CINCINNATI, Aug. 21.

The People's opened for the season on Saturday with Eaton's Afro-American Vaudeville company. De Witt's Female Gladiators follow next Sunday.

Uncle's Darling, with Hettie Bernard-Chase as the star, opened the season at Havlin's yesterday, both matinee and evening performances being well attended. Next week, By the World Forgotten.

Jeanette Rankin, a member of the Hettie Bernard-Chase company, who arrived from Indianapolis on Friday, was taken to the Cincinnati Hospital the same evening suffering from acute rheumatism.

George Carter departed on Friday for Grand Rapids, Mich., where he joins The Actors' Holiday.

W. J. Chappelle, in advance of The Limited Mail, which opens at Heuck's next Sunday, has arrived.

Little Emma Grace, a precocious miss of twelve, scored a hit at the Coney Island concert Thursday evening in her whistling solo.

Joseph Zeifle, during two seasons past in advance of Sheridan and Flynn's City Sports, left on Tuesday for Philadelphia to assume a similar position with Campbell and Sheeran's London Belles.

John Havlin's brother Joseph will act as treasurer of Havlin's this season.

The Fountain Square will open next Sunday under M. C. Anderson's management with the Gaiety Opera company in Girofle-Girofla. James McDonough.

CLEVELAND.

Drama and Minstrelsy the Bill for the Week—New Houses will Soon Open.

[*Special to The Mirror.*]

CLEVELAND, Aug. 21.

A Kentucky Girl opened at Jacobs' to-night to a good house. Next week Katie Emmett in Killarney.

Lew Dockstader's Minstrels open a three nights' engagement at the Lyceum, Thursday.

A. F. Hartz's beautiful new Opera House will open Sept. 11 with Richard Mansfield, followed by W. H. Crane and John Drew.

Kohl and Middleton's new house will open Sept. 4.

The Star has postponed its opening until Sept. 11.

"Jimmy" Curran leaves on the Buffalo boat to-night to join James O'Neill, with whom he has signed to play leading juvenile roles. Emma Curran, his sister, will play leading juveniles with the same company.

W. M. Goodhue.

IN A RECEIVER'S HANDS.

[*Special to The Mirror.*]

DENVER, Col., Aug. 21.—Elitch's Garden is in the hands of a receiver. Your correspondent has my story, which will reach you this week. Frank Norcross.

TUXEDO.

[*Special to The Mirror.*]

WOONSOCKET, R. I., Aug. 21.—Tuxedo began its season here on Saturday to the largest audience ever in the Opera House.

George E. Howes.

THE IRISH CORPORAL.

[*Special to The Mirror.*]

PHILADELPHIA, Aug. 21.—The Irish Corporal opened on Saturday at the Chestnut Street Theatre. The local press praises it, and it is plain that the audiences like the play. The performance on Saturday night was marred by two of the actors who were imperfect in their lines. Jean Voorhis made a distinct hit and easily carried the honors, which might possibly have been shared by Ralph E. Cummings, who took the title part. Had he been easier in his lines his greater success would have been assured. The play is founded upon a romantic story of the war yet without the musketry and smoke of battle, and presents pleasing and effective stage pictures and good comedy.

MR. ALDRICH'S PLAN ADOPTED.

Louis Aldrich's plan to secure a necessary increase in the revenues of the Actors' Fund is making rapid headway. The Mirror believes in it thoroughly and is satisfied that it will operate successfully.

Last Friday A. M. Palmer, president of the Fund, called a special meeting of the trustees for two o'clock yesterday (Monday) afternoon to discuss Mr. Aldrich's proposal formally. The importance that the president attached to it may be judged by the promptness with which he acted.

In response to the call the trustees of the Fund met at headquarters in Twenty-eighth Street yesterday. The opinion of one and all was found to be heartily favorable to Mr. Aldrich's plan as presented to the profession through the columns of The Mirror.

The president called the meeting to order, and after stating its object spoke earnestly and eloquently in behalf of Mr. Aldrich's scheme. In saying that it was broad in its scope, and that it would, if properly supported, result in great benefit to the Fund, he thought that he voiced the opinion of all the trustees.

Mr. Aldrich spoke in a similar strain and expounded his idea in detail, answering in advance any superficial objection that could possibly be made to it. Other members of the board gave their views in favor of the plan.

Mr. Aldrich then placed his proposal in the form of a motion, which was seconded and carried unanimously. This resolution provided for the adoption of the scheme, substantially as outlined in The Mirror during the past two weeks, and referred it to the Executive Committee with full power to act.

The following was decided upon as the text of the pledge which professionals will be invited to sign:

I, ——————, hereby agree that I will not give my services free of charge for any benefit or entertainment in aid of any person, lodge, society, or club, or for any other object (except in case of national calamity or local public disaster) unless the recipient of said benefit shall first agree to turn over 25 per cent of the profits thereof to the Actors' Fund of America; that is to say 75 per cent of the profits of entertainments for which I volunteer my services shall go to the named beneficiaries of the same, while 25 per cent shall always go to the Actors' Fund which I hold to be the broad charity of those who give their services in aid of all benefits free of charge. The Board of Trustees representing the Actors' Fund can, however, by vote waive their moiety of these benefit profits in cases of extraordinary theatrical charity.

(Signed)

Two copies of the foregoing pledge will be sent to each and every professional whose address can be obtained. One copy is to be signed and returned to the Fund, while the other is to be retained for the use of the professional when called upon to give his services gratis at a benefit.

In order to simplify matters and to save time Mr. Aldrich requests that every professional who reads this article will cut out the above pledge from The Mirror and after signing, mail it with address to the Secretary of the Actors' Fund, 12 West Twenty-eighth Street. As soon as the regular blanks can be prepared they will be forwarded at once to the senders.

Here is a practical way for members of the profession who have the Fund's interests at heart to lend their encouragement and assistance to the new plan.

The Mirror has space this week to print only the following of the many letters it has received from managers and actors expressing unreserved approval of Mr. Aldrich's plan:

EDWIN FORREST LODGE NO. 2,
ACTORS' ORDER OF FRIENDSHIP.

To the Editor of the Dramatic Mirror:

SIR.—At a regular meeting of Edwin Forrest Lodge No. 2, Actors' Order of Friendship, held on Sunday, Aug. 20, 1893, the following resolutions were unanimously adopted:

"WHEREAS: The Edwin Forrest Lodge of the Actors' Order of Friendship has had brought before it the plan set forth by Brother Louis Aldrich to augment the income of the Actors' Fund of America by pledging members of the theatrical profession not to give their services for any benefit unless twenty-five per cent. of the profits of said benefit be donated to the Actors' Fund of America; and

WHEREAS: The Edwin Forrest Lodge of the Actors' Order of Friendship is in thorough sympathy and accord with the objects of the Actors' Fund, and desirous at all times to assist it; therefore, be it

"*Resolved*, That the Edwin Forrest Lodge, Actors' Order of Friendship, fully and heartily endorses Brother Aldrich's plan and earnestly recommends it to the profession at large.

F. F. MACKAY, President.
Attest: LESTER S. GURNEY, Secretary.

NEW YORK, Aug. 21.

To the Editor of the Dramatic Mirror:

SIR.—I have heard of Louis Aldrich's scheme to create a revenue for the Actors' Fund. This is what I have to say: None of the members of my various companies can give their services to any benefit without my consent. Whenever I do give my permission to an actor in my employ to act for a benefit, I shall be glad if he or she will insist that one-quarter of the gross receipts of the benefit shall go to the Actors' Fund. It remains for the actors to do as they please. The managers can take care of themselves. I am always glad to endorse any motion made by Louis Aldrich. I have never yet known him to make a mistake, either in this connection or as an actor. Yours very truly,

CHARLES FROHMAN.

NEW YORK, Aug. 21, 1893.

To the Editor of the Dramatic Mirror:

SIR.—Noticing Mr. Aldrich's communication in The Mirror regarding the idea of a certain percentage of the receipts of performances to be given by professionals for the benefit of outside societies to go to the Actors' Fund, I beg to state that I

think the plan a most happy one. It is generally conceded that no profession in the world lends such a willing hand towards the assistance of worthy objects requiring funds, and they, perhaps, receive less in return for the same purpose. Mr. Aldrich's idea evidences that interest that he has always taken in the Actors' Fund, and should receive the endorsement of all well-wishers of that institution.

Sincerely yours, ALEXANDER SALVINI.

NEW ROCHELLE, N. Y., Aug. 19, 1893.

To the Editor of the Dramatic Mirror:

SIR.—Mr. Aldrich's plan to aid the Actors' Fund treasury—the exacting of a fourth of the profits of benefits at which actors appear—is, as it seems to me, an excellent one.

It ought to be tried, and I believe it will be found productive of not only enough money to rob the Fund of the precariousness concerning its income, but also of a great deal more comfort to the profession in general who are forever pestered for their services.

It will cause a great falling off in the number of benefits and a corresponding rise in their quality, for which all concerned will be grateful—or should be. Very truly, FRANCES. WILSON.

NEW YORK, Aug. 19, 1893.

To the Editor of the Dramatic Mirror:

SIR.—As actors, we think Mr. Louis Aldrich's plan of not giving our services free for any benefit unless one-quarter of the profits are paid to the Actors' Fund, a most admirable one. It is sure to increase the revenue of our own charity, the Actors' Fund, and at the same time protect the actor, and his manager as well, from many annoyances and hardships that he now silently and diplomatically endures.

MURRY WOODS, J. A. WASHBURNE,
PALMER COLLINS, HARRY HARWOOD,
HENRY WEAVER, JR., LOUIS HENDRICKS,
WILLIAM SPENCER, HARDEE KIRKLAND,
BEN HENDRICKS, BRUCE HAVES,
LEWIS MITCHELL, WALTER B. WOODALL,
CHARLES W. SUTTON, JACQUES MARTIN,
JOHN SUTHERLAND, G. HERBERT LEONARD,
PERCY HASKETT, SHERIDAN TUPPER.

THEY WILL BE POPULAR.

Ward and Vokes, who have been so amusing as "Harold and Percy," will star in a comedy that will probably bear that name, under management of W. F. Crossley, who, it is said, will invest the proceeds of a sale of his interest in the Crossley Car-Brake Company, worth about $15,000, in the enterprise. The tour will begin in September, 1894.

MISS HARNED'S ENGAGEMENT.

Virginia Harned has left the management of Daniel Frohman. She has signed to play leading business in Lady Windermere's Fan. She will make her first appearance in the play on Oct. 2 at the Harlem Opera House. Miss Harned was for several seasons leading lady for E. H. Sothern.

A THEATRE BURNED.

The Grand Opera House, with the City Hall and Police Headquarters, of Atlantic City, N. J., were burned early last Thursday morning. The Grand Opera House was built in 1890, at a cost of $20,000.

REFLECTIONS.

Lizzie Derious Daly, soubrette and dancer, is at liberty for next season.

Marietta Siegfried, supported by the De Monte company, is a clever prima donna soprano, and is making friends wherever she appears. The West is her territory at present. She is under the management of Doc. Clark, who wants a violinist, also an agent who is familiar with and understands guarantees. He will be in Luverne, Minn., until Aug. 28; after that Palmer House, Chicago.

Among the new attractions that have opened with every prospect of success is Just Landed, which did a very good business at Johnsonburg, Pa., on Aug. 14, its opening date. Many members of the company scored individual hits.

Charles Lander is at liberty and will accept engagements for juveniles or comic opera only in New York city. Mr. Lander is at present visiting his mother, Mrs. General Lander, at her pretty cottage in Lynn, Mass. Mrs. Lander has written a one-act sketch for her son in which he expects to appear this season.

Goldsmith's XX steel trunks are especially adapted to the theatrical profession, as they withstand the onslaughts of the baggage-smasher. Mr. Goldsmith's headquarters and factory are at Sixth Avenue and Forty-first Street.

The members of W. H. Crane's company are notified in another column that rehearsals will begin on Thursday, Aug. 31, at the Star Theatre.

The Opera House at Frankfort, Ky., now under management of Bercaw and Parker, is being renovated from pit to dome. The season will open about Sept. 20, and a limited number of good dates are open, which can be secured by immediate application.

Mlle. Piade Veriane, vaulting horsewoman, wishes to join a circus traveling in North America. She can be addressed at 1,492 Michigan Avenue, Chicago.

J. K. Adams, the eminent buritone, is open for an engagement for this season.

Charles Nuckols, last season manager for A. Y. Pearson's Police Patrol, is at liberty. He may be addressed at the Coleman House.

Alice Hosmer, who has been identified with many principal roles in comic opera, is at liberty for this season. In addition to an admirable voice and figure, she has first-rate acting ability.

The De Lone-Rosecrans Dramatic Club gave an entertainment at their rooms, 60 East Twenty-fifth Street, last Thursday evening, of entirely original plays, songs and monologues. The Web of Fate, a one-act classical duologue; Cleopatra's Soliloquy, a very strong dramatic monologue, and Could You? an ingénue play, are late publications by El de Louie, the author.

George W. Parsons will play the Frenchman the coming season in Hands Across the Sea. Roberts and Ebert are his agents.

The new People's Theatre, of Wilmington, Del., is claimed to be a winner by its manager, J. Leonard Johnson. A strong attraction is wanted to open the regular season, also for Labor Day, and several other dates in September are open.

William Morris, leading man of Charles Frohman's stock company, announces that his four years' contract with Mr. Frohman will end on May 1, 1894, and that he will give due notice of his future plans. Mr. Morris has acted the leading parts in Men and Women, The Girl I Left Behind Me, and other of Mr. Frohman's dramatic productions.

Fletcher Williams, who has been rusticating in Navesink, N. Y., will shortly return to the city. He has not yet signed for next season and can be engaged for genteel heavies, fops and light comedy.

Louise Muldener has signed for leading business with Marie Wainwright for the coming season. Among other parts she will play are Louise in Frou-Frou and Mrs. Jones in Social Swim.

In another column appear several advertisements of J. W. Shannon. Persons desiring good plays would do well to communicate with him.

Eleanore Barry, late leading lady of the Stockwell stock company, of San Francisco, has not signed for next season. She can be addressed at 161 West Thirty-fourth Street.

In our advertising columns is offered an eight per cent. investment in theatre stock, whose profits are based on those of McVicker's Theatre, Chicago, and on the rentals of the fireproof six-story office building owned by the McVicker corporation.

Florrie West, who came to America three years ago and who made a distinctive hit with John T. Kelly in U and I and afterward in McFee of Dublin, is rapidly coming to the front. She has been engaged for the production of Prince Pro Tem, under the management of R. M. Field. Miss West is young, petite, and clever, and she will undoubtedly win success in the line of character she is to assume this season.

Gus P. Thomas, late tenor of the Trip to Chinatown company, has just arrived in town from a Summer's sojourn at St. Leon's Springs, Quebec. His health is excellent, and he is ready for a Winter's engagement. Mr. Thomas is a tenor of rare ability.

The season at the Albany Theatre, Albany, N. Y., opened last week to the largest business in its history, playing to 3,700 paying patrons on Aug. 14. Two companies not opening until after the money market is more settled leave open the dates of Sept. 7, 8, 9 and Oct. 9, 10, 11, after being held under contracts for months. There are no hard times in Albany. For time address the management as advertised in this issue.

Farce-

Comedy.

The Established Favorite.

John T. Kelly,

In His Great Success,

McFee of Dublin,

By John T. Kelly and Chas. T. Vincent.

A Farce-Comedy with a Plot.

Spectacle.

Magnificent Production Eugene Tompkins'

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In a prologue and three acts. Prologue, Monday and Tuesday, first and second acts ROMEO AND JULIET, Wednesday, Thursday and Saturday, third act OTHELLO; Friday, second and third act HAMLET, Saturday matinee, third and fourth acts LADY OF LYONS.

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Monday Evening, Aug. 28th,

GRAND OPENING OF KOSTER & BIAL'S NEW MUSIC HALL, 34th STREET,

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FOR STAGE CHILDREN.

Wilson Tanner Wins.

The winner of the Prize Letter Competition is Wilson Tanner, a twelve-year-old boy of Richmond, Va.

The decision as to the best letter has been by no means an easy task. If it were possible to give each young writer a prize, we would do so with pleasure, for in each and every letter we have found many good qualities.

Wilson Tanner's letter was neatly written, correctly spelled, and carefully worded.

The letter which seems worthy of second place is that of Little Lilian, whose handwriting is admirable and whose spelling is very good, indeed.

Third on the list comes Little Irene Franklin, whose letter is one of the brightest of the many sent in.

This week we print the Prize Letter. Next week Little Lilian's will appear, and after that the amusing and entertaining letter from Little Irene will be printed.

Emil David, of Berne, Switzerland, sent a clever little note, and Georgie Montgomery wrote an excellent letter.

THE PRIZE LETTER.

RICHMOND, Va., Aug. 8, 1893.

My Dear Miss Herrick:

During my stage career I have played a number of parts; in fact my repertoire embraces almost everything from "Eva" and "Mary Morgan" to the "Prince of Wales." Though I have played longer, and in some respects perhaps better parts, my favorite rôle is "Henri" in The Nominetank.

The poor little wandering tumbler brings to my mind some experiences in my own brief career while playing the smaller towns of the West.

Most children's parts are either of the saintly kind like "Eva" of "Uncle Tom" fame, or on the opposite extreme. Unlike any of these "Henri" is just an ordinary boy, such as we meet with every day.

He is not bad nor is he of the "milk and water" order.

He is thoroughly in love with his calling, and regards his father (Briplegar) as a great man.

His devotion to his father, particularly after his mother leaves them, is very sweet, and is sure to arouse the sympathy of the audience. Apart from the personal character of "Henri," from a dramatic standpoint there are very few stronger parts.

In fact it is usually played by a lady, as few children have sufficient force to properly render the "scene" at the end of the second act. The ending of the third act is also very strong, and you must "act" in order to bring out the points in the part.

I do not care for parts in which I simply go on and off the stage and say lines, but I like roles in which I can throw my whole soul and feel that I am the person I am impersonating. That is why I like Henri. He is a noble character, a good part and my favorite rôle. I hope I have not taken up too much of your time.

With best wishes, I am your young friend.

WILSON TANNER.

Crowded Out.

Owing to the pressure upon THE MIRROR'S columns this week, the Woman's Page was expelled out. But we can assure our fair readers that it will appear next week with added interest.

THE NEW NABOBS.

Hendrov and Ten Broeck, who have for the last three years been starring in The Nabobs, have decided to again tour the country this season. But it is asserted by the management that this will, positively, be their farewell appearance in farce-comedy, as they will next year enter the arena in an opera now being written and composed for them by three well-known authors, in which they will be supported by their own company.

The Nabobs has been entirely rewritten and reconstructed by William Gill. In fact, nothing remains of the old piece except the title, with which the names of the stars have been so favorably and successfully connected. The plot, names of characters and scenery are all changed, and it is simply a new piece with the old trade-mark.

Hendrov and Ten Broeck have partially concluded to launch out in comic opera this season, but owing to the fact that the opera could not be finished in time by the authors, and as they have a large amount of good time already booked for The Nabobs and urgent applications from various parts of the country for their old play, they finally determined to devote one more season to farce-comedy.

The management, recognizing the exigency of the present season, and realizing that it will more than ever be one in which the "survival of the fittest" will play a distinctive part, have decided to put out the New Nabobs with an enlarged company and a specially-selected cast of excellent singers, comedians and specialty artists. Among the latter will be seen two European sensations, which are said to have created a great furore in Paris and London within the past year.

The piece will be presented with entirely new and "up to date" music, and handsome and specially-designed costumes. The company will be equipped with fine paper, which will be all lithographed. Several new advertising novelties will be used in the way of small work. James L. Ledever will manage the tour. His headquarters is with the American Theatrical Exchange.

MR. BERGER'S BRIEF VISIT.

Fred. G. Berger, manager for Sol Smith Russell, was a caller at the MIRROR office last week.

"I just ran on for a couple of days to engage some important people for our next change of bill in Chicago. We shall retain them for our opening play at Daly's in October. It is surprising to find so many good actors disengaged at this time of year. I have found excellent people.

"It is amusing to me to find an impression in this city that the Chicago theatres have not been making money this season. This is due, I think, to the fact that the cheap and outlying houses closed up early in June. I have been in Chicago since April 20 and I am safe in saying that there is not one of the six regular high-priced houses that cannot show a handsome profit. I do not include the Auditorium, for the daily receipts of that establishment are simply wonderful and nothing like them has been experienced in this country.

"Mr. Russell's expectations have been more than realized and we have no fault to find with the first fifteen weeks of our stay in Chicago. The crowd is now coming in by the tens of thousands and it is only a question of capacity from now until Nov. 1. We turned people away from the Grand Opera House on four occasions during the past week.

"Edward E. Kidder's Peaceful Valley will be the play in which Mr. Russell will open his engagement at Daly's."

Mr. Berger left for Chicago on Friday.

MIRROR CALLERS.

Among those that called at the MIRROR office the past week were: Johnstone Bennett, W. M. Wilkison, Katherine Clemmons, F. F. Mackay, Jeannette St. Henry, Charles Barnard, Edward Vroom, Frank Dietz, Edward Elsner, Ed. B. Adams, Walter Pessler, John J. Lindley, Sydney Chidley, Stephen Wright, Wilfred North, Fred. Schwartz, John S. Hiller, Walter Perkins, Charles Charters, Florence Thropp, Carrie Daniels, Harry Corson Clarke, W. D. Loudoun, Starr L. Parker, Phil. H. Irving, Kathryn Osterman, Anna Belmont, Mrs. Daniel Sully, Mabel Eaton, T. H. Winnett, Giles Shine, Adelaide Cushman, J. W. Shannon, Mrs. Sol Smith, Laura Biggar, Louise Allen Collier, Eileen Rovetta, E. N. Black, Addie Plunkett, Louise Moore, Helen Gilmore, Irene Leslie, George F. Farren, E. D. Stair, W. R. Royston, Emma Hagger, Jack Hirsh, Cecil Van Dorey, George J. Clifton, Silva Denton, R. Howard, Edith Lemmert, Louise Davenport, Charles Van Dyne, C. W. Butler, Clifford Leigh, Tony Williams, Lansing Rowan, Barry Johnstone, Clara Daymar, Harvey J. Morgan, W. D. Hanbury, George L. Parker, J. D. Murphree, Lavinia Shannon, George C. Staley, Grace Atwell, Daniel Shelby, W. H. Chisholm, Louis Aldrich, Charles Plunkett, Albert Bruning, Fannie Batchelder, Olive Berkley, Jerome Kingsbury, Addie Russell, Marie D. Shotwell, and Lee Lamar.

THE MAN ABOUT TOWN.

Manager W. H. Chisholm announces that Cud Given is no longer employed by him, and that managers that have booked or are holding dates for The Man About Town should at once communicate with Manager Chisholm for verification of the same. All contracts made with Mr. Given must be sent to Mr. Chisholm for acceptance before Sept. 4, or they will be considered null and void. Manager Chisholm has canceled his opening date, for Buffalo, on Sept. 4, and will open a week or so later. His sole business will hereafter be done through the American Theatrical Exchange, at which he has fixed his permanent address.

CUDS.

A. R. Anderson, representing the Queen's Theatre, Montreal, is at Klaw and Erlanger's.

Annie Ward Tiffany has arrived from the Pacific coast. She toured British Columbia and other far Western regions. Charles H. Greene, her manager, is booking her annual tour in Lady Barney. The season will open in September.

Manager Jake Schwarz was tendered a benefit by local amateurs in Bryan, Tex., on Aug. 15. The affair was a success, artistically and pecuniarily.

Ben Lodge had an offer to appear in Richard Stahl's new opera, but he did not accept it. Mr. Lodge will remain at Uhrig's Cave, St. Louis, until Aug. 28, when he will return to New York.

Rehearsals of Dan's Tribulations began at Harrigan's last week.

It was Charles Lander—not Frank Lander—who appeared in The Golden Wedding at the Boston Park last Monday night, as noted in our Boston dispatch.

R. A. Roberts is rehearsing A Lady of Venice at the Fifth Avenue. The play rehearses well, and the individual members of the company are well pleased with their parts. George Wotherspoon, the manager, has his season well booked, and but little time remains open.

The Standard Theatre opens on August 31 with Johnstone Bennett in Fanny. The play was written expressly for Miss Bennett by George R. Sims and Cecil Raleigh on a *carte blanche* from Charles Frohman. Miss Bennett, while abroad this Summer, spent much of her time with the authors, thereby aiding them materially in the outlining and coloring of her own part. Though she is to be admittedly the star of the company, the burden of the comedy in Fanny seems destined to be shared by her leading comedians, W. J. Ferguson and Robert Cotton. Others of her support include Elaine Eilson, Frank Burbeck, Max Figman, George Allison, Edward Coleman, Lizette Le Baron, Seymour Hess, Frederick Strong, William Henderson, and Thomas Crane. It is understood that Fanny bears no resemblance whatever to Jane.

Sanger and Bothner's The Voodoo will open the season at Lowell, Mass., on Sept. 2, and after a tour of New England will go to Chicago for three weeks. John J. Lindley, who will go in advance of this attraction, is a young man who is forging rapidly ahead in such work. Mr. Lindley started as a cabin boy on the Mississippi at the age of ten, and later served as a bell boy in several large Western hotels. Finally he went into the counting-room of the St. Paul *Pioneer-Press*, was graduated to the reportorial room, and by hard work, which enters largely into his philosophy, he won his way as a newspaper man.

Kate Toncray, who has been ill, is at her home in St. Louis, convalescent.

Wang has not been sold, although such an impression exists. Goodwin and Morse's opera has the same owners to-day that it had two years ago when it was produced for the first time. It was played on royalty when Mr. Hopper used it; this season it goes out under the owner's own management. More money will be spent upon the forthcoming production than was devoted to it before. The tour will begin next month.

The McCaull Opera company, under Herbert Mathews' management, has come to the front once more. The company is having a successful season at the Edgewood Theatre in Atlanta. Mr. Mathews says that the organization will be seen in an elaborate production in this city before long.

Glen-da-Lough will open the season at the Fourteenth Street Theatre on Aug. 28. In the cast will be J. K. Murray, Clara Lane and W. H. Power, Jr.

LETTER LIST.

This list is made up on Saturday afternoon. Letters will be delivered or forwarded on personal or written application. Letters advertised for 30 days and uncalled for will be returned to the post-office. Circulars and two-cent papers excluded.

Archer, Herbert	Greenwood Op. co.	MacCollin, A W F
Andrews, George	Graham, Fred. C.	Mallaly Bros
Atherton, Douglas	Gerrell, Col	Mgr Effie Ellsler
Ashton, J H.	Gurney, Marie	Mortimer, Estelle
Acker, Harry P.	Goss, Frank F	Mgr. Lorme Co.,
Anderson, A R.	Granger, Maud	Mgr Faust HeartCo.
Aston, Arthur C.	Gilman, Carolata	Mason, Edith
Arper Clarence	Graham, Chas. E.	Morton, W. P
Booker, Harry	Grace, Sam	McEwen, W. W
Baker, Helen	Grennell, Benj F.	Mardell, A
Babcock, Theodore	Gilmour, J. H.	Mealey, Joseph
Barrett, R. W.	Gass, James	Marsh, Fanny
Bulby, Georgia M.	Graham, Harold	McKeever, Josep
Bosell, Signor	Hassett, C W	Munzer, Joseph
Boyd, Archie	Harmon, Victor	Polk, J. B.
Bouchicault, Aubrey	Hill, Barton	Power, Tyrone
Brooks, Myra C	Hadlysmes, Clarence	Preston, Mrs Isabella
Blanc, Baroness	Hoegerle, Alfred	Percival, Mary
Busbridge, C. J.	Hulin, O'Kane	Parr, John W
Bethel, Edwin	Hawley, Frank V.	Poland, Edward
Brennan, Matt	Harvey, J. Clarence	Robinson, Willie
Bennett, C Hugh	Harris, Fred. M	Reynolds, Fred. F
Bates Wilbur W.	Hines & Remington,	Rockwell Chas. H
Carpenter, Louis	Haagood, D. H	Rineau, Francis
Carleton, W. T	Hooper, H Brooks	Reeves, Sydney
Carwell, Charles	Harris, Evan	Reed, J. A
Carlyle, Francis	Henley, E. J.	Rino, Wm.
Calvers, Louise	Haines, Nat	Reese, Laurence
Cowenex, Howard	Hadley, Lihan	Royston, W. R.
Callahan, Chas E.	Hilliard, Robert	Rial, Jay
Curtis, Frank	Holland Ed. J.	Sanger, Eugene B.
Crane, seth M.	Hinton, Henry	Strong, Alma
Crosbie, W. C.	James, O P	Scott, R. L.
Clifton, Odlum	Johnson, Geo. A.D.	Symns, W. C
Chanfrau, Henry	Jellatson, P	Sadler, W H
Campbell, Mrs C J.	Johnson, Alice	Sullivan, John T.
Clapp, Hawley D.	Johnson, Sallie	Steindorff, Paul
Cherrye, J. C.	Kemble Frank	Stern, Ben
Canfield, Jean	Kingsley, Julia	Smith, Edgar
Chasers, Charles	Kendall, Kath E.	Sloss, Leo
Coghlan, Charles	Krauskoff, Adolphe	Smart, Harry G.
Dodson, Ada	Kearney, Alexander	Storm, Harry W
Delmore, Ralph	Knyvett, Ferrars	Sherwood, Florence
Dallyn, Bernard	Key, Jas. Barton	Shackford, Charles
Diggens, F. E.	Kellogg, F. A.	Turner, Carrie
Dewey, Dillon	Lipman, Clara	Taylor, Bessie
Devine, K. J.	Lee Clarence W.	Taylor, Robert
De la Barre, Mr.	Lytell, Wm	Treolors, A. T
Dix, Mildred	Lane, J H.	Verdinal, Mrs. D F
Dowley, Harry N.	Laurence, L. E.	Van Tassel, Cora
Elliot, Arthur	Lyons, Fanny	Verney, H F.
Ellsler, W. C.	Lee, Henry	Williams, Miss Jack
Feldson, Jr., Geo R.	Lesing, Irene	White, E. C
Fitzallen, Adelaide	Lewis, Jeffreys	Williams, Frank
Farren, George F.	Lytton, Smith	Wilkinson, W. M
Ford, A H	Lipman, A. S.	Wolfe, May
Ferree, Owen	Mantell, R. B	Watterson, Henry
Fawcett, Annie C.	Matlack, Bennett	Weaver, Blanche
Finlay on Flora	McDonough, Harry	Wheatcroft, Hel'n T
Forsyth, Kate		Whittier, Robert

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MANAGERS who have booked or are holding dates for this attraction notify me at once. Managers who have previously written for time are requested to write or wire immediately.

All contracts made by CUD GIVEN must be sent to me for acceptance before Sept. 4, 1893, or same will be considered null and void, as he is no longer in my employ.

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NEW YORK, Aug. 22, 1893.

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DATES AHEAD.

Managers and agents of traveling companies and correspondents are notified that this department closes on Friday. To insure publication in our subsequent issue dates must be mailed so as to reach us on or before that day.

DRAMATIC COMPANIES.

A TURKISH BATH (E. H. Nacov, mgr.): Rochelle, Ill., Aug. 24, Dixon 25, Clinton, Ia., 26, Muscatine 28.

A COUNTRY SPORT (Peter F. Dailey): Boston, Mass., Sept. 4—indefinite.

ARISTOCRACY (Proctman and Havman, mgrs.): Stockton, Cal., Aug. 22, Fresno 23, Los Angeles 24-26, Tacoma, Wash., 29, 30, Seattle 31-Sept. 2, Portland, Ore., 4-7.

A STRAIGHT TIP (Murray and Lohman, mgrs.): Philadelphia, Pa., Aug 21-26, Pittsburg 28-Sept. 2, McKeesport 4, New Castle 5, Oil City 6, Corry 7, Williamsport 8, Easton 9.

ACTORS' HOLIDAY: Detroit, Mich., Aug. 21-26, Toledo, O., 28-Sept. 2, Cleveland 4-9.

ALFRED FREMONT: St. Louis, Mo., Aug. 28-Sept. 2.

A BARREL OF MONEY: Pontiac, Mich., Aug 22, Jackson 23, Mason 24, Battle Creek 25, Benton Harbor 26, Chicago, Ill., 27-Sept. 2, South Chicago 3, 4, Elgin 5, Joliet 6, Rochelle 7, Aurora 8, Racine, Wis., 9.

A CRACKER JACK: Cheboygan, Mich., Aug 26, Alpena 28, Oscoda 29, East Tawas 30, Bay City 31, Saginaw Sept. 1, Port Huron 2, Battle Creek 4, Coldwater 5, Adrian 6, Jackson 7, Pontiac 8, Mt. Clemens 9.

BLUE JEANS (Rosenquest and Arthur, mgrs.): Boston, Mass., Sept. 4-9.

BLUE GRASS: Philadelphia, Pa., Aug. 28-Sept. 2.

BOSTON COMEDY: Akron, O., Aug. 21-26.

BRAVING THE WORLD: Muskegon, Mich., Aug. 26.

BARTLEY MCCULLUM STOCK: Peak's Island, Me., Aug. 7—indefinite.

BESSIE BONEHILL (J. J. Rosenthal, mgr.): Lexington, Ky., Sept. 2.

BLACK CROOK (Eugene Tompkins, mgr.): New York city Aug. 14 Sept. 26.

CRAZY PATCH (Harry Phillips, mgr.): Elmira, N. Y., Sept. 2.

CHARLES DICKSON (Henry Doblin, mgr.): New Rochelle, N. Y., Sept. 2.

CARRIE LOUIS (Howard Wall, mgr.): Urbana, O., Aug 21-26, Richmond, Ind., 28-Sept. 2, Ironton, O., 4-9.

CORSE PAYTON: Macomb, Ill., Aug. 21-26, Muscatine, Ia., Sept. 4-9.

CRUISKEEN LAWN (Dan McCarthy): Toronto, Ont., Aug. 21-26, Buffalo, N. Y., 28-Sept. 2, Dayton, O., 4-6.

DANGER SIGNAL (E. J. Abram, mgr.): Harlem, N. Y., Aug. 21-26.

DIAMOND BREAKER (Neil Florence, mgr.): Boston, Mass., Aug. 21-26.

DENMAN THOMPSON: Chicago, Ill., July 3—indefinite.

DR. BILL (Eastern, George W. Sammis, mgr.): Middletown, N. Y., Sept. 2d.

DEVIL'S AUCTION (Charles H. Yale, mgr.): Philadelphia, Pa., Aug. 19-26.

DONNELLY AND GIRARD: Buffalo, N. Y., Sept. 4-9.

EDGEWOOD FOLKS (Alba Heywood, O. W. Heywood, manager): Louisiana, Mo., Aug. 25, Bowling Green 26, Fulton 26, Jefferson City 29, Sedalia 30, Clinton 31, Butler Sept. 2.

E. S. WILLARD: St. Paul, Minn., Aug. 21-26, Duluth 28-30, Eau Claire, Wis., 31, Winona, Minn., Sept 1, La Crosse, Wis., 2, Chicago, Ill., 4-25.

ELEANOR CARROLL: Lynn, Mass., Aug. 1—indefinite.

ELMORE BRUSSELL: New London, O., Aug. 21-26.

E. H. SOTHERN (Daniel Frohman, mgr.): New York city Aug. 7—indefinite.

EAGLES NEST: Buffalo, N. Y., Aug. 21-26.

ELLIS DRAMATIC: Evanston, Wyo., Aug. 21-26, Ogden, Utah, 28 Sept. 2.

FLAG OF TRUCE (Walter Sanford's): Philadelphia, Pa., Aug. 19-Sept. 2, Troy, N. Y., 4-6, Albany 7-9.

FAST MAIL (Northern, Lincoln J. Carter, mgr.): Canton, Ill., Aug 22, Fairbury 23, Springfield 24, Petersburg 25, Jacksonville 26.

FRIENDS (Harry A. Lee, mgr.): La Crosse, Wis., Sept. 4, Winona, Minn., 5, Eau Claire, Wis., 6, West Superior 7, Duluth, Minn., 8, 9.

FREDERICK RENOLDS: Hot Springs, S. D., Aug. 22, Chadron 23, Fort Robinson 24.

FOREPAUGH STOCK: Philadelphia, Pa., Aug. 21—indefinite.

FAST MAIL (Southern, Lincoln J. Carter, mgr.): Maquoketa, Ia., Aug 22, Anamosa 23, Monticello 24, Independence 25, Waverley 26.

FANNY (Charles Frohman, mgr.): New York city Aug. 28—indefinite.

FREDDIE BUKE (Joe Freeman, mgr.): Milwaukee, Wis., Aug. 28-Sept. 2, Chicago, Ill., 4-9.

FRANK DANIELS (John E. Moore, mgr.): Buffalo, N. Y., Aug. 26.

FIRE PATROL (Hume and Scott, mgrs.): Hartford, Conn., Aug 22-23, Meriden 24.

FAT MEN'S CLUB (Harry W. Semon, mgr.): Philadelphia, Pa., Aug. 21-26, Newark, N. J., 28-Sept. 2, New York city 4-9.

GERMAN LILLIPUTIANS (Rosenfeld Bros., mgrs.): New York city Aug. 28—indefinite.

GOLDEN WEDDING: Boston, Mass., June 5—indefinite.

GLEE-DA-LOUGH: New York city Aug. 28-Sept. 2.

GRIMES' CELLAR DOOR (James B. Mackie): Augusta, Me., Aug. 22, Lewiston 23, Portland 24, Biddeford 25, Haverhill, Mass., 26.

HARRIGAN'S STOCK (M. W. Hanley, mgr.): New York city Aug. 28—indefinite.

HANDS ACROSS THE SEA: Milwaukee, Wis., Aug. 21-26.

HENRY IRVING-ELLEN TERRY (Henry E. Abbey, mgr.): San Francisco, Cal., Sept. 4-16.

HOUSE WITH GREEN BLINDS (Dan Shelby, mgr.): Philadelphia, Pa., Sept. 2-26.

HABLE'S COMEDIANS: Granville, Ill., Aug. 28-30, Fairfield 31-Sept. 2, McLeansboro 4, 5, Duquoin 6, 7, Carbondale 8, 9.

HOLDEN COMEDY: Clinton, Ill., Aug 21-26.

IRISHMAN'S LOVE (Norman W. Scott, Jr., mgr.): Chicago, Ill., Aug. 21-26.

JOSHUA SIMPKINS: Catskill, N. Y., Aug. 22, Newburg 23, Tarrytown 24.

JOHN DREW (Charles Frohman, mgr): Duluth, Minn., Aug. 25.

JARBEAU COMEDY CO. (Jeff D. Bernstein, mgr.): St. John, N. B., Aug. 23.

JOHN AND DELLA PRINGLE: Ravenna, Neb., Aug. 22, Broken Bow 23-26.

JAMES A. REILLY: Minneapolis, Minn., Aug. 21-26.

JOHN L. SULLIVAN: Newark, N. J., Aug. 21-26.

JAMES K. KEANE: Baltimore, Md., Aug. 14-28.

KENTUCKY GIRL: Cleveland, O., Aug. 21-26.

KATIE EMMETT (Harry Williams, mgr.): Columbus, O., Aug. 22-26.

LOST IN NEW YORK: Fall River, Mass., Aug. 22, Waterbury, Conn., 23, New Haven 24-26, New York city 28 Sept. 2, Philadelphia, Pa., 4-9.

LEWIS MORRISON (Edw. J. Abram, mgr.): Peekskill, N. Y., Aug. 25, Newburg 26, Poughkeepsie 29, Syracuse 30, Buffalo 31-Sept. 2, Toronto, Ont., 4-9.

LEWIS MORRISON'S Eastern Co., (Edw. J. Abram, mgr.): Brooklyn, N. Y., Aug 28-Sept. 2.

L'ENFANT PRODIGUE (Ariel Barney, mgr.): New York city Aug. 21—indefinite.

LYCEUM THEATRE STOCK (Daniel Frohman, mgr.): St. Louis, Mo., Aug. 21-26.

LYDIA YEAMANS-TITUS (Fred. J. Titus, mgr.): Atlantic City, N. J., Aug. 28.

LIBERTY HALL (Charles Frohman, mgr.): New York city Aug. 21—indefinite.

LILLIAN TUCKER (C. C. Vaught, mgr.): Quebec, P. Q., Aug. 2—indefinite.

LAWRENCE HANLEY (Frank Maeder, mgr.): New York city Aug 14-26, Boston, Mass., 28-Sept. 2.

LITTLE BLOSSOM: Anamosa, Ia., Aug. 21-26.

LIMITED MAIL: (Elmer E. Vance, mgr): Toledo, O., Aug. 21-26, Cincinnati 28-Sept. 2, Pittsburg, Pa., 4-9.

LIGHTNING EXPRESS (Ed. Anderson, mgr.): Ripon, Wis., Aug 23, Waupun 24, Columbus 25, Oconomowoc 26, Watertown 27.

LABADIE-ROWELL: Buchanan, Mich., Aug. 28, Albion, Ind., 29, Wanseon, O., 30, Angola, Ind., 31, Kendallville Sept. 2, Garrett 3, Ligonier 4, Columbia City 5, Bluffton 6, Delphos, O., 7, Ada 8.

MINNIE LESTER: Mount Vernon, N. Y., Aug. 21-26.

MILTON NOBLES (J. Duke Murray, mgr.): Albany, N. Y., Aug. 21-27, Richmond, Va., 28.

MR. AND MRS. RILEY: Washington Court House, O., Aug. 21-26.

MIDNIGHT ALARM: Washington, D. C., Aug. 21-26.

MONTE CARLO (Thomas R. Perry, mgr.): Hagerstown, Md., Aug. 22, Bristol, Tenn., 23, Asheville, N. C., 24, Knoxville, Tenn., 25, 26.

MORA WILLIAMS (Fred. Williams, mgr.): Saratoga, N. Y., Aug. 28.

MCCARTHY'S MISHAPS (C. E. Rice, mgr.): Baltimore, Md., Aug. 21-26.

MY JACK (Walter Sanford's): Chicago, Ill., Oct. 30.

MASTER AND MAN: Pittsburg, Pa., Aug. 21-26.

MAUD ATKINSON-W. D. HARRISON: Eureka Springs, Ark., Aug. 21-26.

NAT C. GOODWIN: Chicago, Ill., Aug. 7—indefinite.

NORTHROSS DRAMATIC: Denver, Col., Aug. 1—indefinite.

NEW SOUTH (W. A. Brady, mgr.): New York city Aug. 14 Sept. 16.

NUTTING MATCH: Chicago, Ill., Aug. 21-26.

O'DOWD'S NEIGHBORS: Chicago, Ill., Aug. 21-26, Baltimore, Md., 28 Sept. 2.

OLIVER BYRON (J. D. Johnson, mgr.): Chicago, Ill., Aug. 21-Sept. 2, Oconomowoc, Wis., 4, Madison 5, Chippewa Falls 6, Duluth, Minn., 7, West Superior, Wis., 8, Stillwater, Minn., 9.

OUR GOBLINS (Snow and Stevens, mgrs.): Chicago, Ill., Aug. 28-Sept. 2, Galesburg 4, Ft. Madison, Ia., 5, Keokuk 6, Quincy, Ill., 7, Monroe City, Mo., 8, Macon 9.

OUTCASTS OF A GREAT CITY (James R. Belcher, mgr.): Springfield, O., Aug. 22, Troy 23, Piqua 24, Sidney 25, Greenville 26, Indianapolis, Ind., 28-Sept. 2.

OLD GLORY (W. A. Brady, mgr.): Boston, Mass., Aug 21-26.

OBTON'S COMEDIANS, West Plains, Mo., Aug. 21-26.

OUT OF SIGHT: Indianapolis, Ind., Aug. 21-26.

POLICE PATROL: Montreal, P. Q., Aug. 21-26.

PAT TRASH (C. P. Dittmar, mgr.): Jersey City, N. J., Aug. 21-Sept. 2, Baltimore, Md., 4-9.

PRODIGAL DAUGHTER (F. Henry French, mgr.): New York city May 22—indefinite.

PATENT APPLIED FOR (Elmer E. Vance, mgr.): Columbus, O., Aug. 28-Sept. 2, Cincinnati 4-9.

POWER OF GOLD (Walter Sanford's): Boston, Mass., Aug. 21-26, Lawrence 28-30, Lynn 31-Sept. 2, Waltham 4, 5, Fall River 6, 7, Woonsocket, R. I., 8, 9.

PAIR OF KIDS (Ezra Kendall): Indianapolis, Ind., Aug 22, 23.

ROMANY RYE: Rochester, N. Y., Aug. 21-26.

ROLAND REED (E. B. Jack, mgr.): Boston, Mass., Aug. 21—indefinite.

ROONEY COMEDY (Chauncey Pulsifer, mgr.): Cincinnati, O., Sept. 9.

RUSSELL'S COMEDIANS (John Russell, mgr.): New York city Sept. 4—indefinite.

RAMBLER FROM CLARE: New York city Aug. 21-26.

SIR (A. Y. Pearson, mgr.): Bennington, Vt., Aug. 22, Rutland 23, Plattsburgh, N. Y., 24, Burlington, Vt., 25, St. Albans 26, Montreal, P. Q., 28 Sept. 2.

SOCKETT THEATRE CO: Fargo, N. D., Aug. 21-26.

STRUGGLE OF LIFE (Walter Sanford's): Syracuse, N. Y., Aug. 21-26, Rochester 28-Sept. 2, Toronto, Ont., 4-9.

STOCKWELL'S STOCK: San Francisco, Cal., Aug. 1—indefinite.

SOL SMITH RUSSELL: Chicago, Ill., May 1-Sept. 30.

SPOONER COMEDY: Bloomington, Ill., Aug. 21-26, Burlington, Ia., 28-Sept. 2.

SPAN OF LIFE (Western, Wm. Calder, mgr.): New York city Aug. 21-26.

STILL ALARM (Will Keogh, mgr.): Pittsburg, Pa., Aug 22-26, Beaver Falls 28, Butler 29, McKeesport 30, Altoona 31, Reading Sept. 1, Lancaster 2, Philadelphia 4-9.

SIDE TRACKED (Jule Walters): Valparaiso, Ind., Aug 22, Niles, Mich., 23, Benton Harbor 24, South Haven 25, Kalamazoo 27, Grand Rapids 27-Sept. 2, Indianapolis, Ind., 4-9.

SILVER KING (Carl A. Haswin, mgr.): New York city Aug. 21-Sept. 9.

SPAN OF LIFE (Eastern, H. S. Taylor, mgr.): Harlem, N. Y., Aug. 28-Sept. 2.

SHARPLEY'S LYCEUM THEATRE CO.: Vandalia, Ill., Aug. 21-26.

SLAVES OF A CITY: Rochester, N. Y., Aug. 21-26.

THE TORNADO (Northern, Lincoln J. Carter, mgr.): Galesburg, Ill., Aug. 22, Bloomington, Ia., 23, Muscatine 24, Iowa City 25, Cedar Rapids 26.

THE HUSTLER (Davis and Keogh, mgrs.): Canton, O., Aug. 22, Fort Wayne, Ind., 23, Clinton, Ia., 24, Dubuque 25, Decorah 26, St. Paul, Minn., 28-Sept. 2, Minneapolis 4-9.

THOMAS E. SHEA: St. John, N. B., Aug. 21-26.

THE IRISH CORPORAL: Philadelphia, Pa., Aug. 21-26.

THE OTHER MAN (Charles Frohman, mgr.): New York city Sept. 4—indefinite.

T. B. ALEXANDER: Maysville, Ky., Aug. 21-26.

TONY FARRELL: St. Louis, Mo., Aug. 21-26.

TUXEDO (George E. Haines, mgr.): Providence, R. I., Aug. 21-26, Worcester, Mass., 28, Bridgeport, Conn., 29, Norwalk 30, Asbury Park, N. J., 31, Camden Sept. 2, Washington, D. C., 4-9.

THE DAZZLER: Chelsea, Mass., Aug. 21, Lawrence 23, Haverhill 24, Manchester, N. H., 25, Lowell, Mass., 26, Gloucester 28, Worcester 29, Brockton 30, New Bedford 31, Fall River Sept. 1, Marlboro 2, Lynn 4, Burlington, Vt., 5, 6, Fitchburg, Mass., 7, Athol 8, Northampton 9.

THE COLONEL AND I (Gallagher and West): Saugatuck, Conn., Aug. 26, Winsted 28, Great Barrington, Mass., 29, Cohoes, N. Y., 30, Saratoga 31, Ballston Sept. 1, Oneida 2, Rochester 4-9.

THE GIRL I LEFT BEHIND ME (Charles Fronman, mgr.): Chicago, Ill., May 29—indefinite.

UNCLE TOM'S CABIN (Perry and Gilger, mgrs.): Glidden, Ia., Aug. 22, Ralston 23, Scranton 24, Loon Rapids 25, Bayard 26.

WOODWARD THEATRE CO.: Jefferson, Ia., Aug. 21-26.

WALLACE STOCK: Newark, O., Aug. 7—indefinite.

WALLACE-HOOKER: Quebec, P. Q., Aug. 2—indefinite.

WILFRED CLARKE AND BEAUMONT SMITH: Louisville, Ky., Aug. 28-Sept. 4, Bowling Green 4-9.

WILLIAM BARRY (Malley and Lamb, mgrs.): Schenectady, N. Y., Aug. 23.

WAIFS OF NEW YORK (Harry Williams, mgr.): St. Paul, Minn., 21-26, Minneapolis 28-Sept. 2.

ZEB (Harry Hardy, mgr.): Dayton, O., Aug. 21-26.

OPERA AND CONCERT.

AFRICA (W. H. A. Cronkhite, mgr.): Boston, Mass., Aug. 21-Sept. 2.

AMERICA (Abbey, Schoeffel and Grau, mgrs.): Chicago, Ill., April 22—indefinite.

ALI BABA (David Henderson, mgr.): Chicago, Ill., May 29-Sept. 2.

BAKER OPERA: Bornellsville, N. Y., Aug. 21-23, Jamestown 24-26, Meadville, Pa., 28 30.

CORINNE OPERA BURLESQUE: (Mrs. Jennie Kimball, mgr.): Chicago, Ill., Aug. 24—indefinite.

DR. WOLF HOPPER OPERA (Ben D. Stevens, mgr.): New York city May 1-Sept. 30.

DUFF OPERA CO.: St. Louis, Mo., Aug. 14—indefinite.

1492 (E. E. Rice, mgr.): New York city, Aug. 26—indefinite.

HINRICHS' GRAND OPERA: Philadelphia, Pa., June 19—indefinite.

LILLIAN RUSSELL OPERA (T. Henry French, mgr.): Chicago, Ill., May 30-Sept. 2.

MANHATTAN OPERA: Denver, Col., Aug. 1—indefinite.

MCCAULL OPERA: Atlanta, Ga., June 5—indefinite.

NASHVILLE STUDENTS (P. G. Wright, mgr.): Macomb, Ill., Aug. 21.

OVIDE MUSIN: Chicago, Ill., Aug. 22-29.

PRINCE PRO TEM: Brooklyn, N. Y., Sept. 4-9.

PAULINE HALL OPERA (George B. McLellan, mgr.): Boston, Mass., June 26—Sept. 2.

QUEEN'S OPERA: Montreal, P. Q., June 5—indefinite.

RAINMAKER OF SYRIA (H. W. Roseborn, mgr.): New York city Sept. 27—indefinite.

SCHUBERT SYMPHONY CLUB: Merrill, Wis., Aug. 22, Wausau 23, Antigo 24, Wittenberg 25, Clintonville 26.

SOUSA'S BAND (D. Blakeley, mgr.): Manhattan Beach, N. Y., July 4-Sept. 4.

SINBAD (David Henderson, mgr.): Chicago, Ill., Sept. 4—indefinite.

VENUS (E. E. Rice, mgr.): Boston, Mass., Sept. 27—indefinite.

WILBUR OPERA: Minneapolis, Minn., Aug. 22-26.

WANG (D. W. Truss, mgr.): Jersey City, N. J., Sept. 4-9.

VARIETY AND BURLESQUE.

CREOLE BURLESQUE (Sam T. Jack, mgr.): Chicago, Ill., June 26—indefinite.

CITY CLUB: Baltimore, Md., Aug. 21-26.

CITY SPORTS: Wilmington, Del., Aug. 23, 26.

FIELD AND HANSON: Newark, N. J., Aug. 21-26.

FRENCH FOLLY: New York city Aug. 26-Sept. 2.

GUS HILL'S NOVELTIES (Gus Hill, proprietor): Hoosick Falls, N. Y., Aug. 22, Cohoes 23, Albany 24-26, Amsterdam 28, Rome 29, Utica 30, Binghamton 31; Carbondale, Pa., Sept. 2, Scranton 3, Wilkesbarre 4, Hazleton 5, Allentown 6, Reading 7, Lancaster 8, Wilmington, Del., 9.

GUS HILL'S NEW YORK STARS (Gus Hill, prop.): Bangor, Me., Aug. 23, Augusta 24, Bath 25, Portland 26, Exeter, N. H., 28, Amesbury, Mass., 29, Salem 30, Lowell 31, Lawrence Sept. 1, Haverhill 2, Gloucester 4, Waltham 5, Milford 6, Brockton 7, Taunton 8, New Bedford 9.

HELEN RUSSELL: Washington, D. C., Aug. 21-26.

HOPKINS' TRANS-OCEANICS: Philadelphia, Pa., Aug. 26 Sept. 2.

LADY GLADIATORS (De Witt's): Cincinnati, O., Aug. 28-Sept. 2.

LONDON GAIETY GIRLS: Milwaukee, Wis., Aug. 28-Sept. 2.

MAY RUSSELL: Columbus, O., Aug 21-26.

MILDRED NOVELTY: Chicago, Ill., Aug. 21-26.

NIBBE BURLESQUE: Providence, R. I., Aug. 21-26.

NOSS JOLLITY (Ferd. Noss, mgr.): Franklin, Pa., Sept. 2.

NIGHT OWLS: New York city Aug. 28-Sept. 9.

ROGERS BROTHERS: Harlem, N. Y., Aug. 28-Sept. 2.

RAZZLE DAZZLE (Rice and Barton, mgrs.): Hoboken, N. J., Aug. 21-26.

RAMSEY'S: Gordonsville, Va., Aug. 22, Fredericksburg 23-25.

MINSTRELS.

AL. G. FIELD: Petersburg, Va., Aug. 22, Norfolk 23, Danville 24, Roanoke 25, 26.

BARLOW BROTHERS: Charleston, S. C., Aug. 24, Savannah, Ga., 25, Augusta 26, Atlanta 28, Macon 29, Brunswick 30, Jacksonville, Fla., 31, Albany, Ga., Sept. 1, Montgomery, Ala., 2, Pensacola, Fla., 4, Mobile, Ala., 5, Meridian, Miss., 6, Jackson 7, Vicksburg 8, Natchez 9.

CLEVELAND'S MINSTRELS: East Saginaw, Mich., Aug. 22, Lima, O., 23, Columbus 24, 25.

CORTON'S MINSTRELS (Charles H. Larkin, mgr.): Lancaster, N. H., Aug. 21, Littleton 24, White River, Vt., 25, Brattleboro 26, Bellows Falls, 28, White Hall, N. Y., 30, Glens Falls 31.

GEORGIA MINSTRELS (Richards and Pringle, mgrs.): Omaha, Neb., Aug. 22, 23, Lincoln 24, Falls City 25, St. Joseph, Mo., 26.

LEW DOCKSTADER: Akron, O., Aug. 21, Canton 23, Cleveland 24-26, Lexington, Ky., 30, Paris, 31, Logansport, Ind., Sept. 2, Chicago, Ill., 4-9.

PRIMROSE AND WEST (Thomas R. Perry, mgr.): Utica, N. Y., Aug. 24, Saratoga 25, Troy 26, Albany 28, Pittsfield, Mass., 29, Springfield 30, Holyoke 31, Northampton Sept. 2, Hartford, Conn., 2.

CIRCUSES.

ADAM FOREPAUGH: Council Bluffs, Ia., Aug. 22, Omaha, Neb., 23.

BARNUM AND BAILEY: Philadelphia, Pa., Aug. 22-26, Lancaster 26, York 27, Harrisburg 30, Shamokin 31.

CARR AND BOYLE: Collinsburg, Pa., Aug. 22, Parker's Landing 23, East Brady 25.

HOWES AND RUSSELL: Coraopolis, Pa., Aug. 22, Chartiers 23.

LEWIS BROS.: Sac City, Ia., Aug. 22, Ida Grove 23, Brazil 24.

JOHN ROBINSON: Napoleon, O., Aug. 21, Defiance 23, Hicksville 24, Auburn, Ind., 25, Angola 26.

ORRIN BROTHERS: En route through Mexico.

RINGLING BROTHERS: Travers City, Mich., Aug. 22, Big Rapids 23, Muskegon 24, Greenville 25, St. John's 26, Grand Rapids 28, Benton Harbor 29, Plymouth, Ind., 30, Logansport 31.

SELL'S BROS.: Red Cloud, Neb., Aug. 24, Superior 25, Geneva 26, Hebron 28.

SELLS AND RENTFROW'S: Union, Ore., Aug. 22, Baker City 23, Caldwell, Idaho, 24, Boise City 25, Nampa 26.

TREVIDO'S: Atoka, I. T., Aug. 22, Coalgate 22, 24, Lehigh 25, 26.

WELSH BROS.: Frederick, Md., Aug. 21-24.

W. L. MAIN: Fall River, Mass., Aug. 22, Brockton 23, Plymouth 24.

WASHBURN'S: Rocklin, Cal., Aug. 22, Auburn 23, Truckee 24, Reno, Nev., 25, Winnemucca 26.

W. H. HARRIS: Fort Scott, Kans., Aug. 22, Osage Mission 23, Parsons 24.

MISCELLANEOUS.

BUFFALO BILL: Chicago, Ill., May 30—indefinite.

BOLDEN'S WILD WEST: Providence, R. I., Aug. 3—indefinite.

BARTHOLOMEW'S EQUINES: Baltimore, Md., Aug. 21-26.

CENTRY'S DOG AND HORSE SHOW: Harrisburg, Pa., Aug. 21-26.

KING SOLOMON (Bolossy Kiralfy, mgr.): Eldorado, N. J., June 19—indefinite.

PAWNEE BILL: St. John, N. B., Aug. 22, Fredericton 23, Woodstock 24, Presque Island, Me., 25, Houlton 26.

PROF. BERRMANN: Baltimore, Md., Sept. 4-9.

☞ Managers who have not yet furnished lists of their companies are requested to send them at once, if they desire to be represented in the second instalment of The Mirror's Theatrical Dates.

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